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EU338523. Notice 19Nov54 v25 p110

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Zeï ze zo tegen mij.

M1356

.S

STEGGERDA, JOHNNY, 1910-

Zeï ze zo tegen mij; tekst en muziek: Jo  
Dante [pseud.] arrgt.: Glen Powell [pseud.]  
[Piano-conductor score (orchestra, with-  
out words) and parts] © World Music  
Co., Brussels; 15Apr54; EF0-26523.

I. Title. [II. Faecq; Félix Robert,  
1901- ]

Library of Congress



Zeichen der Zeit, 1918.

STEINER, RUDOLF.

Zeichen der Zeit, 1918; ein Vortrag gehalten in Ulm an der Donau am 30. April 1918. Nach einer vom Vortragend nicht durchgesehenen Nachschrift im Auftrag der Rudolf Steiner-Nachlassverwaltung hrsg. von C. S. Picht. Dornach, Schweiz, 1950. 41 p. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung; 20 Feb 51 (in notice: 1950); AF0-5606.

I. Steiner (Rudolf) Nachlassverwaltung,  
Selbstverlag der.

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SEP 25 1951

cg/r

Zeichenfibel für Bau- und Kunstschlosser.

HOISCHEN, ANTON.

Zeichenfibel für Bau- und Kunstschlosser.

Ausg. B: Mittelstufe. Fachbücher für  
Schule und Beruf. [Von] A. Hoischen und  
K. Henning. 32, 16 p. illus. (His  
Zeichenfibel für das Metallgewerbe,  
Ergänzungsbd. [1]) © W. Girardet, Essen;  
3Apr50; AF12206.

I. Henning, Karl, joint author.

II. Girardet (W.)

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MAR 23 1951  
dr/r

Zeichenfibel für Bau- und Kunstschlosser.

HOISCHEN, ANTON.

Zeichenfibel für Bau- und Kunstschlosser.

Ausg. C: Oberstufe und Weiterbildung  
[von] A. Hoischen [und] K. Henning.

Essen [1952] 1 v. illus. (Fachbücher  
für Schule und Beruf) © W. Girardet;  
5Jan52; AF0-8013.

I. Henning, Carl, 1902 joint author.

II. Girardet, W., firm, Essen.

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# Zeichenfibel für das Metallgewerbe.

HOISCHEN, ANTON.

Zeichenfibel für das Metallgewerbe, T. 1.  
6. verb. Aufl. [First-fourth eds. published under title: Zeichenfibel für das Metallgewerbe zum Gebrauch in Berufs- und Fachschulen] Essen [1952] 88 p. illus. (Fachbücher für Schule und Beruf)  
© on additions & revisions; W. Girardet; 25Apr52; AF0-8176.

I. Girardet, W., firm.

Library of Congress  
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Zeichenfibel für Kraftfahrzeughandwerker.

HOISCHEN, ANTON.

Zeichenfibel für Kraftfahrzeughandwerker.

Ausg. B: Mittelstufe. Fachbücher für  
Schule und Beruf. [Von] A. Hoischen  
[und] A. Weber. 48 p. illus. (His  
Zeichenfibel für das Metallgewerbe,  
Ergänzungsbd.[3]) © W. Girardet, Essen;  
29Jul50; AF0-3145.

I. Weber, Alfred, joint author.

II. Girardet (W.) Verlag.

JAN 30 1951

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Zeichenfibel für Kraftfahrzeughandwerker.

HOISCHEN, ANTON.

Zeichenfibel für Kraftfahrzeughandwerker.

Ausg. C: Oberstufe und Weiterbildung

[von] A. Hoischen [und] A. Weber. Essen

[1952] 64 p. illus. (Fachbücher für  
Schule und Beruf) © W. Girardet; 4Jan52;  
AF0-8014.

I. Weber, Alfred, joint author.

II. Girardet, W., firm, Essen.





Zeichenfibel für Mechaniker.

HOISCHEN, ANTON.

Zeichenfibel für Mechaniker. Teil 2:  
Mittelstufe. [Von] A. Hoischen [und]  
K. Vitzthum. Essen [1952] 64 p. illus.  
(His Zeichenfibel für das Metallgewerbe,  
Ergänzungsbd. [6]) (Fachbücher für Schule  
und Beruf) © W. Girardet; 23Jun52;  
AF0-8405.

I. Vitzthum, Karl, joint author.

II. Girardet, W., firm.

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Zeichenfibel für Schmiede.

HOISCHEN, ANTON.

Zeichenfibel für Schmiede. Ausg. B:  
Mittelstufe [von] A. Hoischen [und]  
J. Becker. Fachbücher für Schule und  
Beruf. 32, 20 p. illus. (Zeichenfibel  
für das Metallgewerbe, von A. Hoischen.  
Ergänzungsband [5]) © W. Girardet,  
Essen; 25Jun51; AF0-6234.

I. Becker, Johannes, joint author.

II. Girardet, W.

JAN 28 1952

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Zeichenfibel für spanabhende Berufe.

HOISCHEN, ANTON.

Zeichenfibel für spanabhende Berufe.

Ausg. C: Oberstufe und Weiterbildung.

Fachbücher für Schule und Beruf. [Von]

A. Hoischen und H. Sünkler. 37, 27 p.

illus. (His Zeichenfibel für das Metallgewerbe, Ergänzungsbände [4]) © W. Girardet, Essen; 29Jul50; AF0-3146.

I. Sünkler, Hans, joint author.

II. Girardet (W.) Verlag.

JAN 30 1951

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Zeichenfibel für Stahlbauschlosser sowie für Rohr-  
und Blechschlosser.

HOISCHEN, ANTON.

Zeichenfibel für Stahlbauschlosser sowie  
für Rohr- und Blechschlosser. Ausg. B:  
Mittelstufe [—Ausg. C: Oberstufe und  
Weiterbildung] Fachbücher für Schule und  
Beruf. [Von] A. Hoischen und H. Warning.  
2 v. illus. (Zeichenfibel für das  
Metallgewerbe, Ergänzungsbd. [2])  
© W. Girardet, Essen; 15Apr50; AF12207,  
AF12208.

I. Warning, Heinrich, joint author.

II. Girardet (W.)

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1951

Zeichenschule für begabte Leute.

GOLLWITZER, GERHARD.

Zeichenschule für begabte Leute.

Ravensburg [1952] 139 p. illus.

© Otto Maier Verlag; 21Aug52;

AF0-8803.

I. Maier (Otto) Verlag.

UNIT C

Library of Congress  
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/p

Zeichnungen.

LUTZ, JOACHIM.

Zeichnungen; mit einem Vorwort von  
Jürgen Rausch. 32 p. © Curt E.  
Schwab G.m.b.H.; 10ct53; AFO-12695.

I. Schwab (Curt E.) G.m.b.H.

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bj/*me*

Zeichnungen and Aquarelle.

GOGH, VINCENT VAN.

Zeichnungen and Aquarelle. Eingeführt mit dem Essay "Die Farben" von Hugo von Hofmannsthal. Auswahl und Bilderläuterungen von Douglas Cooper. [Descriptive text translated by Anita Schmidt]  
92 p. © Holbein-Verlag A.G.;  
30Nov54; AF14130.

I. Cooper, Douglas.

II. Schmidt, Anita, tr.

III. Holbein-Verlag A.G.

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h/p

Die Zeichnungen Pieter Bruegels.

DE TOLNAY, CHARLES.

Die Zeichnungen Pieter Bruegels, mit  
einem kritischen Katalog und 188  
Abbildungen. [2. Ausg.] 96 p.

© Rascher & Cie, A.-G.; 20Nov52;  
AFO-11521.

I. Rascher und Companie, A.-G.

Unit C

Library of Congress

j/i

**Der Zeichenunterricht in der Volksschule.**

**Weidmann, Jakob.**

Der Zeichenunterricht in der Volksschule. [1.-9. Schul-  
jahr] Aarau, H. R. Sauerländer [1947]

193 p. illus., 32 plates. 23 cm.

"Literaturverzeichnis": p. 6.

1. Drawing—Instruction. 2. Art—Study and teaching. I. Title.  
NC615.W4 740.7 48-12397\*

© H. R. Sauerländer & Co.; 16Sep47; AF4383.

**ZEICHNER, OSCAR.**

Connecticut's years of controversy,  
1750-1776. [Chapel Hill] Pub. for the  
Institute of Early American History and  
Culture at Williamsburg, Va., by the  
Univ. of North Carolina Press. 404 p.  
illus. © The Univ. of North Carolina  
Press; 9Jul49; A34258.

**L North Carolina. University. Press.**

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md/mb



Zeichnungen und Aquarelle.

**DÜRER, ALBRECHT.**

Zeichnungen und Aquarelle; Einführung und  
Auswahl von Edmund Schilling. Mit 57  
Abbildungen. 82 p. © Holbein-Verlag  
AG., Basel; 25Nov48; AF9100.

I. Schilling, Edmund.

II. Holbein-Verlag, A. G.

Library of Congress  
Copyright Office

MISC C  
hb/mg

Zeidberg, Louis David, joint author.

**WALL, FRANCIS PRINCE.**

Health guides and guards, by Francis P.  
Wall and Louis D. Zeidberg. 4th ed.  
390 p. illus. © Prentice-Hall, inc.,  
New York; 31Aug49; A35590.

- I. Zeidberg, Louis David, joint author.
- II. Prentice-Hall, inc.

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mds/r

A 739

Zeidberg, Louis David, 1906- jt.auth

**Wall, Francis Prince.**

Health guides and guards, by Francis P. Wall ... and Louis D. Zeidberg ... 3d ed. New York, Prentice-Hall, inc., 1946.

1 p. l., v-ix, 392 p. illus. 19<sup>cm</sup>.

© 1-15-46; 2 c 1-25-46; Prentice Hall,  
New York; A 739.

1. Hygiene. 2. Hygiene, Public. I. Zeidberg, Louis David, 1906-  
joint author. II. Title.

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U. S. Surg.-gen. off. Libr.  
for Library of Congress

RA431.W28 1946

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Zeiden's tantz.  
Tarras, Dave.

*See*

ZEIDLER, DUKE. SEE  
Zeidler, Ernest William, 1918-

EU347316

Zeidler, Ernest William.

STARDUSTER'S SERENADE; w, m & ©  
Elizabeth McLane Daehler & Ernest  
William Zeidler 11Feb54 EU347316

Library of Congress  
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ZEIDLER, Gilbert.

Ideal husband. DU17723. SEE

Rosetahl, David Cecil.

Zeidler, Gilbert Frederick.

IDEAL HUSBANDS © w & m Gilbert

Frederick Zeidler 19Jan48 EU112912



Zeidler, Gilbert Frederick.

IF YOU WERE MINE © w & m Gilbert

Frederick Zeidler 19Jan48

EU112910

Zeidler, Gilbert Frederick.

THIS NEVER HAPPENED BEFORE © w & m  
Gilbert Frederick Zeidler 19Jan48  
EU112909

Zeidler, Gilbert Frederick.

YOU'RE THE DREAM © w & m Gilbert

Frederick Zeidler 19Jan48 EU112911

ZEIDMAN, NATHALIE F.

Ex, a play in three acts. © Mrs.

Nathalie F. Zeidman; 2Jan51;

DU263491

JAN 22 1951

ZEIDMAN, Rabbi. See  
Baron, A. L.

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Copyright Office

xM

ZEIFMAN, JERRY.

Jazz from J to Z. See Sherak, Marvin Bud.

D unp. 9130.

ZEIFMAN, JERRY.

Kingdom of jazz, audition script. © Jerry  
Zeifman and Lee Berg, Jackson Heights, New  
York; lc 6Apr47; D unp. 8954.

e1 5-21-47

ZEIDNER, JOSEPH.

An analysis of visual acuity forms  
during dark adaptation to various  
low brightness levels. 78 p.

© Catholic University of America  
Press, inc.; 12Apr54; A138196.

I. Catholic University of America  
Press, inc.

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Copyright Office

r/n



ZEIGER, ANTHONY. SEE Zeiger, Henry Anthony.

Zeiger, Arthur, 1916—

Encyclopedia of English and dictionary of: grammar, usage, spelling, punctuation, pronunciation, roots, prefixes & suffixes, rhetoric, rimes, world literature. New York, Caxton House, 1947.

viii, 504 p. 25 cm.

"Short list of books recommended for further study": p. 494.

© Caxton House, inc.; 18Jul47; A14991.

1. English language—Handbooks, manuals, etc. 2. English literature—Outlines, syllabi, etc. 3. American literature—Outlines, syllabi, etc.

PE1091.Z4

420

47-5378\*

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[5]

md/c

Zeiger, Arthur, joint author.

WALDHORN, ARTHUR.

English made simple, by Arthur Wald-  
horn [and] Arthur Zeiger. 192 p.  
© Cadillac Pub. Co., inc.; 1Mar54;  
A133673.

- I. Zeiger, Arthur, joint author.
- II. Cadillac Publishing Company, inc.

Library of Congress  
Copyright Office

r/s

Zeiger, Arthur, 1916-

Shaw, George Bernard, 1856-

... Selected novels of G. Bernard Shaw. New York, N. Y.,  
Caxton house, inc. {1946}

xi p., 1 l., 726 p. 21½". (*Half-title*: The Caxton library of the  
world's greatest literature)

Series title in part at head of t.-p.

CONTENTS.—Introduction, by Arthur Zeiger.—The irrational knot.—  
Cashel Byron's profession.—The unsocial socialist.

I. Zeiger, Arthur, 1916-    II. Title.

46-7389

Library of Congress

PZ3.S5355Se

{5}

ZEIGER, HENRY ANTHONY.

The joke's on you, a farce in four acts  
by Anthony Zeiger. © Henry Anthony  
Zeiger; 24Nov53; DU35538.

ZEIGER, JACK. SEE  
Zeiger, John Gustav, 1918-

EU373418

Zeiger, John Gustav.

COME DANCE WITH ME; w John Gustav Zei-  
ger m Elizabeth Benedict Johnson ©  
Elizabeth Benedict Johnson 11Oct54  
EU373418

Zeiger, Winifred.

PSALM 46. The 46th Psalm, with w; m &  
© Winifred Zeiger 18Jun51 EU241791

JUL 9 1951

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Zeigler, Coy.

DREAMS FOR SALE; w, m & © Coy Zeigler  
& Lois Zeigler 1Nov54 EU375603

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Zeigler, Coy, Jr.

I WONDER; w, m & © Coy Zeigler Jr.  
18Dec53 EU341628

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Zeigler, Coy, Jr.

THE MEXICAN POLKA; w, m & © Coy  
Zeigler Jr. 30Oct53 EU336232

Library of Congress  
Copyright Office

Zeigler, Coy, Jr.

THE WALTZ OF SAN ANTONIO; w, m & ©  
Coy Zeigler Jr. 17Nov53 EU338331

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**ZEIGLER, EUGENE NOEL.**

The cult [a play in three acts] written  
for presentation by the Florence Little  
Theater Guild. Florence, S. C. [1950].  
78 p. © Eugene Noel Zeigler, Jr.;  
29May50; DP91.

JUN 14 1950

ZEIGLER, EUGENE NOEL.

Pressley's crossroads, a musical comedy  
in two acts with lyrics adapted from  
W. S. Gilbert's "Utopia limited" for  
use with music by Arthur Sullivan.  
[Text only] © Eugene Noel Zeigler;  
7Dec51; DU29419.

DEC 19 1951

Zeigler, Grace.

RAINDROPS; w Mabel Leona Hobson Betz  
m Grace Zeigler © Mable Leona Hobson  
Betz & Grace Zeigler 23Feb50 EU195952

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MAR 27 1950

Zeigler, Grace Peterson.  
BLUE CANYON © w & m Faye Faler &  
Grace Peterson Zeigler 23Dec49  
EU188636

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Zeigler, Grace Peterson.

THE DRAGONFLY © w Rosemary Mead  
Powell m. Grace Peterson Zeigler  
27May48 EU138475

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ZEIGLER, GRACE PETERSON, 1909-  
Raindrops, wait a little while; words by  
Mabel Hobson Betz, music by Grace  
Zeigler. © LeBam Music Publications &  
Enterprises, Mabel L. Betz, owner, Sac-  
ramento, Calif.; 14Jun52; EP64076.  
Appl. states prev. reg. 23Feb50,  
EU195952.

I. Title. [II. Betz, Mabel Leona Hobson]

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ZEIGLER, GRACE PETERSON, 1909-

Ridin' fence; words and music by Fay Faler,

Merla Moore [pseud.] and Jana Chase

[pseud.] arr. by Grace Peterson Zeigler.

Appl. states prev. reg. as Ridin' fence in  
no man's land, 23Dec49, EU188637.

© Le Bam Music Publications & Enter-  
prises, Mabel L. Betz, owner, Sacramento,  
Calif.; 10Feb54; EP78122.

I. Faler, Faye, 1921-  
Leona Hobson.

II. Betz, Mabel

III. Title.

Library of Congress

Zeigler, Grace Peterson.

RIDIN' FENCE IN NO MAN'S LAND © w & m  
Faye Faler & Grace Peterson Zeigler  
23Dec49 EU188637

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ZEIGLER, GRACE PETERSON, 1909-

Rose of Mexico; lyric by Pearl Mosby and

Merla Moore [pseud.] music by Jana

Chase [pseud.] Appl. states prev. reg.

15Dec49, EU188577. NM: new words.

© Le Bam Music Publications & Enter-

prises, Mabel L. Betz, owner, Sacramento,

Calif.; 26Feb54; EP78441.

I. Title. [II. Mosby, Edna Pearl, 1902-

III. Betz, Mabel Leona Hobson]

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Zeigler, Grace Peterson.

ROSE OF MEXICO; w Edna Pearl Mosby &  
Mabel Leona Betz m Mabel Leona Betz  
& Grace Peterson Zeigler © on  
changed & added w & changed m LeBam  
Music Publications & Enterprises,  
Mabel L. Betz, owner 2Nov53 EU336440

Zeigler, Grace Peterson.

SMILING EYES OF BLUE; w Georgia Beatrice Edwards m Grace Peterson .

Zeigler © Georgia Beatrice Edwards  
& Grace Peterson Zeigler 16Jun50  
EU207090

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JUL - 6 1950

M1658  
.A7Z

ZEIGLER, GRACE PETERSON, 1909-  
Somewhere in the Arkansas mountains;  
lyric by Vernona Howell & Merla Moore  
[pseud.] music by Jana Chase [pseud.] arr.  
by Harry A. Powell. Appl. states prev.  
reg. 27Feb50, EU195122. NM: added  
words and changes in music. © LeBam  
Music Publications & Enterprises, Mabel  
L. Betz, owner, Sacramento, Calif.;  
24Mar54; EP79893.

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(Continued on next card)



M1658  
.A7Z

ZEIGLER, GRACE PETERSON, 1909-  
Somewhere in the Arkansas mountains;  
EP79893. (Card 2)

I. Title. [II. Abila, Vernona J. (Howell),  
1915- III. Betz, Mabel Leona Hobson.  
IV. Powell, Harry A.]

Library of Congress

Zeigler, Grace Peterson.

SOMEWHERE IN THE ARKANSAS MOUNTAINS; w  
Vernona J. Howell m Grace Peterson  
Zeigler © Vernona J. Howell & Grace  
Peterson Zeigler 27Feb50 EU195122

MAR 30 1950

Zeigler, Grace Peterson.

WOND'RING; w, m & © Faye Faler &  
Grace Peterson Zeigler 7Sep51  
EU249574

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SEP 27 1951

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ZEIGLER, GRACE PETERSON, 1909-

Wond'ring 'bout you; words and music by  
Faler, Betz [and] Zeigler, arr. by Lou  
Halmy. © LeBam Music Publications &  
Enterprises, Mabel L. Betz, Owner,  
Sacramento, Calif.; 14Jun52; EP64077.  
Appl. states prev. reg. as Wond'ring,  
28Aug51, EU249574; Wond'ring 'bout you,  
11Feb52, EU264859.

I. Faler, Faye, 1921-

Leona Hobson.

Louis, 1911-

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II. Betz, Mabel

III. Title. [IV. Halmy,

M1630

.2

.Z

ZEIGLER, GRACE PETERSON, 1909-

Yep! it must be love; words and music by  
Fay Faler, Merla Moore [pseud.] and  
Jana Chase [pseud.] arr. by Lou Halmy.  
© Le Bam Music Publications & Enter-  
prises, Mabel L. Betz, owner,  
Sacramento, Calif.; 10Feb54; EP78121.

I. Faler, Faye, 1921-  
Leona Hobson.  
Louis, 1911-

II. Betz, Mabel  
III. Title. [IV. Halmy,

]

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ZEIGLER, JOHN ARVIN.

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Baby sittin'; words by Stan Cohen, music

.Z

by John Zeigler. © Edward B. Marks

Music Corp., New York; 15Feb51;

EP52720. Appl. states prev. reg. 3Mar50,

EU195927.

I. Title. [II. Cohen, Stanley]

APR 11 1951

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Zeigler, John Arvin.

BABY SITTIN' WITH YOU; w Stanley Cohen  
m John Arvin Zeigler © Stanley Cohen  
& John Arvin Zeigler 3Mar50 EU195927

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MAR 27 1950

Zeigler, John Arvin.

EMPTY HEART; w Stanley Cohen m John  
Arvin Zeigler © Stanley Cohen &  
John Arvin Zeigler 5Apr50 EU199661

MAY - 1 1950

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Zeigler, John Arvin.

I'M ALWAYS SMILIN'; w, m & © John  
Arvin Zeigler 5Apr50 EU199660

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Zeigler, John Arvin.

I'VE GOT A GAL IN FORTY EIGHT STATES;  
w, m & © John Arvin Zeigler 3Feb50  
EU192740

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Zeigler, John Arvin.  
LIVING AGAIN; w, m & © John Arvin  
Zeigler 3Feb50 EU192739

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Zeigler, John Arvin.

RUTH; w, m & © John Arvin Zeigler

3Feb50 EU192738

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Zeigler, John Arvin.

SAFARI © w Jack Urban Gutjahr m John  
Arvin Zeigler 6Dec49 EU187145

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Zeigler, John Arvin.

SLEEPY STREAM; w Stan Cohen m John  
Arvin Zeigler © John Arvin Zeigler &  
Stan Cohen 8Feb50 EU192960

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Zeigler, John Arvin.

SMARTY; w, m & © John Arvin Zeigler  
3Feb50 EU192741

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FEB 24 1950

Zeigler, John Arvin.

WHERE IS THE RAINBOW; w Stanley Cohen  
m John Arvin Zeigler © Stanley Cohen  
& John Arvin Zeigler 13Nov50 EU221002

DEC 4 1950

Library of Congress  
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Zeigler, Lois.

DREAMS FOR SALE; w, m & © Coy Zeigler  
& Lois Zeigler 1Nov54 EU375603

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Zeigler, Marian Sophia.

I DON'T KNOW YET HOW TO FORGET; w, m &  
© Marian Sophia Zeigler 21Mar52  
EU268606

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Zeigler, Marian Sophia.  
(MY HEART KEEPS) TAGGING AFTER YOU;  
w, m & © Marian Sophia Zeigler  
21Feb52 EU265359

MAR 14 1952

Library of Congress  
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Zeigler, Marian Sophia.

RIDIN' IN THE RAIN WITH YOU; w, m &  
© Marian Sophia Zeigler 21Feb52  
EU265358

MAR 10 1952

Library of Congress  
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Zeigler, Marian Sophia.

WHITE VIOLETS; w, m & © Marian Sophia  
Zeigler 18Apr52 EU271979

Zeigler, P. Thomas.

GOOD-BYE, NAUGHTY SUBMARINE;

w P. Thomas Zeigler, m Leo  
Friedman. © 15 Jan 19: E448662.

110 R14469; 14 Jan 47; Benjamin C.

Friedman (NK) & Etelka F.

Samuels (NK of L. Friedman),

Los Angeles.

Zeigler, Paul H.

My heart cries; w J. E. Haist, m P. H. Zeigler.

© Paul H. Zeigler. & Jean E. Haist, Hynes,  
Calif.; 14Feb47; EU63411.

Zeigler, Ruth.

OH, CARELESS DARLING m Robert Louis  
Carleton © w Ruth Zeigler 1Sep48  
EU142560

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Zeigler, Ted.

PLEASE DON'T FORGET YOUR HEART; w Ted  
Zeigler m Glauco D'Attili © Ted  
Zeigler & Glauco D'Attili 4Mar53  
EU306217

Library of Congress  
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Zeigler, Ted L.

JALOPY; w Ted L. Zeigler m Walter  
Levinsky & Kermit Levinsky © Ted L.  
Zeigler, Walter Levinsky & Kermit  
Levinsky 3Sep53 EU329614

Zeigler, Ted L.

RAINY AFTERNOON; w Ted L. Zeigler m  
Walter Levinsky & Kermit Levinsky  
© Ted L. Zeigler, Walter Levinsky  
& Kermit Levinsky 3Sep53 EU329613

ZEIGLER, VERDA MAE, joint author.  
Medical Audit Service and Professional Credit Rating Association. Doctor. AA218127. SEE  
Adams, Warren Edward.

ZEIGLER, VERDA MAE, joint author.  
Medical audit service and Professional Credit Rating Association, hospital. AA218126.  
SEE Adams, Warren Edward.

ZEIGLER, VERDA MAE, joint author.

Merchants Audit Service and

Merchants Credit Rating Association

AA218125. SEE Adams, Warren Edward.

ZEIGLER, VERDA MAE, joint author.  
Merchants collection letter system.  
AA218128. SEE Adams, Warren  
Edward.

ZEIGLER, VERDA MAE, joint author.

Professional collection letter system.

AA218129. SEE Adams, Warren Edward.



Zeigler, Wilbur Clifton.

Where is that moon? w & m T. P.

Evans & W. C. Zeigler. © Thomas  
P[eabody] Evans & Wilbur C[lifton]  
Zeigler, Columbia, S. C.;  
22May47; EU76727.

Zeigler, Zae.

I WALKED BY THE OLD HOME TODAY, DEAR  
m Zae Zeigler © w & m Rosemary  
Powell 7Mar49 EU159303

Library of Congress  
Copyright Office

Zeigler, Zae.

THE OKIES AND THE ARKIES © w Rosemary  
Powell m Zae Zeigler 21Sep48 EU143617

Zeigler, Zae.

ROSE OF SACRAMENTO © w Rosemary  
Mead Powell m Zae Zeigler 11Aug48  
EU140432

Library of Congress  
Copyright Office

Zeigler, Zae.

SMOKE DREAMS ON THE TRAIL m Zae  
Zeigler © w Rosemary Mead Powell  
29Oct48 EU147457

Library of Congress  
Copyright Office

Zeigler, Zae.

SOME OTHER TIME © w Fay Faler m Zae  
Zeigler 11Mar49 EU160591

Zeigler, Zae.

YOU'VE HURT ME BUT I'LL NEVER CRY

© w Rosemary Mead Powell m Zae

Zeigler 11Aug48 EU140431

ZEIGLER, FRANKLIN CO., ILL. SEE San-  
born Map Company.



Zeigt, Tobis, legal author. See  
Bel Ami. L 849.

ZEIHSIG, HANS  
SEE Zeissig, Hans.

JUL 25 1951

A

Zeikel, David.

THE NEW YORKER m David Zeikel ©  
American Composers' Guild 5Nov48  
EU152122

Library of Congress  
Copyright Office

Zeile, Gertrude Ninette.

WHEN LOVE COMES TO YOU; w, m & ©  
Gertrude Ninette Zeile 24Jan52  
EU262278

FEB 15 1952

Library of Congress  
Copyright Office

ZEILER, JULIE ANN.

Chinese butterfly lady. Painting.

© Julie Zeiler; 17Oct51; 0018972.

OCT 23 1951

Zeiler, Melvie Elizabeth.

I'LL HOLD MY LOVE; m James Charles  
McNeill w & © Melvie Elizabeth Zeiler  
11Jun51 EU242637

Library of Congress  
Copyright Office

JUL 13 1951

**ZEILER, NORMAN.**

**A Main Street exclusive, completely  
reversible. KK71263. SEE Main  
Street Fashions, inc.**

ZEILER, SALOMON ©.

Paint today, why delay? Col. print.

© 28Apr48; K15473.



J 1583

Zeilin, U.S.S.

see

U.S.S. Zeilin.

Zeilinger, John Henry.

HAVE YOU SEEN THE FLYING SAUCER; w, m

& © John Henry Zeilinger 23Nov53

EU339749

Zeiller, Bernice.

AUTUMN; w Bernice Zeiller m Harvey  
Burton Siders © Bernice Zeiller &  
Harvey Burton Siders 31Mar50  
EU199038

Library of Congress  
Copyright Office

MAY - 1 1950

Zeiller, Bernice.

CAN THERE BE STARS; w Bernice Zeiller  
m Harvey Burton Siders © Bernice  
Zeiller & Harvey Burton Siders  
8May51 EU238015

JUN -6 1951

Library of Congress  
Copyright Office

Zeiller, Bernice.

LOVE CAN DO MOST ANYTHING; w Bernice  
Zeiller m Harvey Burton Siders  
© Bernice Zeiller & Harvey Burton  
Siders 13Apr51 EU235321

MAY 16 1951

Library of Congress  
Copyright Office

Zeiller, Jacques, joint author.

**LEBRETON, JULES.**

The history of the primitive church, by  
Jules Lebreton and Jacques Zeiller; with a  
foreword by Augustin Fliche and Victor  
Martin. Tr. from the French by Ernest C.  
Messenger. 2 v. © The Macmillan Co.,  
New York; 10May49 (in notice: v. 1,  
book 1, 1942, book 2, 1944; v. 2, book 3,  
1946, book 4, 1947); A32618. (Pub. abroad  
book 1, 20Sep42, AI-1451; book 2,  
24Nov44, AI-1450; book 3, 4Oct46,

Library of Congress  
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(Cont. on next card)

vp/r

LEBRETON, JULES.

The history of the primitive... (Card 2)

AI-1449; book 4, 14Nov47, AI-1448)

I. Zeiller, Jacques, joint author.  
II. Macmillan Co.

A32618

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vp/r

Zeiller, Jacques, joint author.

LEBRETON, JULES.

The history of the primitive church,  
by Jules Lebreton and Jacques  
Zeiller; tr. from the French by  
Ernest C. Messenger. London,  
Burns, Oates & Washbourne ltd.

4 v. © The Macmillan Co., New  
York; 1c ea. 25Feb48; v. 1,  
20Sep42, AI-1451; v. 2, 24Nov44,  
AI-1450; v. 3, 40Oct46, AI-1449;  
v. 4, 14Nov47, AI-1448.

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card)



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... (Card 2)

I. Zeiller, Jacques, joint author.

II. Messenger, Ernest Charles, tr.

III. Macmillan Co. (1)

Zein.

RATHMANN, DOROTHY M.

Zein; an annotated bibliography,  
1891-1953. 118 p. © Mellon  
Institute of Industrial Research;  
29Jan54; A131839.

I. Mellon Institute of Industrial Re-  
search, Pittsburgh.

Library of Congress  
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r/mw

ZEIN IN THE PAPER INDUSTRY. SEE  
Corn Products Refining Company.

ZEINE, BLANCHE M.

Hurree. Sheet. © Blanche M.

Zeine; 1Jun54; A144333.



P

ZEINE, BLANCHE M.

The rules for Over and back puzzle.

Sheet. © Blanche M. Zeine;

23Nov53; A118964.

ZEINE, BLANCHE M.

3 card quiz game. Sheet.

© Blanche M. Zeine; 1Nov53;

A115992.

ZEINER, FRIEDRICH.

Aber das Schicksal lenkt. Originalroman von Friedl Woller cpseud.: 15 p. (Romanzeitung für Alle. Nr. 87) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 12Sep51; AFO-7557.

ZEINER, FRIEDRICH.

Denk nicht mehr, was war! Original-  
roman von Friedl Woller [pseud.]  
15 p. © Sonnen-Verlag und Zeit-  
schriften Vertriebs-Gesellschaft,  
Bauer & Co.; 9Sep53; AF0-12686.



**ZEINER, FRIEDRICH.**

**Hannerl holt sich ihr Glück. Originalroman von Fred Karsten [pseud.] 15 p. © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 28Oct53; AFO-12684.**

ZEINER, FRIEDRICH.

Nur eine kleine Melodie. Original-  
roman von Fred Karsten [pseud.]

15 p. (Der Sonnen-Roman. Heft 112)

© Sonnen-Verlag und Zeitschriften  
Vertriebs, Gesellschaft, Bauer &  
Co.; 23May51; AFO-5589.

SEP 25 1951

ZEINER, FRITZ. SEE  
Karsten, Fred.

MAY - 7 1951

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Woller, Friedl,

MAR 1 1951

M1621

.Z

ZE'IRA, MORDECHAI, 1906-

Hakad; lyrics by Avraham Chalfi, music  
by Mordechai Ze'ira. [Hebrew words,  
with transliteration] © Joseph Naidat,  
Tel-Aviv; 26Feb49; EF17238.

I. Title. [II. Chalfi, Avraham, 1912- ]

Library of Congress  
Copyright Office

JAN 16 1952

MT342 ZE'IRA, MORDECHAI, 1906-  
.J6 Layla, layla; [by] M. Zeira. (In Joçhs-  
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[For recorder] © Mordechai Zeira;  
1Apr52; EP65492.

I. Title.

SL

Library of Congress  
Copyright Office



M1621

ZE'IRA, MORDECHAI, 1906-

.Z

Nagen ugav; music by M. Ze'ira, lyrics  
by J. Orland. [Hebrew words, with  
transliteration] © Joseph Naidat, Tel-  
Aviv; 10Feb50; EF17239.

I. Title. [II. Orland, Jaacov, 1910- ]

Library of Congress  
Copyright Office

JAN 16 1952

MT342 ZE'IRA, MORDECHAI, 1906-

.J6 Shir hahalil; [by] M. Zeira. (In Jochs-  
berger, Tzipora. Hava n'halela. p.38)  
[For recorder] © Mordechai Zeira;  
1 Apr52; EP65522.

I. Title.

SL

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Copyright Office



M1620  
.Z4S6

ZE'IRA, MORDECHAI, 1906-  
Songs [for] voice and piano; [by] Mordechai  
Zeira. [Tel-Aviv] Merkaz Letarbut.  
[Hebrew words] © Mordechai Zeira;  
10Sep53; EF0-22611.

[I. Title]

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Copyright Office

xM1850

ZETIS, HILTON HOWARD ©, Rock-  
ford, Ill.

Tattooing the world over.

1st ed. [Rockford, Ill.,

The Zois studio] 16 p.,

illus. © 27 Jun 17;

Am 34356.

ZEISBERGER, DAVID.

David Zeisberger. GU20933. SEE

Haidt, John Valentine.

**ZEISEL, ALBERT E.**

A guide to the use and selection  
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Latem electric arc rods and Perma-  
Loy gas rods and fluxes. AA208426.  
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**ZEISEL, HANS.**

**Say it with figures. With an introd. by  
Paul F. Lazarsfeld. 3d ed. 250 p.  
illus. (Publications of the Bureau of  
Applied Social Research, Columbia Uni-  
versity) © on revisions & additions;  
Harper & Bros., New York; 12Apr50;  
A42946.**

**I. Lazarsfeld, Paul F.**

**II. Harper and Brothers.**

Library of Congress  
Copyright Office

MAY - 5 1950  
jb/r

**Zeisel, Hans.**

Say it with figures; with an introd. by Paul F. Lazarsfeld.  
[1st ed.] New York, Harper [1947]

xvii, 250 p. diagrs. 22<sup>cm</sup>. (Publications of the Bureau of Applied  
Social Research, Columbia University)

1. Statistics. I. Title. II. Series: Columbia University. Bureau  
of Applied Social Research. Publications.

HA29.Z4

311.2

47-4845\*

© Harper & Bros.; 9Jul47; A14259.

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vp/ep/ld

Zeisel, Eric, lyricist.

Mussham, Joseph. Around the world in  
California.

*See*

Zeisl, Eric, joint composer.

Sawtoll, Paul. The cat creeps.

See



Zeisl, Eric.

CHILDREN'S SONGS. Kinderlieder; w  
traditional & Richard Dehmel, Eng-  
lish w & m Eric Zeisl © on English  
tr Eric Zeisl 20Jun52 EU291931

*mr*  
Library of Congress  
Copyright Office

M1544

ZEISL, ERIC.

.Z5

D3

Dance; by Eric Zeisl, for women's voices  
with piano acc. (His Four songs for  
wordless chorus, 2) © J. Fischer & Bro.,  
New York; 4Aug49; EP39439.

I. Title.

*no R*

Library of Congress  
Copyright Office

M1544

ZEISL, ERIC.

.Z5

E8

Evening song; by Eric Zeisl, for women's voices, with piano acc. (His Four songs for wordless chorus, 3) © J. Fischer & Bro., New York; 4Aug49; EP39438.

I. Title.

*Zw R*

Library of Congress  
Copyright Office



M1544

ZEISL, ERIC.

.Z5

H3

Halleluja; by Eric Zeisl, for women's  
voices, with piano acc. (His Four songs  
for wordless chorus, 4) © J. Fischer &  
Bro., New York; 4Aug49; EP39437.

I. Title.

*W.R.*

Library of Congress  
Copyright Office



M223

.Z

ZEISL, ERIC.

(Job) Menuhim's song; from the opera, Job,  
by Eric Zeisel. © Mills Music, inc., New  
York; 19Sep49; EP40217. Score (violin  
and piano) and part.

I. Title. II. Title: Job.

Library of Congress  
Copyright Office

Revised  
19Jan50

M1544

.Z5

L3

ZEISL, ERIC.

Lament; by Eric Zeisl, for women's  
voices, with piano acc. (His Four songs  
for wordless chorus, 1) © J. Fischer &  
Bro., New York; 4Aug49; EP39440.

I. Title.

*nrk*

Library of Congress  
Copyright Office



M1001  
.Z46L5

ZEISL, ERIC, 1905-

Little symphony; after pictures of  
Roswitha Bitterlich [by] Eric Zeisl.  
(Universal Edition, 12149) [Score]  
© Universal Edition (London) ltd.,  
London; 28Oct53; EF20082.

I. Title.

Library of Congress

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Zeisel, Eric, lyricist.

Musshawa, Joseph. Glimpses of  
California.



Zeisl, Eric, lyricist.

Hassbaum, Joseph. Glimpses of New Scotland.

ZEISEL, ERIC.

Menuhim's song. See his Job.

Library of Congress  
Copyright Office

*Being rev.  
11 Jan 50*

xM

Zeisel, Eric, lyricist.

Maschaum, Joseph. On the shores of  
Nova Scotia.

See

M25

.Z

ZEISL, ERIC, 1905-

Pieces for Barbara; thirteen pieces for  
piano for children [by] Eric Zeisl.

Piano solo. Stücke für Barbara.

© Österreichischer Bundesverlag, Wien;  
17Dec49; EF16612.

I. Title. II. Title: Stücke für Barbara.

JUN 28 1951

*MR*

Library of Congress  
Copyright Office

Zeisl, Eric.

PIECES FOR BARBARA II; m & © Eric  
Zeisl 20Jun52 EU279601

mk  
Library of Congress  
Copyright Office

M2113

ZEISL, ERIC.

.Z

Prayer; song for high voice, with piano or  
organ accompaniment, by Eric Zeisl.

© Mills Music, inc., New York;  
26May50; EP47104.

I. Title.

Library of Congress  
Copyright Office

JUL 18 1950

M2023

.Z4R4

Zeisl, Eric.

Requiem ebraico. The 92nd Psalm;  
[text adaptation by Josef Freudenthal]  
for soli, mixed chorus and organ. New  
York, Transcontinental music corporation.  
85¢

© 31May46; 2c 30May46; publisher;  
EP4003.

Hebrew (transliterated) and English  
words.

I. Freudenthal, Josef. II. Title.

*WR*

Library of Congress  
Copyright Office

Revised

M1621

.Z

Zeisl, Erich.

Sechs lieder. Wien, Ludwig Doblinger (Bernhard Herzmannsky).

© 11May35; lc 19May45; composer,  
Hollywood, Calif., EF912.

For voice and piano.

Music Cat.



M1621

.Z

Zeisl, Erich.

Sieben lieder. Wien, Ludwig Dob-  
linger (Bernhard Herzmansky).

© 15Jun36; 1c 19May45; composer,  
Hollywood, Calif., EF911.

For voice and piano.

Music Cat.

Library of Congress  
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Zeisl, Eric.

SONATA FOR VIOLA AND PIANO; m & ©

Eric Zeisl 20Jun52 EU279602

Library of Congress  
Copyright Office

M219  
.Z47S6

ZEISL, ERIC, 1905-  
(Sonata, violin & piano) Sonata; [or]  
Brandeis sonata, by Eric Zeisl. [Score  
and part] © Eric Zeisl; 20Jun52;  
EU279600.

I. Title: Brandeis sonata.

*MR*  
SL

Library of Congress  
Copyright Office



M226

.Z

ZEISL, ERIC, 1905-

(Sonata, viola & piano) Sonata; by Eric  
Zeisl. [Score and part] © Eric Zeisl;  
20Jun52; EU279602.

xM226.1

MR

Library of Congress  
Copyright Office

Zeisl, Eric.

M1527  
.S3C3

UNSUCCESSFUL KILLER from The cat  
creeps; m Eric Zeisl & Hans J.  
Salter © Universal Music Corp.  
13Jul46 EU34264

NR

Library of Congress  
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D unp. 1057

Zeisl, Eric.

Uranium 235, a ballet in two scenes by  
Maurice Dekobra, music by Eric Zeisl.

Text typewritten; music photocopy.

(C) lc 5-31-46, Eric Zeisl, Hollywood, Calif.;  
D unp. 1057.

eb 6-25-46

76R

ZEISLER, EDWARD ABRAHAM, JR., joint  
author.

Mortgage yield guides. SEE  
Sobel, Carlyle.

**ZEISLER, EDWARD M.**

**Artistry in button and buckle  
styles for the woman of fashion.  
SEE Handy Button Machine Company.**



ZEISLER, ERNEST BLOOMFIELD.

Baker Street chronology; commentaries on  
the sacred writings of Dr. John H. Watson.  
Chicago, A. J. Isaacs [1953] 168 p.  
© Ernest Bloomfield Zeisler; 6Mar53;  
A90156.

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j/m

ZEISLER, ERNEST BLOOMFIELD.

Othello: time enigma and color  
problem. A. J. Isaacs. 60 p.  
© Ernest Bloomfield Zeisler;  
15Jun54; A158124.

M1703

ZEISNER, HANS, 1911-

.2

Der Abend kommt immer zu früh; langsa-

.Z

mer Walzer, Worte: Hans Zeisner und  
Hans Werner, Musik: Hans Zeisner.

© Weltmusik, Edition International,  
Wien; 3Mar52; EF0-14042.

I. Title. [II. Werner, Hans, 1898- ]

art.

Library of Congress  
Copyright Office

Zeisner, Hans, 1911-

M1356  
.G

GAUDRIOT, CHARLY, 1895-

Augen, aus denen Liebe spricht! Tango;  
Musik: Charly Gaudriot [and] Hans  
Zeisner. Worte: Erich Meder [Arrang.:  
Ludwig Babinski] Love in your eyes.  
[Piano-conductor score (orchestra, with  
German words) and parts] © Bosworth  
& Co., Wien; 20Dec51; EF0-12824.

I. Zeisner, Hans, 1911-

II. Title.

III. Title: Love in your eyes. [IV. Meder,  
Erich, 1897-

V. Babinski, Ludwig]

Library of Congress  
Copyright Office

M1703    ZEISNER, HANS, 1911-  
.2        Erst sind wir mit dem Ringelspiel  
.Z        gefahren; Walzerlied, Worte und  
Musik: Charly Gaudriot und Hans  
Zeisner. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G. Wien; 15Jan52;  
EF0-13785.

I. Gaudriot, Charly, 1895-    II. Title.

M1703

ZEISNER, HANS, 1911-

.2

Es war einmal ein reicher Juwelier;

.Z

Worte: Erich Meder, Musik: Hans Zeis-  
ner [Klav. arr. Bruno Uher] © on ar-  
rangement; Josef Weinberger, ltd., Lon-  
don; 1Dec51; EF0-12763.

I. Title. [II. Meder, Erich, 1897-  
III. Uher, Bruno, 1912- ]

Library of Congress  
Copyright Office

M1735

ZEISNER, HANS, 1911-

.2

Fahr mich in die Welt; langs. Walzer, Text:

.Z

Franz Hiller [pseud.] Musik: Hans Zeis-  
ner und Otto Winkler [pseud., Arr.:

Heinz Gietz] © Edition Rialto Hans Gerig  
K.G., Köln, Ger.; 7May54; EF0-27597.

I. Schneider, Hermann, 1917-

II. Title.

[III. Gietz, Heinz Friedrich, 1924-

]

M1703

ZEISNER, HANS, 1911-

.2

Die Frau kommt direkt aus Spanien; Tango,

.Z

Text [by] André Hoff [pseud.] Musik [by]  
Hans Zeisner [Klav.-Arr.: W. Grundhoff]

© Imperial Musikverlag KG, Wien;  
11Dec53; EF0-25538.

I. Title. [II. Andries, Franzleo, 1912-  
III. Grundhoff, Walter]

art.

Library of Congress



M1703    ZEISNER, HANS, 1911-  
.2        Frühlingstraum am Lago Maggiore;  
.Z        italienische Tangoserenade, Worte  
          und Musik: Charly Gaudriot und Hans  
          Zeisner. © Ludwig Doblinger (Bernhard  
          Herzmansky) Kom. Ges., Wien; 19Dec50;  
          EF17012.

I. Gaudriot, Charly, 1895-

II. Title.

Library of Congress  
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REF - 4 1951

M1703    ZEISNER, HANS, 1911-  
.2        Das Glück ist ein seltener Gast; Musik:  
.Z        Hans Zeisner, Worte: Max Schinko u.  
          Hans Zeisner. © Bosworth & Co., Wien;  
          10Apr53; EF0-20278.

I. Title. [II. Schinko, Max, 1917-        ]

art.

Library of Congress  
Copyright Office

M1703

ZEISNER, HANS, 1911-

.2 Ich hab' heut' dem Herrgott geschrieben;

.Z Lied und langsamer Walzer, Musik  
[by] Hans Zeisner, Worte [by] Erich  
Meder. © Edition Austro Baltic, Caesar  
R. Bahar Musikverlag, G.m.b.h., Wien,  
20Apr51; EF0-9820.

OCT 18 1951

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress  
Copyright Office



M1703

ZEISNER, HANS, 1911-

.2

Ich sehn' mich so sehr nach dir; Lied und

.Z

Tango, Worte und Musik: Charly Gaudriot  
und Hans Zeisner. © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G. Wien;  
15Jan52; EF0-13784.

I. Gaudriot, Charly, 1895-

II. Title.

M1703

ZEISNER, HANS, 1911-

.2

Ich trag deinen Brief noch immer bei mir;

.Z

Worte: Karl Anton und Paul Henry

[pseuds.] Musik: Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmannsky)

K.G., Wien; 31Dec53; EF0-27031.

I. Title. [II. Welten, Philipp, 1927-

III. Stockmaier, Paul, 1923- ]

Library of Congress

M1703

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ZEISNER, HANS, 1911-

Ich werd' mich an den Jonny schon ge-  
wöhnen; Musik: Hans Zeisner, Text:  
Hans Zeisner [and] Max Schinko [Klavier-  
satz: Leopold Kubanek] © Weltmusik  
Edition International, Wien; 23Aug52;  
EF0-17295.

I. Title. [II. Schinko, Max, 1917-  
III. Kubanek, Leopold, 1903- ]

Library of Congress  
Copyright Office



M1703

ZEISNER, HANS, 1911-

.2 Das ist das Lied, das mein Mädel so gern  
.Z hörte; [Tangolied] Text und Musik von  
Charly Gaudriot [und] Hans Zeisner.  
© Music Publisher Ludwig Doblinger  
(Bernhard Herzmannsky) K.-G., Wien;  
8Oct49; EF-O730.

I. Gaudriot, Charly, 1895-

lyricist.

II. Title.

art.

Library of Congress  
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M1703

ZEISNER, HANS, 1911-

.2

Jede Nacht erklingt in Abbazia; Tango,

.Z

Musik: Hans Zeisner, Worte: Kurt Feltz  
[arr.: Walter Grundhoff] © Hermann  
Schneider Musikverlags K.G., Wien;  
19May54; EF0-30340.

I. Title. [II. Feltz, Kurt August, 1910-  
III. Grundhoff, Walter]

Library of Congress





M1703

ZEISNER, HANS, 1911-

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Jung ist man nur einmal; Tangolied,

.Z

Worte: Karl Anton u. Paul Henry [pseuds.]

Musik: Hans Zeisner. © Solisten-Verlag,  
Wien; 17Nov53; EF0-24202.

I. Title. [II. Philipp, Walter, 1927-  
III. Stockmaier, Paul, 1923- ]

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Zeisner, Hans.

M1703 GAUDRIOT, CHARLY, 1895-  
.2 Kleiner Briefträger, Musik [by] Charly  
.G Gaudriot [words by ] Hans Zeisner.  
© Ludwig Doblinger (Bernhard Herz-  
mansky) Kom. Ges., Wien; 23Sep47;  
EF9439.

M1703

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.Z

ZEISNER, HANS, 1911-

Kleines Lied von der grossen Liebe; Lied  
und langsamer Walzer, Worte: Hans  
Zeisner und Erich Meder, Musik: Hans  
Zeisner. Ausgabe für Gesang und Klavier  
mit Akkordeonbezeichnung. © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 26Aug52; EF18955.

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress  
Copyright Office

M1703

ZEISNER, HANS, 1911-

.2

Kuckuck, Kuckuck, Kuckuck; Walzer,

.Z

Worte: J. Hochmuth u. H. Werner,

Musik: Hans Zeisner, Klaviersatz:

L. Kubanek. © Weltmusik, Edition

International, Wien; 7Apr53; EF0-20518.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903-

]

Library of Congress  
Copyright Office

M1703 ZEISNER, HANS, 1911-  
.2 Mein Fräulein, tanzen Sie schon Raspa?  
.Z Raspa, Worte: Erich Meder, Musik:  
Hans Zeisner, [Klaviersatz: Fritz  
Killer] © Verlag Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
31Mar50; EF0-4034.

I. Title. [II. Meder, Erich, 1897-  
III. Killer, Fritz, 1905- ]

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AUG 23 1950

see p/c

M1703 ZEISNER, HANS, 1911-  
.2 Musikant; Lied und Tango, Worte und Musik  
.Z [by] Charly Gaudriot [and] Hans Zeisner.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Music Publishers, Wien;  
3Sep48; EF12628.

I. Gaudriot, Charly, 1895- lyricist.  
II. Title.

M1703

.2

.Z

ZEISNER, HANS, 1911-

Niemals soll man einen Menschen kränken,  
den man liebt; Worte: Hans Werner u.  
Hans Zeisner, Musik: Hans Zeisner.

© Josef Weinberger, ltd., Wien; 1Sep51;  
EF0-10383.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office

DEC 8 1951

M1703

ZEISNER, HANS, 1911-

.2

Nur für dich, lebe ich! Musik [by] Hans

.Z

Zeisner, Worte [by] Steinberg Frank  
[and] Hans Zeisner. © Hermann Schnei-  
der, Musikalien- und Bühnenverlag,  
Edition Vienna, Wien; 20Dec51;  
EF0-13762.

I. Title. [II. Steinberg-Frank, Alfred,  
1888- ]





M1703 ZEISNER, HANS, 1911-

.2 Oh Rio Rita; Samba, Worte: Erich Meder,  
.Z Musik: Hans Zeisner, Klaviersatz:  
Fritz Killer. © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
23Mar50; EF0-4035.

I. Title. [II. Meder, Erich, 1897-  
III. Killer, Fritz, 1905- ]

Library of Congress  
Copyright Office

AUG 23 1950

M221

.Z

ZEISNER, HANS, 1911-

Serenade melancholique. [By] Hans  
Zeisner, Bearbeitung: Jaro Schmid.

[Score (violin and piano) and part]

© Weltmusik, Edition International, Wien;  
4Sep53; EF0-23117.

I. Title. [II. Schmid, Jaro]

Library of Congress  
Copyright Office

ZEISNER, HANS, 1911-

Till you're home again. SEE HIS Wenn  
zur Heimat hin die Schwalben ziehen.

EP71134

xM

Library of Congress  
Copyright Office

M1703

ZEISNER, HANS, 1911-

.2

Und so kamst du einmal; Schneeballade,

.Z

Text von Erich Meder, Musik von Hans  
Zeisner, [Klaviersatz: Fritz Killer]

© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 22Mar50; EF0-4033.

I. Title. [II. Meder, Erich, 1897-  
III. Killer, Fritz, 1905- ]

AUG 22 1960

Library of Congress  
Copyright Office

Zeisner, Hans.  
M1703 GAUDRIOT, CHARLY, 1895-  
.2 Wenn einmal in fernen Tagen, Tango-  
.G lied, Worte: Hans Zeisner und  
Musik: Charly Gaudriot. © Ludwig  
Doblinger (Bernhard Herzmannsky)  
Kom. G., Music Publisher, Wien;  
22May47; EF10594.

I. Zeisner, Hans, lyricist. II. Title.

M1703

ZEISNER, HANS, 1911-

.2

.Z

Wenn ich auch alles verlier, du musst mir  
bleiben; [Lied und Tango] Text und Musik  
von Charly Gaudriot [und] Hans Zeisner.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.-G., Music Publisher, Wien; 8Oct49;  
EF-O727.

I. Gaudriot, Charly, 1895-

joint composer.

II. Title.

Library of Congress  
Copyright Office



M1703

.2

.Z

ZEISNER, HANS, 1911-

Wenn zur Heimat hin die Schwalben ziehen;  
ein Wanderlied, Worte: Hans Zeisner u.  
Max Schinko, Musik: Hans Zeisner.

© Weltmusik, Edition International, Wien;  
12Aug52; EF0-17299.

I. Title. [II. Schinko, Max, 1917- ]

M1703

ZEISNER, HANS, 1911

.2

.Z

(Wenn zur Heimat hin die Schwalben  
ziehen) Till you're home again; words by  
Patrick Michael, music by Hans Zeisner.  
1/- © on English words; Campbell,  
Connelly & Co., ltd., London; 11Feb53;  
EP71134.

I. Title. II. Title: Wenn zur Heimat hin die  
Schwalben ziehen. [III. Michael, Patrick]



M1703    ZEISNER, HANS, 1911-  
.2        Die zweite Liebe; Tango, Worte und Musik:  
.Z        Charly Gaudriot und Hans Zeisner.  
         © Ludwig Doblinger (Bernhard Herz-  
         mansky) Kom. Ges., Wien; 19Dec50;  
         EF17013.

I. Gaudriot, Charly, 1895-

II. Title.

OCT - 4 1951

art.

Library of Congress  
Copyright Office

ZEISS, CARL, firm, Jena.

Klinische Photometrie mit dem Pulfrich-  
Photometer und elektrischen Photometern  
mit den Zeiss-S-Filtern; Arbeitsvor-  
schriften für photometrisch-analytische  
Bestimmungen und Farbmessungen an  
Harn und Serum. Hrsg. von Zeiss-Opton  
unter Mitarbeit von H. Kilchling; mit  
einem Geleitwort von L. Heilmeyer.  
3 Aufl. [Prev. éditions pub. under title:  
Klinische Kolorimetrie mit dem Pulfrich-

Library of Congress  
Copyright Office



(cont. on next card)

AF0-7428

/r

ZEISS, CARL, firm, Jena.

Klinische Photometrie mit... (Card 2)

Photometer] Stuttgart [1951] 124 p.  
illus. © Wissenschaftliche Verlagsgesell-  
schaft m.b.H.; 30Nov51; AF0-7428.

I. Kilchling, H., ed.

II. Wissenschaftliche Verlagsgesellschaft  
m.b.H., Stuttgart.

Zeiss, Margaret Graham.

THEODORE © w & m Margaret Graham  
Zeiss 14Oct49 EU181755

Library of Congress  
Copyright Office

zeiss, Rita.

Close to me; w Rita Zeiss, m Erv  
[i. e. Erving E.] Bradley & H.  
F. Heuer. © Harold F. Heuer, Union,  
N. J.; 11Jan47; EU46029.

**Zeiss, Rita**

Forget you; w Rita Zeiss, m Erv [i. e.  
Erving E.] Bradley & H. F. Heuer.  
© Harold F. Heuer, Union, N. J.;  
11Jan47; EU46030.

Zeiss, Rita.

NOTHIN' DOOIN'; w Rita Zeiss m Isidor  
J. Kaufman © Rita Zeiss & Isidor J.  
Kaufman 9Mar53 EU309116

Zeiss, Rita, lyricist.

Henion, Gail Marie. Oh, my baby!

*See*



Zeiss, Rita.

AN OLD FASHIONED CHRISTMAS m  
Raymond Myers, jr. © Ray  
Myers, w Rita Zeiss 9Sep47  
EU92358

E unpub. 3604

Zeiss, Rita S  
I walk to music.

claimant

see

Tobin, Louis.

ge 4-10-46

ZEISS-OPTON AUTOMATIC SELF-LEVELING  
LEVEL NI2. KK86940. SEE Keuffel  
and Esser Company. K & E presents

...

Zeissig, Alexander.

**MILKS, HOWARD JAY.**

Practical veterinary pharmacology, materia medica and therapeutics. With a chapter on biological diagnosis, prophylaxis and therapy by Alexander Zeissig. 6th ed. 720 p. illus. © Alex Eger, inc., Chicago; 3Dec49; on additions & revisions; A39016.

I. Zeissig, Alexander.

II. Eger (Alex) inc.

Library of Congress  
Copyright Office



ebc/r

ZEISSIG, HANS, ed.

Neuer Geschichts- und Kulturatlas von der  
Urzeit zur Gegenwart, hrsg. von Hans  
Zeissig unter Mitwirkung historischer  
Kommissionen. 1 v. (Harms Karten-  
werke und Lehrbücher) © Atlantik-  
Verlag, Paul List, Hamburg; 1Dec50;  
AF0-4872.

I. Atlantik-Verlag Paul List.

JUL 25 1951

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Copyright Office

Unit "C"

hb-r

**ZEISZ, ROBERT CONLEY.**

Dental anatomy: The form and function of the permanent teeth, by Robert C. Zeisz, and The form and function of the deciduous teeth, by James Nuckolls. 486 p. illus. © The C. V. Mosby Co., St. Louis; 23Sep49; A38043.

I. Nuckolls, James.  
II. Mosby (C. V.) Co.

Library of Congress  
Copyright Office



dw/r

I 248

Zeit, Wang, joint author

see

Hackney, Winston Myron

A transparent plastic draftsman's scale  
causing light to pass through without  
casting a shadow.

Zeit bleibt steh'n.

M1735

GAZE, HERMANN, 1908-

.2

Die Zeit bleibt steh'n; Text: Carl Niessen,

.G

Musik: Heino Gaze. © Musik-Edition

Europaton Peter Schaeffers, Berlin;

4May54; EF0-27441.

I. Title. [II. Niessen, Carl]

art.

Library of Congress





Die Zeit der deutschen Klassik.

BENZ, RICHARD EDMUND.

Die Zeit der deutschen Klassik;  
Kultur des achtzehnten Jahrhun-  
derts, 1750-1800. 610 p.

© Reclam-Verlag G.m.b.H.; 120ct53;  
AFO-13644.

I. Reclam-Verlag G.m.b.H.

Zeit heilt jede Wunde.

M1508 ENGEL-BERGER, WILLY, 1890-1946.  
(Der weite Weg) Die Zeit heilt jede Wunde;  
Lied u. Slowfox aus dem Tonfilm Der  
weite Weg. Text: Willy Engel-Berger und  
Erich Meder, Musik: Willy Engel-Berger.  
© A-Tempo-Verlag, Karl Wewerka, Wien;  
31Oct46; EF12928.

I. Meder, Erich, 1897- lyricist.  
II. Title. III. Title: Der weite Weg.

(art.)

xM1508.9

M1785

Die Zeit mit Dir War Schön.  
SIEGEL, PAUL.

.2

Die Zeit mit Dir War Schön ...

.S

Musik von Paul Siegel ... Eng-  
lish lyric by Paul Siegel,  
Deutscher Text von Aldo von  
Pinelli, paroles françaises de  
Ruy Blag, parole italienne di  
Carlo Deani. © Edition Turi-  
caphon, ltd., Zürich, Switzer-  
land; 28Apr47; EF5826.

I. Pinelli, Aldo von, lyricist. II.  
Blag, Ruy, lyricist. III. Deani,  
Carlo, lyricist. IV. Title.

Library of Congress

Copyright Office

Music Cat.

Zeit- und Kurzzeitmessungen mit Elektronenstrahl-  
Oszillographen.

KLEIN, PAUL E.

Zeit- und Kurzzeitmessungen mit  
Elektronenstrahl-Oszillographen;  
die Darstellung von Messvorgängen  
in polaren Koordinaten. [Ergän-  
zungsheft zu Band I und II der  
Buchreihe Elektronenstrahlen und  
ihre Anwendung hrsg. von Paul E.  
Klein] 60 p. © Weidmannsche  
Verlagsbuchhandlung; 17Apr51  
(in notice: 1949); AF13561.

Library of Congress

bj/t

I. Weidmannsche Ver-  
lagsbuchhandlung.

# Zeitalter der Fische.

HORVÁTH, ÖDÖN.

Ein Kind unserer Zeit, Roman. Mit  
einem Vorwort von Franz Werfel und  
einer Gedächtnisrede von Carl  
Zuckmayer. 190 p. (His Zeitalter  
der Fische, Bd. 2) [Bound with  
the author's Jugend ohne Gott,  
pub. as Zeitalter der Fische,  
Bd. 1] © Berglandverlag;  
26Mar53; AFO-13114.

I. Bergland Verlag G.m.b.H. II. Title.

Library of Congress  
Copyright Office

III. Title: Zei-  
talter der Fische.

1/4

Zeitalter der Fische.

HORVÁTH, ÖDÖN.

Jugend ohne Gott, Roman. 205 p.

(His Zeitalter der Fische, Bd. 1)

[Bound with the author's Ein

Kind unserer Zeit, pub. as

Zeitalter der Fische, Bd. 2]

© Berglandverlag; 1Sep49 (in  
notice: 1953); AF13704. (1953 ed.  
deposited)

I. Bergland Verlag G.m.b.H. II. Title.

III. Title: Zeitalter der Fische.

Library of Congress  
Copyright Office

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Zeitbetrachtungen. R105758. SEB  
Steiner, Rudolf.

Die Zeitenspindel.

HOFFMANN, RUTH.

Die Zeitenspindel. 239 p. © Paul List  
Verlag, Leipzig; 1 May 50 (in notice: 1949);  
AF0-1964.

I. List (Paul) Verlag.

jb/r

JUL - 7 1950

Library of Congress  
Copyright Office



Zeitenwende in Iran.

BLÜCHER, WIPERT VON.

Zeitenwende in Iran; Erlebnisse und  
Beobachtungen. 337 p. illus.

© Koehler & Voigtländer Verlag,  
Biberach an der Riss; 16Nov49;  
AFO-1073.

I. Koehler und Voigtländer Verlag.

mds/r

Library of Congress  
Copyright Office

APR 11 1950

ZIMMER, JOHN INVERSON ©.

Golgotha; narrative poem, reporting  
conversations heard on Calvary, by  
one who was in the crowd of the  
curious. 1 v. © 7Apr50; AAL55340.

AUG - 8 1950

Zeitgemässe Humoralmedizin.

LUMIÈRE, AUGUSTE.

Zeitgemässe Humoralmedizin, unter besonderer Berücksichtigung des Bronchialasthmas. [Einzige vom Verfasser genehmigte deutsche Fassung hrsg., übers. und bearb. von Jean Balzli] 3. verb. als deutsche Ausg. erscheinende Aufl. Herlin, K. F. Haug. 261 p. © on translation; Auguste Lumière; 13Jun50; AF0-2572.

I. Balzli, Jean, tr.

SEP 2 5 1950

Library of Congress  
Copyright Office

/bs

Zeitgenössische Literatur.

**RYCHNER, MAX.**

Zeitgenössische Literatur, Charakteristiken  
und Kritiken. 360 p. © Manesse Verlag  
(Conzett & Huber), Zürich; 1Nov47;  
AF10801.

**I. Conzett & Huber.**

Library of Congress  
Copyright Office

mds/ r

Zeitgenossen aus vielen Zeiten.

R110389. SEE

Loerke, Oskar.

Das zeitgeschichtliche element in den  
Faustgestaltungen der stuermer und draenger  
Steiner, Olga, 1891-

Das zeitgeschichtliche element in den Faustgestaltungen der  
stuermer und draenger [von] Olga Steiner ... New York, New  
York university, 1946.

23 p. 23<sup>cm</sup>.

Abridgment of thesis (PH. D.)—New York university, 1942.  
Bibliographical foot-notes.

1. Faust. 2. Sturm und drang movement. I. Title.

PT937.S75

A 47-3451

© 15Dec46; 2c 31Jan47; New York university, New York;  
AA44374.

New York univ. Wash. sq.  
for Library of Congress

library  
(2)†

ZEITGESICHTE, OP.25; for orchestra by .  
Bruno Stuermer; score. © 4Aug25,  
E625885. R114303, 29Jun53, Bruno  
Stuermer (A)

Zeitlberger, L.

LE CANZONI D'ITALIA, op.37; m Giulio  
de Micheli, riduzione per piccola  
orchestra di L. Zeitlberger.

© 1Mar24, E592322. R102770, 17Nov52,  
Anna Borelli de Micheli (W)

art.

Library of Congress  
Copyright Office



ZEITLIN, AARON.

Gezamlte lider. [Text in Yiddish;  
title transliterated] 2 v.

© Farlag Matones, New York;  
23Dec47; A22760.

I. Farlag Matones.

Zeitlin, Aaron, comp.

ZEITLIN, HILLEL.

R. Nahman Braslaver, der zaar fun padalie.

[Text in Yiddish; title transliterated.

Verso of t. p.: Reb Nakhman Braslaver]

[Aaron Zeitlin, compiler] New York,

Farlag Matones [1952] 302 p. illus.

(His Gezamelte verk, bd. 1) © Aaron

Zeitlin; 8Aug52; A72737.

I. Nahman ben Simḥah, of Bratzlav.

II. Zeitlin, Aaron, comp.

III. Title. IV. Title: Reb Nakhman Braslaver.

Library of Congress  
Copyright Office



j/m

ZEITLIN, AARON, ed. SEE  
Hatekufah, Hebrew quarterly.

Zeitlin, Aaron L.

An anthology of Yiddish prose in  
Poland between two world wars. 1914-  
1939. [By] Aaron L. Zeitlin and Chil  
Szafe Trunk. © Central Yiddish culture  
organization (Cyco) inc., New York;  
28Dec46; A11302.

Zeitlin, Aron.

M1852 BUGATCH, SAMUEL.

.B

A Zemer ... words by Aron Zeitlin,  
music by Samuel Bugatch, song  
for voice and piano. New York,  
Metro Music Co. © Henry  
Lefkowitch, New York; 13Nov47;  
EP18686. Words in both  
Yiddish and Yiddish  
transliterated.

I. Zeitlin, Aron, lyricist. II. Title.

ZEITLIN, HILLEL.

R. Nahman Braslaver, der zaar fun padalie.

[Text in Yiddish; title transliterated.

Verso of t. p.: Reb Nakhman Braslaver]

[Aaron Zeitlin, compiler] New York,

Farlag Matones [1952] 302 p. illus.

(His Gezamelte verk, bd. 1) © Aaron

Zeitlin; 8Aug52; A72737.

I. Nahman ben Simḥah, of Bratzlav.

II. Zeitlin, Aaron, comp.

III. Title. IV. Title: Reb Nakhman Braslaver.

Library of Congress  
Copyright Office

*j/m*

ZEITLIN, IDA.

Skazki; illustrated by Theodore Nade-  
Jen. © 17Sep26; A949111. Ida  
Zeitlin Nadejen (A); 13May54;  
R130326.

I. NADE-JEN, THEODORE, illus.

x NADEJEN, IDA ZEITLIN

*see main entry*

ZEITLIN, JACOB ISRAEL.

More whispers & chants. [Poems]

Pasadena, Calif., Ampersand Press, 1952.

19 p. © Jacob Israel Zeitlin; 1Nov52;

A73247.

Library of Congress  
Copyright Office

j/c



ZEITLIN, JAKE

SEE Zeitlin, Jacob Israel.

ZEITLIN, JOSEPH.

Hebrew made easy [by] Joseph Zeitlin and  
Shushannah Spector. 144 p. illus.

© Liveright Pub. Corp., New York;  
21Jun50; A45045.

- I. Spector, Shushannah, joint author.
- II. Liveright Publishing Corp.

ma/r

Library of Congress  
Copyright Office

JUN 25 1950

Zeitlin, Poldi.

M1380  
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Tschaikovsky album for the young; 24 easy pieces for children, à la Schumann, edited and revised by Poldi Zeitlin, with a foreword by Sister Alice Marie [music by Tschaikovsky] Published in collaboration with Opus, ltd., [For piano] 75¢  
© Edward B. Marks Music Corp., New York; 6Apr54; EP79383.

I. Title: Album for the young.

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(Continued on next card)

M1380

.C

CHAĚKOVSKIĚ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Tschaikovsky album  
for the young. EP79383. (Card 2)

II. Title: Album pour enfants.

[III. Zeitlin, Poldi.

IV. Alice Marie, Sister]

Zeitlin, Solomon.

**BIBLE. O. T. APOCRYPHA. 1 MACCABEES.  
ENGLISH. 1950.**

The first book of Maccabees, an English translation by Sidney Tedesche. Introd. and commentary by Solomon Zeitlin.

Published for the Dropsie College for Hebrew and Cognate Learning. 291 p. (Jewish apocryphal literature) © on translation & editorial matter; Harper & Bros., New York; 19May50; A44138.

I. Tedesche, Sidney Saul, tr. II. Zeitlin,  
Solomon. III. Harper and Brothers.

Library of Congress  
Copyright Office

JUN 19 1950  
sh/sbn

Zeitlin, Solomon, ed.

BIBLE. O.T. APOCRYPHA. 2 MACCABEES.  
ENGLISH. 1954. TEDESCHE.

The second book of Maccabees, edited  
by Solomon Zeitlin with introd.  
and commentary. English transla-  
tion by Sidney Tedesche. Pub-  
lished for the Dropsie College for  
Hebrew and Cognate Learning.  
271 p. © Harper & Bros.; 3Nov54;  
A159430.

I. Zeitlin, Solomon, ed. II. Tedesche,  
Sidney, tr.

Library of Congress  
Copyright Office

b/4

Zeitlin, Solomon.

THE ZADOKITE fragments; facsimile of the manuscripts in the Cairo Genizah collection in the possession of the University Library, Cambridge, England. With an introd. by Solomon Zeitlin. Philadelphia, Dropsie College for Hebrew and Cognate Learning, 1952. 32 p. illus. (The Jewish quarterly review. Monograph series, no. 1) © The Jewish Quarterly Review; 8Apr52; AA210328.

I. Zeitlin, Solomon.

II. Jewish Quar- terly Review.

Library of Congress  
Copyright Office

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**Zeitlin, Solomon, 1892—**

**Who crucified Jesus? [2d ed.] New York, Harper [1947],  
xv, 250 p. 21 cm.**

**Based on a series of studies entitled "The crucifixion of Jesus, re-  
examined," pub., 1941-42, in the Jewish quarterly review.**

**"Selective bibliography": p. 226-227.**

**1. Jesus Christ—Crucifixion. 2. Jesus Christ—Jewish interpreta-  
tions. I. Title.**

**BM620.Z4 1947**

**232.962**

**47-12414\***

**© Harper & Bros.; 26Nov47; A19366.**

**Library of Congress**

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727



ZEITLIN, SOLOMON.

The Zadokite fragments; facsimile of  
the manuscripts in the Cairo  
Genizah collection in the possession  
of the University Library, Cambridge,  
England. With an introduction by  
Solomon Zeitlin. Philadelphia,  
 Dropsie College for Hebrew and  
Cognate Learning, 1952. 1 v.  
(The Jewish quarterly review.  
Monograph series, no. 1) © The  
Jewish Quarterly Review; 8Apr52;  
AA210328.

Zeitlin-Achron, L.

ELI ZION (GOD OF ZION); m L. Zeitlin-  
Achron, transcribed & ed. Leopold  
Auer; pf. & violin. © 5Sep21,  
E522461. R38213, 21Sep48, Mme.  
Leopold Auer (W)

ZEITLOSE DOKUMENTE DER SEELE: Das  
Gespräch eines Lebensmüden mit  
seinem Ba [von] H. Jacobsohn; Der  
Traum des Descartes [von] M.-L.  
von Franz [und] Archetypische  
Motive in der chassidischen Mystik  
[von] S. Hurwitz. 212 p.  
© Rascher & Cie. A.-G.; 13Nov52;  
AFO-11530.

I. Jacobsohn, Helmuth. II. Franz,  
Marie Luise von. III. Rascher und  
Library of Congress      Companie A.-G.

j/2

<sup>P</sup>  
Zeitz, Leo, 1924-

Tell me; words and music by L. Zeitz<sup>s</sup> and  
Fred Savarise.

© 10-3-46; L. Zeitz<sup>s</sup> and F. Savarise, Ashtabula,  
O.; EU53163.

Savarise, Fred, 1927-

joint composer.

Savarise, Buddy.

x

ZEITSCHRIFT Film ①. SEE

Kauer, Willy.

Death mask of Wolfgang Amadeus  
Mozart. KF21398.

ZEITSCHRIFT FÜR ANGEWANDTE MATHEMATIK  
UND PHYSIK, ZAMP. Journal of applied  
mathematics and physics. Journal de  
mathématiques et de physique appliquées.  
Redactor: R. Süsser [and others]  
Vol. 1, fasc. 4-[5] 2 v., illus.  
© Verlag Birkhäuser A.-G., Basel,  
Schweiz; 15Jul50; lc 15Aug50,  
lc 22Nov50; 15Sep50; lc 18Oct50,  
lc 22Nov50; AIO-901-902.

MAR - 6 1951

ZEITSCHRIFT FÜR ANGEWANDTE MATHEMATIK  
UND PHYSIK, ZAMP. Journal of applied  
mathematics and physics. Journal de  
mathématiques et de physique  
appliquées. Redactor: R. Süsser [and  
others] Vol. 1, fasc. 6. 339-416 p.,  
illus. Ⓢ Verlag Birkhäuser A.-G.,  
Basel, Schweiz; 15Nov50; 2c 2/Dec50;  
AIO-1131.

JUN 18 1951



ZEITSCHRIFT FÜR ANGEWANDTE MATHEMATIK  
UND PHYSIK, ZAMP. Journal of applied  
mathematics and physics. Journal de  
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quées. Redactor: R. Sanger [and  
others] Vol. 1, fasc. 6 [and Vol. 2,  
fasc. 1] 2 v., illus. ● Verlag  
Birkhäuser A.-G., Basel, Schweiz;  
15Nov50; 15Jan51; AFO-4573, 4572.

JUN 25 1951

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mathematics and physics. Journal de  
mathématiques et de physique  
appliquées. Redactor: R. Sängner  
[and others] Vol. 2, fasc. 1.  
62 p., illus. © Verlag Birkhäuser  
A.-G., Basel, Schweiz; 15Jan51;  
2c 22Mar51; AIO-1130.

JUL 5 1951

ZEITSCHRIFT FÜR ANGEWANDTE MATHEMATIK

UND PHYSIK. Zamp. Vol. 1, fasc.

2-[5] Redactor: R. Sängner. 4 v.,

illus. © Verlag Birkhäuser, Basel,

Schweiz; 15Mar50; 15May50; 15Jul50;

15Sep50; AFO-2945-2946, 2944, 2893.

NOV 29 1950

ZEITSCHRIFT für Raumforschung. [Hauptschriftleiter: A. Hillen Ziegfeld, in Verbindung mit Frank Glatzel. Bestellung können beim Institut für Raumforschung, Bonn] 140 p. illus. © F. Eilers Verlag GmbH., Bielefeld; 10Feb51 (in notice: 1950); AF0-4442.

- I. Ziegfeld, A. Hillen, ed.
- II. Glatzel, Frank, ed.
- III. Institut für Raumforschung.
- IV. Eilers (F.) Verlag GmbH.

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AUG - 9 1951

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Jahrg. 1950. Heft 3/5. 230 p.,

illus. © F. Eilers Verlag G.m.b.H.,

Bielefeld, Ger.; 1Aug50; AFO-2602.

OCT 16 1950

ZEITSCHRIFT FÜR RAUMFORSCHUNG;  
amtliches Organ des Instituts für  
Raumforschung, Bonn. Jahrg. 1950.  
Heft 6/7. Hauptschriftleiter:  
A. Hillen Ziegfeld, in Verbindung  
mit Frank Glatzel. 231-331 p.,  
illus. © F. Eilers Verlag GmbH,  
Bielefeld, Ger.; 10Oct50; AFO-3948.

MAR - 6 ,

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Title. Zeitschrift für vollständigen Unsinn (Die)

Claimant Karen Kruse, Rm.2276, Still House, 7415 Piney Branch

Remitter n n Rd., Takoma Park 12, Md.

[illegible]

(only 1952—10,000)

L. C. 2-18 and

Zeitschriften Verlags G.m.b.H.

SYLVANUS, SYLVIA.

Astrologisches Orakel. 1 v. illus.

© ZVG Zeitschriften Verlags Ges.m.b.H.,  
Hamburg; 7May51; AF0-5734.

I. Zeitschriften Verlags G.m.b.H.

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1952



ZEITZ, FRANKIE, pseud. SEE  
Zajc, Frank.

xM

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Copyright Office

JUL 3 1 1950

ZEITZOFF, JULIUS.

cCemetery memorial, GU20351. SEE

Hammaker, Frank Ensor.

Zeke, Mai.

I DIDN'T, DID YOU; w Mai Zeke, m George  
H. Gartlan. © 8Mar27; E664071.  
George H. Gartlan (A); 26May54;  
R131135.

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JUL 27 1960

Zeke and the fisher-cat.

VOIGHT, VIRGINIA FRANCES.

Zeke and the fisher-cat. Drawings  
by Harry McChesney. Holiday House.  
201 p. © Virginia Frances Voight;  
15Apr53; A108733.

**ZEKE COATS TRIUMPH. SEE Sergeant Preston of  
the Yukon (Radio program) No. 1121.**

'ZEKE'L, 'ZEKE'L; w & m Artie Dahl &  
Theodore Saunders © Premium Music  
Corp. 31Mar52 EU269805

Library of Congress  
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'Zeke'l, 'Zeke'l.

M1630

SAUNDERS, THEODORE DUDLEY, 1912-

.2

'Zeke'l, 'Zeke'l; words and music by

.S

Artie Dahl and Theodore "Red" Saunders.

© Premium Music Corp., Chicago;

22May52; EP62847.

I. Dahl, Arthur.

II. Title.



Zeke Manners' American square dances.

MT950 MANNERS, ZEKE.

.M22 \*Zeke Manners' American square dances, with calls and music. ©  
Robbins Music Corp., New York;  
19Mar48; AA82801.

I. Title. II. Title: American square dances.

ZEKE'S BOOGIE. Zeke's guitar boogie;  
m Zeke Turner © Herman Lubinsky d.b.a.  
Savoy Music Co. 26Jan50 EU191581

FEB 1 0 1950

Library of Congress  
Copyright Office



Zeke's guitar boogie.

ZEKE'S BOOGIE. Zeke's guitar boogie;  
m Zeke Turner © Herman Lubinsky d.b.a.  
Savoy Music Co. 26Jan50 EU191581

FEB 1 0 1950

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ZEKE'S MAMBO; w & m Emanuel Sharoff m  
Max Solis & Arthur B. Grover © on  
new w Emanuel Sharoff, Max Solis &  
Arthur B. Grover 11Oct54 EU373497.  
Appl. states prev. reg. 10Apr53  
EU311449

ZEKE'S MAMBO; m & © Max Solis, Arthur  
B. Grover & Emanuel Sharoff 10Apr53  
EU311449

'Zekiel saw da wheel.

M1671

DARBY, KENNETH LORIN, 1909-

.D

'Zekiel saw da wheel, T.T.B.B., arr. by  
Ken Darby. (His Choral series, L-195)  
© Leeds Music Corp., New York;  
28Dec48; on arrangement; EP33217.

I. Title.

Library of Congress  
Copyright Office

xM1594

'Zekiel saw the wheel.

M1671

.W

WARNER, PHILIP D

1901-

'Zekiel saw the wheel; a lively spiritual  
arr. in an easy style, arr. by Philip  
Warner, for mixed voices. (Secular  
choral music, 2166) [With piano acc.]  
20¢ Appl. author: Clayton F. Summy  
Co., employer for hire of Philip  
Warner. © on arrangement; Clayton F.  
Summy Co., Chicago; 10Dec53; EP76844.

I. Title.

Library of Congress  
Copyright Office

xM1554

M1671

.R

Zekil saw de wheel.

RAPPAPORT, MEYER.

Zekil saw de wheel; arr. by Raymond

Porter [pseud.] [Score: chorus (SATB)  
and piano] NM: "arrangement."

© Robbins Music Corp., New York;  
21Oct54; EP84098.

I. Title.

Library of Congress

xM1556



**ZEKMAN, FRED SAMUEL.**

**Spot the tune [by Fred Samuel Zekman  
and Sam Dunevitz] Card. © Fred  
Samuel Zekman and Sam Dunevitz;  
5Sep51; AA192814.**

SEP 25 1951

ZELMAN, FRED SAMUEL.

Varsity Lanes bonus bowlaway.

[By Fred Samuel Zelman and Wayne  
Carroll Todd] 2 l., illus.

© Fred Samuel Zelman and Wayne  
Carroll Todd; 28 May 50; AA152864.

JUN 19 1950

[ZEKOWSKI, ARLÈNE]

Thursday's season to a gentile, and other  
poems (1940-1949) [by] Zephyr Jans  
[pseud.] Paris, 1950. 76 p. © Zephyr  
Jans (pseud. de Arlène Zekowski);  
30Jan50; 1c 13Apr50; AI-2744.

JUL 14 1950

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Henrietta Szold, record of a life.

New York, Dial Press, 1952. 263 p.

illus. © Rose Zeitlin; 22Sep52; A70511.

I. Szold, Henrietta.

AA 2769

Zel bookkeeping service publishing co.,  
claimant

Zel's simplified detailed record book  
for the progressive business man.

Detroit, Zel bookkeeping service [c1946]  
pamphlet 22 1/2 x 40 1/2 cm.

Blank forms.

Spiral binding.

Application author: Zeldon S. Cohen.

Application claimant: Zel bookkeeping  
service publishing company, Zeldon S.  
Cohen, sole owner.

© 1-2-46; 2 c 1-6-46; Detroit;  
AA 2769.

MSH 2-15-46  
per HMM 5-8-46

ZELADE, DON. SEE  
Zelade, Donald.K., 1938-

EU337573

Zelade, Donald K.

WHEN I AM LONELY; w, m & © Donald K.  
Zelade 12Nov53 EU337573

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ZELALICH, PETER JOHN.

Follow your goal, an original television  
play. © Peter John Zelalich; 24Aug53;  
DU 34785.



Zelasco, Henry Patrick.

20TH CENTURY JUMP arr Henry Patrick  
Zelasco, (c) m Ralph Fred Magnacca  
4Aug47 EU87548

Zelasco, Léon  
see Aréga, Léon, 1908-

Zelaya, Alfonse.

THE SERENADE I NEVER WILL FORGET © w  
& m Alfred Avellino m Alfonse Ze-  
laya 3Nov49 EU183956

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ZELAYETA, ELENA EMILIA.

Elena's fiesta recipes. Foreword by Helen  
Evans Brown; commentaries by Marka  
Ritchie. Los Angeles [1952] 106 p.  
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Press; 15Mar52; A64895.

I. Ritchie (Ward) Press, Los Angeles.

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San Francisco.

Elena's lessons in living, as  
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125 p., illus. © 12Aug47;

AA69577.

Zelazo, Martha Jensen.

YESTERDAY; w, m & © Martha Jensen  
Zelazo 25Nov52 EU295382

ZELDA, pseud. SEE Pratt, Louise C.



Zelda, Rae.

SWEETHEART OF A FRIEND OF MINE; w, m &  
© Jack Gould, Hans Martin Klopfer &  
Rae Zelda 20Apr53 EU312870

Zelda, Rae.

THAT'S CHRISTMAS TO ME; w, m & ©  
on new w & m Jack Gould, Hans  
Martin Klopfer & Rae Zelda. 10Jul53  
EU323146. Appl. states prev. reg.  
as One Wonderful day 8May51 EU237949

ZELDA © w & m Otis Elwood Stutz  
30Jan48 EU114944

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ZELDA. D unp. 10653. See O'Neil, John  
Clyde.

E unp 6119

Zelda.

See

Scheiber, Martin.

jss 5-6-46

Zelda.

Sinnen, Laurine Belle.

See

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Chanuko. Edited by Emanuel Gamoran.  
Card & sheet in envelope, illus.  
{Union animated series) © The  
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MAY - 1 1950

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**The garden of Jewish customs.**

**Animated questions and answers.**

**Card, illus. in envelope. Ⓢ The**

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gations; 20Apr50; AA150704.**

MAY 26 1950

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Les tragiques; a translation, with  
introd. and notes, of books I, II,  
and III [by] Jesse Zeldin. Univer-  
sity Microfilms. Microfilm copy of  
typescript. Positive. © Jesse  
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r/m

Zeldin, Samuel D., joint author.

DOUGLASS, RAYMOND DONALD.

Analytic geometry, by Raymond D.

Douglass and Samuel D. Zeldin. 1st ed.  
216 p. illus. © McGraw-Hill Book Co.,  
inc., New York; 19Jun50; A45061.

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II. McGraw-Hill Book Co., inc.

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**Douglass, Raymond Donald, 1894-**

Calculus and its applications, by Raymond D. Douglass  
and Samuel D. Zeldin. New York, 1947.

viii, 568 p. diagrs. 21 cm. (Prentice-Hall mathematics series)

1. Calculus. I. Zeldin, Samuel D., joint author.

QA303.D75

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47-12533\*

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ZELDMAN, Maurice.    SEE Seymour (Maurice)  
Studio.

Zeldner, Max, joint ed.

EPSTEIN, GEORGE L., ed.

Me-otsar ha-sifrut ha-hadashah;  
mikraah im targilim, milonim u ha-  
arakhot ketsarot al ha-sofrim;  
'arukh bidey Mordkhi Zeldner [u]  
George L. Epstein. [Text in  
Hebrew; title transliterated.  
Added t. p.: Modern Hebrew literature;  
selections with concise biographical  
notes, exercises and vocabularies,  
ed. by George L. Epstein and Max  
Zeldner. With a pref. by Pinkhos

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card) cg/rk

A27006

EPSTEIN, GEORGE L., ed.

Me-otsar ha-sifrut ha-hadashah;  
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Churgin.] 257 p. illus.  
© Hebrew Pub. Co., New York;  
15Oct48; A27006.

I. Zeldner, Max, joint ed.  
II. Hebrew Publishing Co.

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ZELENÁ, V. SCHÄFEROVA- See  
Schäferova-Zelená, V.

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Zelenak, Edward Patrick.

A BRIGHT STAR IS FALLING FROM HEAVEN;  
m & © Michael John Zelenak & Edward  
Patrick Zelenak 27Jun51 EU242715

JUL 13 1951

Library of Congress  
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Zelenak, Edward Patrick.

I TALK ABOUT THE PAST; m & © Michael  
John Zelenak & Edward Patrick  
Zelenak 27Jun51 EU242716

JUL 13 1951

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Zelenak, Edward Patrick.

IN A ROSE COVERED CHURCH; w, m & ©  
Edward Patrick Zelenak 8Jun53  
EU319221

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Zelenak, Edward Patrick.

IN THE TEMPLE OF DIANA; w, m & ©  
Edward Patrick Zelenak & Irene  
Elaine Zelenak 27Jul53 EU324969

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Zelenak, Edward Patrick.

LET'S PLAY SPIN THE BOTTLE; w, m & ©  
Edward Patrick Zelenak & Irene  
Elaine Zelenak 27Jul53 EU324970

Zelenak, Edward Patrick.

Sin for sin; words by E. P. Zelenak.  
© 12-19-46; E. P. Zelenak, Detroit;  
EU45324.

Zelenak, Ernest Albert.

AND YOU AND I; w Gerald Barry Flesher  
m Ernest Albert Zelenak © Gerald  
Barry Flesher & Ernest Albert  
Zelenak 5Jan54 EU343203



Zelenak, Ernest Albert.

A GYPSY GIRL; w Gerald Barry Flesher  
m Ernest Albert Zelenak © Gerald  
Barry Flesher & Ernest Albert Zele-  
nak 25Feb54 EU349036

Library of Congress  
Copyright Office

Zelenak, Ernest Albert.

IF DREAMS COME TRUE; w Gerald Barry  
Flesher m Ernest Albert Zelenak  
© Gerald Barry Flesher & Ernest  
Albert Zelenak 29Jun53 EU321930

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Zelenak, Ernest Albert.

I'M ALONE; w Gerald Barry Flesher  
w & m Ernest Albert Zelenak ©  
Gerald Barry Flesher & Ernest  
Albert Zelenak 8Jul53 EU322872

Zelenak, Ernest Albert.

LAST NIGHT I COULDN'T SLEEP; w Gerald  
Barry Flesher m Ernest Albert  
Zelenak © Gerald Barry Flesher &  
Ernest Albert Zelenak 8Sep52  
EU286957

Zelenak, Ernest Albert.

MY STRANGE LOVE; w, m & © Ernest  
Albert Zelenak & Gerald Leonard  
Sattee 20Jul53 EU324094

Zelenak, Ernest Albert.

MY WANDERING LOVE; w Gerald Barry  
Flesher m Ernest Albert Zelenak  
© Gerald Barry Flesher & Ernest  
Albert Zelenak 11Aug53 EU326899

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Zelenak, Ernest Albert.

SEA MIST; w Gerald Barry Flesher m  
Ernest Albert Zelenak © Gerald Barry  
Flesher & Ernest Albert Zelenak  
20Aug54 EU368202

Zelenak, Ernest Albert.

SHH; w Gerald Barry Flesher m Ernest  
Albert Zelenak © Gerald Barry Flesher  
& Ernest Albert Zelenak 24Feb54  
EU348871



Zelenak, Ernest Albert.

UNDER THE LAMPLIGHT; w Gerald Barry  
Flesher m Ernest Albert Zelenak ©  
Gerald Barry Flesher & Ernest Albert  
Zelenak 29Mar54 EU352650

Library of Congress  
Copyright Office

Zelenak, Ernest Albert.

THE VISION OF MY DREAMS; w Samuel Perry  
Davis m Ernest Albert Zelenak ©  
Ernest Albert Zelenak 28May52.  
EU276459

Zelenak, Ernest Albert.

WHAT AM I GOING TO TELL HER. What am I  
going to tell him; w Gerald Barry  
Flesher m Ernest Albert Zelenak ©  
Gerald Barry Flesher & Ernest Albert  
Zelenak 17Jul53 EU323879

Zelenak, Ernest Albert.

WHEN TWILIGHT FALLS; w Gerald Barry  
Flesher m Ernest Albert Zelenak ©  
Gerald Barry Flesher & Ernest Albert  
Zelenak 20Aug54 EU368201

Library of Congress  
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Zelenak, Ernest Albert.

YOUR VACANT CHAIR; w Gerald Barry  
Flesher m Ernest Albert Zelenak ©  
Gerald Barry Flesher & Ernest Albert  
Zelenak 2Aug54 EU366171

Zelenak, Ernest Albert.

YOU'RE EVERYWHERE; w Gerald Barry  
Flesher m Ernest Albert Zelenak ©  
Gerald Barry Flesher & Ernest Albert  
Zelenak 5Jan54 EU343204

ZELENAK, ERNIE. SEE  
Zelenak, Ernest Albert, 1931-

EU321930

Zelenak, Irene Elaine.

IN THE TEMPLE OF DIANA; w, m & ©  
Edward Patrick Zelenak & Irene  
Elaine Zelenak 27Jul53 EU324969



Zelenak, Irene Elaine.

LET'S PLAY SPIN THE BOTTLE; w, m & ©

Edward Patrick Zelenak & Irene

Elaine Zelenak 27Jul53 EU324970

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Zelenak, Michael John.

A BRIGHT STAR IS FALLING FROM HEAVEN;  
m & © Michael John Zelenak & Edward  
Patrick Zelenak 27Jun51 EU242715

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JUL 13 1951

Zelenak, Michael John.

I TALK ABOUT THE PAST; m & © Michael  
John Zelenak & Edward Patrick  
Zelenak 27Jun51 EU242716

JUL 13 1951

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Zelenay, T.

M1621 KISIELEWSKI, STEFAN.

.K Wiklina; [by] Stefan Kisielewski [słowa:  
T. Zelenay. Kraków] Polskie Wydawn-  
ictwo Muzyczne. [For voice and piano]  
© SESAC, inc. (in notice: Polskie Wydawn-  
ictwo Muzyczne); 1Jun48; EF16738.

I. Title. [II. Zelenay, T.]

Library of Congress  
Copyright Office

26 1951

Zelenka, Jerry.

WAIT TILL IT HAPPENS TO YOU m Ron-  
ald Buck, © w Jerry Zelenka  
6oct47 EU96766

Zelenka, Mildred.

LOOK IN YOUR OWN BACK YARD m Louis  
Tobin © w Mildred Zelenka 24Feb49  
EU158285

Zelenock, Randy.

I CAN'T LOVE A PAPER HEART; w, m & ©  
Richard Kelish, Bill Sherman &  
Randy Zelenock 6Mar53 EU306578

Library of Congress  
Copyright Office

Zelens, Robert.

DON'T WAKE ME; w Robert Zelens m  
Betty Catherine Gorndt © Robert  
Zelens & Betty Catherine Gorndt  
24Jul53 EU324716

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Zelens, Robert.

THE OSTERMOOR MATTRESS WAY; w Robert  
Zelens m Betty Catherine Gorndt  
© Robert Zelens & Betty Catherine  
Gorndt 24Jul53 EU324717

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Zelens, Robert.

WONDERFUL SLEEP; w Robert Zelens m  
Betty Catherine Gorndt © Robert  
Zelens & Betty Catherine Gorndt  
24Jul53 EU324719

Library of Congress

M215

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ZELENSKI, LADISLAS, 1837-1921.

Krakowiak; from Orchestral suite, op. 47,  
[by] Ladislav Zelenski, arr. for two  
pianos, four hands, by Wiktor Labunski.  
(Fischer edition, no. 8565) [Two scores]  
\$1.75 © on arrangement; J. Fischer &  
Bro., New York; 11Sep50; EP49518.

I. Title. [II. Labunski, Wiktor]

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M452  
.Z53  
op.21  
1948a

ŻELEŃSKI, WŁADYSŁAW.

(Variations, string quartet, op.21)

Wariacje; na temat własny, op.21

[by] Władysław Żeleński. [Kraków]

Polskie Wydawnictwo Muzyczne. [Miniature score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Jun48; EF16726.

I. Title.

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ŻELEŃSKI, WŁADYSŁAW.

Wariacje. SEE HIS

Variations, string quartet, op.21.

EF16726

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JUL 26 1951 xM

Zeleny, Carolyn, ed.

BERNARD, WILLIAM SPENCER, ed.

American immigration policy, a reap-  
praisal. Ed. by William S. Bernard,  
Carolyn Zeleny [and] Henry Miller,  
assistant editors. Published under the  
sponsorship of the National Committee  
on Immigration Policy. [1st ed.]  
341 p. illus. © Harper & Bros., New  
York; 4Jan50; A39646.

I. Zeleny, Carolyn, ed. II. Miller, Henry,  
ed. III. National Committee on Immigration  
Policy. IV. Harper  
and Brothers.

Library of Congress  
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MAR - 2 1950

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Zelhof, Sylvia Hakeem.

I WALK ALONE © w & m Sylvia Hakeem Zelhof 4Nov48 EU147881

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**ZELIGS, DOROTHY FREDA.**

The story Bible, together with tales from  
the Midrash, v. 2. Illus. by Stephen Kraft.  
New York, Behrman House [1951] 192 p.  
© Dorothy F. Zeligs; 31May51; A73082.

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**ZELIGS, DOROTHY FREDA.**

The story of modern Israel for young  
people. [A completely revised edition of  
The story of modern Palestine] 370 p.  
illus. © Bloch Pub. Co., inc., New  
York; 20Feb50; A41082.

**I. Bloch Publishing Co., inc.**

sh/r

Library of Congress  
Copyright Office

MAR 20 1950

Zelia.

M1254

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NEGLIA, FRANCESCO PAOLO, 1874-1932.

Zelia; [by] Francesco Paolo Neglia. Op.78,  
P, 1921. Suite in tre parti per grande  
banda dall'opera lirica Zelia, trascrizione  
di Giovanni Pennacchio. Torino, Augusta.  
[Score] © Giuseppe Neglia; 1Jul53;  
EF0-21966.

I. Title. [II. Pennacchio, Giovanni]

SL

Library of Congress

xM1254.3

M1703

ZELIBOR, GUSTAV, 1903-

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Ein Herz ist zu verschenken; Swing,

.Z

Worte [by] Aldo v. Pinelli, Musik [by]  
Gustav Zelibor. © Hermann Schneider,  
Musikalien- und Bühnenverlag, Edition  
Vienna, Wien; 3Dec51; EF0-13757.

I. Title. [II. Pinelli, Aldo von, 1912-

]

art.

Library of Congress  
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M1703

ZELIBOR, GUSTAV, 1903-

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Ich träum von einem kleinen Haus in

.Z

Harlem; Lied und langs. Fox, Worte:

Hugo Wiener u. Karl Farkas, Musik:

Gustav Zelibor. © Hermann Schneider

Musikalien- & Bühnenverlag, Edition

Vienna, Wien; 28Dec51; EF0-13753.

I. Title. [II. Wiener, Hugo, 1904-

III. Farkas, Karl, 1893- ]

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ZELIBOR, GUSTAV, 1903-  
Im Frühling, im Frühling. SEE HIS  
Kleine Teufelein.

OCT 23 1954

EF0-8977

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M1508

ZELIBOR, GUSTAV, 1903-

.Z (Kleine Teufelein) Im Frühling, im  
Frühling; Foxtrot aus der Revue Kleine  
Teufelein, Worte: Aldo v. Pinelli, Musik:  
Gustav Zelibor. © Josef Weinberger,  
ltd., Wien; 1May51; EF0-8977.

I. Title. II. Title: Kleine Teufelein.  
[III. Pinelli, Aldo von, 1914- ]

SEP 21 1951

s.l.

Library of Congress  
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xM1508.9

M1703

ZELIBOR, GUSTAV, 1903-

.2

Ein kleines Negerlein zog in die Stadt

.Z

hinein; Fox, Worte [by] Hugo Wiener u.  
Karl Farkas, Musik [by] Gustav Zelibor.

© Hermann Schneider, Musikalien- und  
Bühnenverlag, Edition Vienna, Wien;  
28Dec51; EF0-13754.

I. Title. [II. Wiener, Hugo, 1904-  
III. Farkas, Karl, 1893- ]

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M1703

ZELIBOR, GUSTAV, 1903-

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Mach' nicht so traurige Augen; Lied und

.Z

langs. Fox, Worte: Kurt Nachmann,  
Musik: Gustav Zelibor. © Hermann  
Schneider, Musikalien- und Bühnenver-  
lag, Edition Vienna, Wien; 4Dec51;  
EF0-13760.

I. Title. [II. Nachmann, Kurt, 1915-

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M1735    ZELIBOR, GUSTAV, 1903-  
.2        Madonnina; Tango Habanera, Text:  
.Z        Günther Schwenn [pseud.] Musik: Gustav  
          Zelibor. © Edition Takt & Ton GmbH.,  
          Berlin; 1Oct52; EFO-16185.

I. Title. [II. Franzke, Günther, 1903- ]

M1508

ZELIBOR, GUSTAV, 1903-

Unverhofft; ein Spiel in 3  
Akten, frei nach Johann  
Nestroy, von Bruno Hardt-  
Warden, Musik: Gustav Zelibor.  
© Ludwig Doblinger (Bernhard  
Herzmansky), k.g., Vienna;  
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Music Cat.

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Zwölf kleine Negerlein; Lied und langs.

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For me especially; w Aaron Zeligman,  
m Stephen Dorné [psued. of Shura  
Dvorine] © Shura Dvorine, Baltimore;  
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I danced with an angel; w A.  
Zeligman, m & arr Stephen  
Dorné [pseud. of Shura  
Dvorine] © Aaron Zeligman  
& Shura Dvorine, Baltimore;  
on w & arr; 6May47; EU68073.



Zeligman, Aaron

Play it, professor; w & m A. Zeligman.

© Shura Dvorinc & Aaron Zeligman,  
Baltimore; 23Jun47; EU81214.

Zeligman, Aaron.

Your name for me always was Darling;  
w Aaron Zeligman, m Stephen Dorné  
[pseud. of Shura Dvorine] © Shura  
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THIS HEART OF MINE; w & m Walter J. Zinn  
& Ben Zion Zelik © on new w & changed  
m Walter J. Zinn 8Jul54 EU363802.  
Appl. states prev. reg. as AUF'N  
PRIPECHOK 25Jan17 E398502

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.A4Z

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Zelina, Rudy Ronald.

I REMEMBER; w John August Kereazes m  
Lenard August Kratoska & Rudy Ronald  
Zelina © John August Kereazes, Le-  
nard August Kratoska & Rudy Ronald  
Zelina 1Mar54 EU349258



Zelina, Rudy Ronald.

WHY DO I PRETEND; w Donald Edward McCar-  
ty m Rudy Ronald Zelina © Donald Ed-  
ward McCarty & Rudy Ronald Zelina  
5Apr54 EU353335

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Statuette (caricature) of a duck. G 5414.

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Sarah Zelinger 7Apr53 EU310949

Zelinger, Sarah.

HEARTLESS HEART; w, m & © Sarah  
Zelinger 1Dec53 EU339635

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Zelinger, Sarah.

HEARTLESS HEART; w, m & © Sarah  
Zelinger 12Oct54 EU373732

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Zelinger, Sarah.

I WANT YOU FOR CHRISTMAS; w, m & ©  
Sarah Zelinger 4Mar53 EU306223

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Zelinger, Sarah.

I'M WITH YOU; w, m & © Sarah Zelinger  
3Apr53 EU310482

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Zelinger, Sarah.

IS IT RAINING OUT; w, m & © Sarah  
Zelinger 21Apr53 EU312947



Zelinger, Sarah.

KNOCKIN' ON WOOD; w, m & © Sarah  
Zelinger 13Mar53 EU307590

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- I. Dickey, Dallas Claude, joint author.
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von F. Zell und R. Genée, m Johann  
Strauss, eingerichtet von Erich  
Wolfgang Korngold, neue Texte von  
Ernst Marischka; Klavierauszug, mit  
Text. © 1Jul24, E593309. R81802,  
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Éditions A. Cranz s.p.r.l. (PWH of  
E. W. Korngold & E. Marischka)

SEP - 6 1951

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M1630    ZELL, O                    E  
.2           Little Heart-Breaker; words and  
.Z           music by Harris B. Robison and  
             O. E. Zell. © Nordyke Publish-  
             ing Co., Los Angeles; 14Jun47;  
             EP17555.

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poser. II. Title.

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EU192801 (1950)

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ZELL, by Henry G. Aikman [pseud. of  
Harold H. Armstrong] © 4Feb21,  
A611077. R42810, 10Jan49, Harold H.  
Armstrong (A)

Zella.

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.2 I Am Sure My Love; (a song of hap-  
.L piness), words by Zella [pseud.]  
music by Penman Lovinggood. Los  
Angeles, Lovinggood Songs.  
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M1630      ZELLA,                      1901-  
.2              I whisper your name; words by Van  
.Z              Royhl [pseud.] music by Zella. © House-  
                Warven Pub. Co., Hollywood, Calif.;  
                23Feb51; EP52848.

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ESPERANTO; English w, m & © Eleanor  
Zeller & Philip Zeller 6Nov52  
EU293263

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MY OASIS OF DREAMS; w & m Eleanor  
Zeller & Philip Zeller arr Louis  
Halmy © Eleanor Zeller, Philip  
Zeller & Louis Halmy 27Apr53  
EU313756

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Zeller, Elizabeth Jean Uehren.

GIMME LOVE; w, m & © Elizabeth Jean  
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MOON, CAST A SPELL ON THE NIGHT; w, m  
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THE PAST IS BETWEEN US; w, m & ©

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SLEEP, MY LOVE; w, m & © Elizabeth  
Jean Uehren Zeller 8Sep53 EU330102

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Ly Corsari. [Alleen maar Peter;  
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A JUN - 6 1950

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SEE Van Zeller, Hubert, Father.

Zeller, J

C

lyricist.

Buck, Ronald. Black Bob.

*See*

Zeller, Jack.

M1630

HALL, DAVID.

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Zeller, Sr., music by David Hall. © Nor-  
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Tobin, Louis. When my Mamie  
comes rollin' home.

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2Nov50 EU220121

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JAN - 8 1951

ZELLER, KARL, 1842-1899-  
Farfars sang. SEE HIS Der Vogelhändler.

EF0-26153

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M1508 ZELLER, KARL, 1842-1898.

(Der Kellermeister) Lass' dir Zeit; Lied  
aus der Operette, Der Kellermeister  
[Worte von] M. West, Musik von Carl  
Zeller. [Arr. by] Joh. Brandl. © Josef  
Weinberger, ltd., London; 1Nov51;  
EF0-11547.

I. Title. II. Title: Der Kellermeister.  
[III. Brandl, Joh. IV. West, Moritz]

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3Mar52.

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Lass dir Zeit. SEE HIS Der Keller-  
meister.

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The miller's daughter. SEE HIS  
Der Obersteiger.

MAY 14 1951

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ZELLER, KARL, 1842-1898.  
Nog eenmaal. SEE HIS  
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EF0-6619

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Der Obersteiger; aus dem Film nach der  
Operette von Carl Zeller, neukomponiert  
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© on arrangement; Bosworth & Co., Wien;  
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III. Meder,

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translation and musical arrangement by  
C. Sauerzweig. © on translation & ar-  
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III. Title: The master-miner. [IV. Sauer-  
zweig, C.]

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MAY - 1 1951

M1508

ZELLER, KARL, 1842-1898.

(Der Obersteiger) Wees niet boos; lied  
uit de operette Der Obersteiger, nederl.  
tekst: Jack Hotte, muziek: C. Zeller.  
Don't be cross. [Flemish words] © on  
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I. Title. II. Title: Der Obersteiger.

III. Title: Don't be cross. [IV. Hotte, Jack]

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Potpourri ur operetten Fågelhandlaren.

SEE HIS Der Vogelhändler.

EF0-10478

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Carl Zeller, nederl. tekst: Théo Albert  
[pseud.] © on new Flemish text; Bosworth  
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I. Title. [II. Rollewagen, Albert]

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.Z Tanz mit Zeller. Waltzing with Zeller.  
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[Piano-conductor score (orchestra) and  
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III. Title: Waltzing with Zeller.

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Svensk text: Nalle Halldén [and] S. S. Wil-  
son [pseud.] piano-arrangemang: David  
Ottoson, med analyser. Kr.1:25 NM: Swe-  
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EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.  
III. Der Vogelhändler. [IV. Halldén, Nalle.  
V. Halldén, Anita. VI. Ottoson, David,  
1892- ]

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<sup>8</sup>  
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(De Vogelhändler) Nog eenmaal; lied uit  
de operette De Vogelhandelaar. Nederl.  
tekst: Theo Albert [pseud.] muziek: C.  
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21May51

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M. L. Zeller  
deceased

cit German

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m Carl Zeller 1842-1898 -

cit Austria

Austria

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SEE

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AT DUSK; w Nissa Michelle Silverman &  
Morton Bauman m Patricia Lee Zeller  
© Michelle Silverman & Patricia Lee  
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BLUE BIRDS AND CRICKETS; w, m & © Philip  
Zeller 16Jun54 EU361477

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COOKIN' BLUES; w, m & © Philip M.  
Zeller & Ernest Stewart 26Oct51  
EU254297

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Zeller, Philip M.

THE DAY YOU LEFT ME; w, m & © Philip  
M. Zeller & Ernest Stramiello  
26Dec51 EU259573

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Zeller, Phil M.

DON'T MARRY A LADY WRESTLER; w, m & ©  
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ESPERANTO; English w, m & © Eleanor  
Zeller & Philip Zeller 6Nov52  
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Zeller, Philip M.

FAT MAN'S LAMENT; w, m & © Philip M.  
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Ernest Stramiello 8Jan52 EU260540

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Zeller, Philip.

GOOD OL' CATFISH; w, m & © Philip  
Zeller 18Sep52 EU288345

Library of Congress  
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Zeller, Philip.

A HUNDRED DOLLARS WORTH OF MISTLETOE;  
w, m & © Philip Zeller & Fred Darian  
16Aug54 EU367737

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Zeller, Phil.

MAIN STREET; w, m & © Phil Zeller

26Aug52 EU285701

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Zeller, Philip.

MISTLETOE MAMBO; w, m & © Philip  
Zeller & Fred Darian 16Aug54  
EU367738

Revised  
12Oct54

Library of Congress  
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Zeller, Philip.

MISTLETOE MAMBO; w, m & © Philip  
Zeller & Fred Darian 16Sep54  
EU371063

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Copyright Office

Zeller, Philip.

MY OASIS OF DREAMS; w & m Eleanor  
Zeller & Philip Zeller arr Louis  
Halmy © Eleanor Zeller, Philip  
Zeller & Louis Halmy 27Apr53  
EU313756



Zeller, Philip M.

THE OIL ON HER RANCH; w, m & © Philip  
M. Zeller & Ernest Stramiello  
24Jan52 EU262267

FEB 18 1952

Library of Congress  
Copyright Office

Zeller, Phil.

SENTIMENTAL; w & m Phil Zeller & Al  
Hoffman. © Criterion Music Corp.

5Feb54 EU352035

Library of Congress  
Copyright Office

Zeller, Philip.

SING A HAPPY SONG; w, m & © Philip  
Zeller & Ernest Stewart 19Nov51  
EU256439

DEC 6 - 1951

Library of Congress  
Copyright Office

Zeller, Philip.

THE THINGS I LOVE; w, m & © Philip

Zeller 12Sep52 EU287576

Zeller, Philip.

WHY DID IT HAPPEN; w, m & © Philip  
Zeller 16Oct52 EU291061

Library of Congress  
Copyright Office

Zeller, Phillip M.

WALKING ON AIR; w, m & © Phillip M.  
Zeller & Ernest Stewart 18Sep51  
EU250482

OCT - 3 1951

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7700 Ensign Ave San Valero Calif

remit Phillips Zeeler  
same add

Zeller, Phil.

A WOMAN AND A MAN; w, m & © Phil Zeller & Al Avola 10Nov54 EU376743

Library of Congress  
Copyright Office



Zeller, Russell H.

BEAUTIFUL GIRL IN MY DREAMS; m Louis  
Tobin w & © Russell H. Zeller  
27Feb50 EU195301

Library of Congress  
Copyright Office

MAR 21 1950

**ZELLER, WILFRIED.**

Konstitution und Entwicklung. Göttingen,  
Verlag Psychologische Rundschau [1952]  
305 p. illus. © Jürgen Hogrefe (Verlag  
Psychologische Rundschau); 1Aug52;  
AF0-9379.

**I. Verlag Psychologische Rundschau.**

Library of Congress  
Copyright Office

j/l

Zellera, K.

THE MILLERS DAUGHTER. O MLYNARCE Z  
PEWNEJ WSI w & m K. Zellera, arr  
M. S. Rozycki © Wladyslaw H.  
Sajewski 30Jun47 EU83779

ZELLERBACH PAPER COMPANY ©.

Sales training course. San Francisco,  
c1950. 470 p., illus. © on re-  
visions; 26May50; AA153278.

JUN 2 1 1950

see  
Zellers, Alice P      lyricist.  
McNeil, J. Charles.    I told you so.

Zellers, Alice P.

TAKE PITY © w Alice P. Zellers m  
Robert Haight West 29Mar48 EU123221

Library of Congress  
Copyright Office

Zellers, Charles Daniel.

JEFFREYS, RAYMOND JOHN.

The fabulous "Dutch" Zellers. [1st  
ed.] Columbus, Ohio, Capitol College  
Press. 205 p. illus. © Raymond  
J. Jeffreys; 13Dec48; A28553.

I. Zellers, Charles Daniel.

vp/rk

Zellers, Elsa.

\*1

M1630 HALL, DAVID.

.2 My misleading heart; words by Elsa

.H Zellers, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 12Mar48; EP25657.



ZELLERS, George G. ©. SEE  
Hay and coal table. R36141.

Zellers, Gerald Benson.

GOOD OLD COLORADO © w & m Walter  
Edgar Marrs, Lawrence Hanstad &  
Gerald Benson Zellers 10Sep47  
EU92100

Zellers, Gerald Benson.

HELLO DARLING, I CAN'T GET ALONG  
WITHOUT YOU © w & m Walter Edgar  
Marrs, Lawrence Hanstad & Gerald  
Benson Zellers 8Sep47 EU91543

Zellers, Gerald Benson.

I'VE BEEN DREAMING AGAIN © w & m  
Walter Edgar Marrs, Lawrence Han-  
stad & Gerald Benson Zellers  
2Sep47 EU90984

Zellers, Gerald Benson.

A LITTLE CUTIE FROM NEBRASKA © w  
& m Walter Edgar Marrs, Lawrence  
Hanstad & Gerald Benson Zellers  
20Aug47 EU89515

Zellers, Gerald Benson.

PLEASE TELL ME © w & m Walter  
Edgar Marrs, Lawrence Hanstad  
& Gerald Benson Zellers 8Sep47  
EU91544

Zellers, Gerald Benson.

THAT LITTLE GAL FROM ACROSS THE  
STREET © w & m Walter Edgar  
Marrs, Lawrence Hanstad & Gerald  
Benson Zellers 25Aug47 EU90432

Library of Congress  
Copyright Office

Revised

M1630

Zellers, Irene, lyricist.

.2

ROGERS, JIMMY.

.R

My cottage of dreams; words by  
Irene Zellers, music by Jimmy  
Rogers. © Nordyke Publishing  
Co., Los Angeles; 2Dec46;  
EP11048.

I. Zellers, Irene, lyricist.

II. Title.

Music Cat.



Zellers, Irene E

The hokey polk man; words by  
I. E. Zellers.

Melody.

© 4-19-46; I. E. Zellers,  
Lebanon, Pa.; EU 17703.

Zellers, Irene E

Just looking for a place to hang  
my hat; words by I. E. Zellers.

Melody.

© 4-5-46; I. E. Zellers, Lebanon,  
Pa.; EU 15310.

M1630

Zellers, Irene E.

.2

ARTHUR, WILLIAM.

.A

More precious to me; words by  
Irene E. Zellers, music by  
William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
16Dec46; EP12718.

I. Zellers, Irene E., lyricist.

II. Title.

Zellers, Irene Elizabeth

Life's highway; w & m I. E. Zellers.

© Irene E[lizabeth] Zellers, Lebanon,  
Pa.; 5Feb47; EU62180.

Zellers, Irene Elizabeth.

Myna-Hayme; w & m I. E. Zellers.

© Irene E[lizabeth] Zellers, Lebanon,  
Pa.; 5Feb47; EU62181.

E unpub 752

Zellers, Irene E *Elizabeth*

That's my pop. [Words and melody] by Irene E.  
Zellers ...

1 l. 32cm.

First line: If you see a jolly fellow walking  
down the street.

© 1 c 1-4-46; Irene E. Zellers, Lebanon, Pa.  
E unpub 752.

vf 2-27-46

**ZELLERS, JOHN ADAM.**

The typewriter, a short history on its 75th anniversary, 1873-1948. New York, New-comen Society of England, American Branch. 20 p. illus. © John A. Zellers; 29Oct48; A28729.

NoR

Library of Congress  
Copyright Office

mds/rk

ZELLERS, Moses Theodore. SEE  
Hay and coal table. R36141.



ZELLERS, PARKER RICHARDSON.

Excuse my French. Play in three acts. (c) Parker  
Richardson Zellers, Worcester, Mass.; lc 2Apr47;  
D unp. 10059.

ZELLERS, PARKER RICHARDSON.

Hey hey; a musical play in two acts.

[Text and music on separate leaves]

© Parker Richardson Zellers; lc 13 Jun 49;  
DU20373.

**ZELLERS, PARKER RICHARDSON.**

**Never say die; in two acts. [A musical play.**

**Text and music for songs on separate  
leaves] © Parker Zellers; 1c 3Nov47;**

**DU12149.**

Zellers, Parker Richardson.

ONWARD THE PIONEERS; w, m & © Parker  
Richardson Zellers 15Sep54 EU370869

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Copyright Office

ZELLERS, PARKER RICHARDSON.

Swiss kiss, a musical comedy in two acts.

[Text and music on separate leaves]

© Parker Richardson Zellers; 12Jun51;  
DU27940.

JUN 29 1951

ZELLERS, PARKER RICHARDSON.

That's the spirit, a twenty-six minute  
television script. © Parker Richardson  
Zellers; 16Feb51; DU26760.

MAR - 5 1951

ZELLEVEGER, ABBÉ  
SEE Sarenne, Jean.

JAN 11 1951

A

ZELLEY, CHARLOTTE J. S. & GEORGE W. S.

ZELLEY, d.b.a.

Roland F. Seitz. SEE

Seitz, Roland F.

EP84895



R

Zelley, Charlotte J. S.

THE ANACONDA COPPER MINES BAND; march,  
m Roland F. Seitz; band. © 25Nov19;  
E463261. R15407; 4Mar47; Charlotte  
J. S. Zelley (C), Union, N. J.

Zelley, Charlotte J. S.

CAPT. W. J. STANNARD; for band by  
Roland F. Seitz. © 30Jan26;  
E634292. Charlotte J. S. Zelley  
(C); 27Jan54; R124641.

Zelley, Charlotte J. S.

R

A CHAUFFER'S DREAM; serenade, m  
Roland F. Seitz; band. © 12May19;  
E449210. R16281; 18Mar47; Char-  
lotte J. S. Zelley (C), Union,  
N. J.

Zelley, Charlotte J. S.

MARCH TRIUMPHAL; m Roland F.  
Seitz; band. © 12May19;  
E449208. R16280; 18Mar47;  
Charlotte J. S. Zelley (C),  
Union, N. J.

ZELLEY, GEORGE W. S. & CHARLOTTE J. S.

ZELLEY, d.b.a.

Roland F. Seitz. SEE

Seitz, Roland F.

EP84895

Zelley, H. J.

GATHERING SHEAVES FOR JESUS; w H. J.  
Zelley, m M. L. McPhail. © 28Dec22,  
E554871. R59020, 27Feb50. Lindsay  
McPhail, Grace McPhail Espy, Jessie  
McPhail Perkins & Laura McPhail  
Hollister (C)

Library of Congress  
Copyright Office

MAR 24 1950

Zelley, H. J.

M2199

.L

LEHMAN, EDWIN LEANDER, 1883-

Heavenly sunlight; [words by] H. J. Zelley  
[music by] Edwin L. Lehman. [Close  
score] 40¢ NM: "better music and  
arrangement of words." © Edwin  
Leander Lehman, Camden, N.J.; 22Nov54;  
EP85244.


I. Title. [II. Zelley, H. J.]

Library of Congress

Zellich, Mark.

CHRISTMAS WITHOUT YOU; w, m & ©  
Robert J. Besse & Mark Zellich  
15Jun53 EU319961

Library of Congress  
Copyright Office





Zelliot, Ernest Adolph

Interfiled

Zelliot, Ernest A.

ZELLIOT, ERNEST A., ed. SEE

The American business education year-  
book. AA218471.

Zelliot, Ernest A

Daily drills in arithmetic. Zelliot-  
Leidner bookkeeping [by Ernest A.  
Zelliot and Walter N. Leidner] [New  
York] Prentice-Hall, inc., c1947.  
card. 20 x 26cm.

© publisher; 7May47; AA52413.

vf 14Jul47

ZELLIOT, ERNEST A.

The Drake Hosiery Company, set  
III. Zelliot-Leidner bookkeep-  
ing, introductory. [By Ernest  
A. Zelliot and Walter E. Leid-  
ner] Forms. © Prentice-Hall,  
inc., New York; 12Sep47;  
AA63241.

ZELLIOT, ERNEST A.

Practice materials for use with  
Zelliot-Leidner Bookkeeping,  
advanced, by Ernest A. Zelliot  
[and] Walter E. Leidner. 288 p.  
© Prentice-Hall, inc.; 300ct48;  
AA97929.

Zelliot, Ernest A.

Practice materials for use with  
Zelliot-Leidner bookkeeping, introduc-  
tory, by Ernest A. Zelliot [and]  
Walter E. Leidner. Book 1 [and] 2.  
[New York] Prentice-Hall, inc. [1947]

2 v. 28cm.

Cover-title.

© publisher; 7May47; bk. 1, AA52415,  
bk. 2, AA52414.

vf 14Jul47

ZELLIOT, ERNEST A.

Practice materials, book 1, for  
use with Zelliot-Leidner Book-  
keeping, introductory, second  
edition (by Ernest A. Zelliot  
and Walter E. Leidner. 256 p.  
Appl. states prev. reg. as  
A52415. © Prentice-Hall, inc.;  
18Aug54; A151076.

ZELLIOT, ERNEST A.

Practice materials, book 2, for  
use with Zelliot-Leidner Book-  
keeping, introductory, second  
edition cby: Ernest A. Zelliot  
and: Walter E. Leidner. 258 p.  
© Prentice-Hall, inc.; 9Aug54;  
A148933.



ZELLIOT, ERNEST A.

Progress tests, Zelliot-Leidner  
Bookkeeping, introductory, by  
Ernest A. Zelliot and Walter E.  
Leidner, second edition. Appl.  
states prev. reg. as A65306.  
© Prentice-Hall, inc.; 16Aug54;  
A151077.

ZELLIOT, ERNEST A.

Progress tests, Zelliott-Leidner  
bookkeeping; introductory, by  
Ernest A. Zelliott and Walter E.  
Leidner. Pamphlet, forms.

© Prentice-Hall, inc., New York;  
10ct47; AA65306.

Zelliot, Ernest A

Teacher's manual for use with  
Zelliot-Leidner bookkeeping, introduc-  
tory, by Ernest A. Zelliot and Walter  
E. Leidner, edited by H. A. Finney.  
New York [etc.] Prentice-Hall, inc.  
[1947]

iv, 44 p. 23cm.

© publisher, New York; 7 May 47;  
AA52384.

vf 14 Jul 47

ZELLIOT, ERNEST A.

Zelliot-Leidner bookkeeping, advanced. Corporation set [by Ernest A. Zelliot and Walter E. Leidner] Forms in envelope.

© Prentice-Hall, inc., New York;  
28Sep48; AA101047.

ZELLIOT, ERNEST A.

Zelliot-Leidner bookkeeping, advanced. Partnership set [by Ernest A. Zelliot and Walter E. Leidner] Forms in envelope.

© Prentice-Hall, inc., New York;  
29 Sep 48; AA101046.

ZELLIOT, ERNEST ADOLPH.

Zelliot-Leidner bookkeeping, advanced,  
by Ernest A. Zelliot [and] Walter  
E. Leidner, ed. by H. A. Finney.  
565 p.     © Prentice-Hall, inc., New  
York; 12Nov48; A27353.

I. Leidner, Walter Edward, joint  
author.

II. Finney, Harry Anson, ed.

III. Prentice-Hall, inc.

ZELLIOT, ERNEST A.

Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot and Walter E. Leidner. 2d ed. Teacher's manual and key. 334 p. © Prentice-Hall, inc.; 9Dec54; A164827.

Zelliot, Ernest Adolph.

Zelliot-Leidner Bookkeeping, advanced.  
Practice materials.

see his

Practice materials for use with Zelliot-  
Leidner bookkeeping, advanced.



ZELLIOT, ERNEST A.

Zelliot-Leidner bookkeeping,  
advanced. Teacher's manual. By  
Ernest A. Zelliot and Walter E.  
Leidner. Ed. by H. A. Finney.  
36 p. © Prentice-Hall, inc.,  
New York; 14Oct48; AA97272.

ZELLIOT, ERNEST ADOLPH.

Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot [and] Walter E. Leidner; edited by H. A. Finney. 2d ed. 584 p. © Prentice-Hall, inc.; 2Jul54; A143925.

I. Leidner, Walter Edward, joint author. II. Finney, Harry Anson, ed. III. Prentice-Hall, inc.

Library of Congress  
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**Zelliot, Ernest Adolph, 1884—**

Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot ... [and] Walter E. Leidner ... edited by H. A. Finney ... New York, Chicago [etc.] Prentice-Hall, inc. [1947]

x, 597 p. incl. illus., forms, diagrs. 23 $\frac{1}{4}$ cm.

1. Bookkeeping.      i. Leidner, Walter Edward, joint author.  
ii. Finney, Harry Anson, 1886—      ed.

HF5635.Z4

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47-21365

© 11Apr47; publisher, New York; A12355.

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Zelliot, Ernest Adolph

Zelliot-Leidner bookkeeping, introductory.  
Practice materials.

see his

Practice materials for use with Zelliot-  
Leidner bookkeeping, introductory.

Zelliot, Ernest Adolph.

Zelliot-Leidner bookkeeping, introductory.  
Progress tests.

see his

Progress tests, Zelliot-Leidner bookkeeping,  
introductory.

Zelliot, Ernest Adolph.

Zelliot-Leidner bookkeeping, introductory.  
Teacher's manual.

see his

Teachers manual for use with Zelliot-  
Leidner bookkeeping, introductory.

ZELLIOT-LEIDNER bookkeeping. SEE

Zelliot, Ernest A.

Zelliot-Leidner bookkeeping, introductory.

ZELLIOT, ERNEST ADOLPH.

Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot [and] Walter E. Leidner; edited by H. A. Finney. 2d ed. 584 p. © Prentice-Hall, inc.; 2Jul54; A143925.

I. Leidner, Walter Edward, joint author. II. Finney, Harry Anson, ed. III. Prentice-Hall, inc.

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Copyright Office

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# Zellkern und Vererbung.

HUSS, WALTER.

Zellkern und Vererbung [von] Walter Hus's  
[und] Hans H. Pfeiffer. 160 p. illus.  
(CES-Bücherei, Bd. 6) © Curt E.  
Schwab G. m. b. H., Stuttgart; 1 Mar 49 (in  
notice: 1948); AF11811.

- I. Pfeiffer, Hans Heinrich, joint author.
- II. Schwab (Curt E.) G. m. b. H.

JUL 25 1958

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mds/r

Zellmer, Elsie Clara.

SAINT PATRICKS DAY © w & m Elsie  
Clara Zellmer 22Oct47 EU99627

Revised

Zellmer, Elsie Clara.

STILL HAUNTED m Harry Hamann, © w  
Elsie Clara Zellmer 14Nov47  
EU103405

Zellmer, Nora Arnold.

M1630

HALL, DAVID.

.2

.H

Don't leave me alone at twilight if you  
really care; words by Nora Arnold Zell-  
mer, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
30Dec48; EP33595.

I. Zellmer, Nora Arnold, lyricist.

II. Title.

Library of Congress  
Copyright Office

Zellmer, Nora Arnold.

MY LITTLE LOG SHACK AND YOU m Robert  
Louis Carleton © w Nora Arnold  
Zellmer 6Dec48 EU150457

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R 1060

Zellner, Arthur, joint author of story  
His bonded wife.

See

HIS BONDED WIFE.

**ZELLNER, AUBREY ALBERT.**

Education in India; a survey of the Lower  
Ganges Valley in modern times. 272 p.  
illus. © Bookman Associates, inc., New  
York; 20Jun51; A56488.

I. Bookman Associates, inc.

vp/r

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JUL 25 1951

ZELLNER, HARRY, 1906-  
At twilight. SEE HIS Kinereth.

EP60091

xM

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M1851

ZELLNER, HARRY, 1906-

.Z

Blue wonder; music: H. Zellner, words:

J. Peli-Paz. Tel-Aviv, Pizmon.

[Hebrew words] © SESAC, inc.; 15Aug50;  
EF0-5670.

I. Title. [II. Peli-Paz, J.]

Library of Congress  
Copyright Office

JUN 29 1951

M1851

.Z

ZELLNER, HARRY, 1906-

The company is marching; words by J.  
Hagges, music by H. Zellner. Tel-Aviv,  
Pizmon. [Hebrew words] © SESAC, inc.;  
12Oct48; EF16117.

I. Title. [II. Hagges, J.]

MAR 20 1951

Library of Congress  
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M1851

.Z

ZELLNER, HARRY, 1906-

Falafel; Fox-trott. Music: H. Zellner,  
words: J. Zuckerman [piano arr.: H.  
Winternitz] Tel-Aviv, Hazemer.  
[Hebrew words] © SESAC, inc.; 17Oct49;  
EF16131.

I. Title. [II. Zuckerman, Josef. III. Win-  
ternitz, H.]

MAR 27 1951

Library of Congress  
Copyright Office

M1851

.Z

ZELLNER, HARRY, 1906-

Hanipagesh? Words by A. Broshi, music  
by Harry Zellner. Tel-Aviv, Hazemer.  
[Hebrew words] © SESAC, inc.;  
24Oct49; EF16130.

APR 11 1951

I. Title. [II. Broshi, Abraham]

Library of Congress  
Copyright Office

ZELLNER, HARRY, 1906-

Hip-hip hora. SEE HIS Kuma peretz.

OCT 23 1951

EP56387

Library of Congress  
Copyright Office

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M1851

ZELLNER, HARRY, 1906-

.Z

I love you; music: H. Zellner, words:

I. Mohar. Tel-Aviv, Pizmon. [Hebrew  
words] © SESAC, inc.; 15Aug50;

EF0-5672.

I. Title. [II. Mohar, Jechiel]

JUN 29 1951

Library of Congress  
Copyright Office

M1851

.Z

ZELLNER, HARRY, 1906-

Kinereth. Music: Harry Zellner, lyrics:

J. Zuckerman. Tel-Aviv, Hazemer.

[Hebrew words] © SESAC, inc.; 25Oct47;

EF16132.

I. Title. [II. Zuckerman, Josef]

MAR 27 1951

Library of Congress  
Copyright Office

M1630

ZELLNER, HARRY, 1906-

.2 (Kinereth) At twilight; Dreamy hours of

.Z twilight; adapted from Kinereth, by  
Harry Zellner [original words by] Joseph  
Zuckerman, English lyric by Raymond A.  
Sterling. New York, Stirling Music Pub.  
Co. © on English words; Sesac, inc., New  
York; 18Jan52; EP60091. Appl. states  
prev. reg. as Kinereth, 12Dec50,  
EF16132.

FEB 26 1952

I. Title. II. Title: Dreamy hours of twilight.  
III. Title: Kine reth. [IV. Sterling,  
Library of Congress Raymond Andrew,  
Copyright Office 1898- ]



M1811

ZELLNER, HARRY, 1906-

.Z

(Kuma peretz) Hip-hip hora; words and music by H. Zellner, Jerry Kanner and Bill Bird, Hebrew words by J. Hagges. Kuma peretz. New York, Top Music Publishers. [English words] © on English words; SESAC, inc.; 5Jul51; EP56387. Appl. states prev. reg. 12Dec50, EF16124.

I. Kanner, Jerome Herbert, 1903-

II. Bird, Bill. III. Title. IV. Title: Kuma peretz. [V. Hagges, J.]

Library of Congress

Copyright Office

AUG 30 1951

M1851

.Z

ZELLNER, HARRY, 1906-

Kuma peretz; hora, [words by J. Hagges,  
music by H. Zellner] Tel-Aviv, Pizmon.  
[Hebrew words] © SESAC, inc.; 15Oct48;  
EF16124.

I. Title. [II. Hagges, J.]

MAR 20 1951

Library of Congress  
Copyright Office

M1851  
.Z

ZELLNER, HARRY, 1906-

Magic of the roses; music: H. Zellner,  
words: I. Mohar. Tel-Aviv, Hazemer.  
[Hebrew words] © SESAC, inc.; 15Oct49;  
EF16133.

I. Title. [II. Mohar, Jechiel]

MAR 27 1951

Library of Congress  
Copyright Office

M1851

.Z

ZELLNER, HARRY, 1906-

My dream; music by Harry Zellner, words  
by Gaby Noz'ik. Tel-Aviv, Hazemer.  
[Hebrew words] © SESAC, inc.; 20Oct48;  
EF16135.

I. Title. [II. Noz'ik, Gaby]

MAR 27 1951

Library of Congress  
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M1851

ZELLNER, HARRY, 1906-

.Z

Nocturnal serenade; music by H. Zellner,  
words by J. Mohar. Tel-Aviv, Pizmon.  
[Hebrew words] © SESAC, inc.; 15Aug50;  
EF0-5669.

I. Title. [II. Mohar, Jechiel]

JUN 29 1951

Library of Congress  
Copyright Office

M1851

ZELLNER, HARRY, 1906-

.Z

Rendez-vous; music by H. Zellner, words  
by J. Mohar. Tel-Aviv, Pizmon.

[Hebrew words] © SESAC, inc.; 15Aug50;  
EF0-5671.

I. Title. [II. Mohar, Jechiel]

JUN 29 1951

Library of Congress  
Copyright Office

M1851

.Z

ZELLNER, HARRY, 1906-

Samba, rak hasamba; samba, music by  
H. Zellner, words by J. Mohar. Tel-Aviv,  
Pizmon. [Hebrew words] © SESAC, inc.;  
10Oct49; EF16123.

I. Title. [II. Mohar, Jechiel]

Library of Congress  
Copyright Office

MAR 20 1951

M1811 ZELLNER, HARRY, 1906-  
.Z Shoora! shoora! Hymn of the Israel Air  
Force, I.A.F., music: H. Zellner, words:  
I. Mohar. Tel-Aviv, Hazemer. [Words  
in Hebrew and Hebrew, transliterated]  
© SESAC, inc.; 15Aug50; EF0-5673.

I. Title. [II. Mohar, Jechiel]

s.l.

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JUL 25 1951



M1851    ZELLNER, HARRY, 1906-  
.Z        (Songs) 2 songs; by Harry Zellner [words  
          by Abraham Broshi and Uri Rasy]  
          [Melody and chord symbols, with Hebrew  
          words] [Tel-Aviv, Pizmon] © SESAC,  
          inc.; 15Aug50; EF0-5668.

[I. Broshi, Abraham.    II. Rasy, Uri]

Library of Congress  
Copyright Office

JUN 29 1951

M1851    ZELLNER, HARRY, 1906-  
.Z        We'll meet again; music: H. Zellner,  
          words: I. Mohar. Tel-Aviv, Hazemer.  
          [Hebrew words] © SESAC, inc.; 15Aug50;  
          EF0-5667.

I. Title.    [II. Mohar, Jechiel]

Library of Congress  
Copyright Office

JUN 29 1961

M1851

.Z

ZELLNER, HARRY, 1906-

When? Tango and song, words by A.

Broshi, music by Harry Zellner.

[Hebrew words] © SESAC, inc., New  
York; 14Oct46; EF16129.

I. Title. [II. Broshi, Abraham]

APR 11 1951

Library of Congress  
Copyright Office

Zellner, Jacob Aaron.

A HUNDRED YEARS FROM NOW; w Myron  
Milford Arons m & © Jacob Aaron  
Zellner 100ct51 EU252664

OCT 24 1951

Library of Congress  
Copyright Office



R 1045

<sup>2</sup>  
Zellner, Lois, source author.  
^Friend husband.

See

FRIEND HUSBAND.

eog 8-27-46.

R 1060

Zellner, Lois, author of story  
His bonded wife.

See

HIS BONDED WIFE.

R 1048

Zellner, Lois, source author.  
Money mad.

See

MONEY MAD.



R 1051

Zellner, Lois, author of story  
The silent woman.

See

THE SILENT WOMAN.

Zellner, Mollie.

GOOD THINGS COME TO THOSE WHO WAIT

© w & m Mollie Zellner 15Apr49

EU164113

Library of Congress  
Copyright Office

Zellner, Mollie M.

THEY SAY; w, m & © Mollie M. Zellner  
31Mar47 EU69218

Die Zellteilung als Plasmateilung.

MÜHLDOERF, ANTON.

Die Zellteilung als Plasmateilung. Wien,  
1951. 194 p. illus. © Springer-Verlag;  
27Sep51; AF0-7910.

I. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office

/r

ZELNA, Mac. SEE Comet Service.

JAN 20 1950

ZELMA BELLE; w Cora Dukes m Eva Mae  
Withous © Cora Dukes & Eva Mae  
Withous 5Jan53 EU298847

THE ZELMA ROSE; w & m Humphrey Percen-  
tie © Bahamas Calypso Music, ltd.  
14Oct53 EU334316

Library of Congress

Zelman, Ruth.

MY LOVE SO FAR AWAY; w, m & © Ruth  
Zelman 30Jul53 EU325348

Library of Congress



ZELMAN, SOLOMON, New Orleans.

Quicklocking devices. Mechanical drawing. © 7 May 47; IU 2683.

hyb 16 Jul 47

ZELMARI, pseud.    SEE  
    Haas, Zelma.

EU326850

Zelner, Larry.

Love will see us through; w Norma  
Nelson, m Larry Zelner. © Milton  
Fink, San Antonio; 1Jun47; EU78228..

Zelnio, Bernice.

I never felt better in my life; w & m  
B. Zelnio. © Bernice Zelnio, Flint,  
Mich.; 23Jun47; EU81288.

Zelogowski, Ted.

I CAN'T FORGET YOU; w, m & © Frank  
Joseph Henn & Ted Zelogowski 6Feb50  
EU192801

Library of Congress  
Copyright Office

MAR 1 0 1950

ZELOMEK, A. W.

No major depression in our lifetime.

72 p. © International Statistical  
Bureau, inc.; 200ct53; A112124.

r

AA 2769.

Zel's simplified detailed record book for  
the progressive business man.

see

Zel bookkeeping service pub. co.

MSH 2-15-46

Zelson, Louis Gabriel, ed.

MONTERDE GARCÍA ICAZBALCETA, FRANCISCO.

Dos comedias mexicanas: La que volvio  
a la vida, comedia en tres actos;  
La careta de cristal, comedia en  
tres cuadros. Edited with introd.,  
notes, questions, and vocabulary by  
Louis G. Zelson. 181 p. © Hay-  
wood Pub. Co. Book Dept.; 1Jul53;  
DF631.

I. Zelson, Louis Gabriel, ed.

II. Haywood Publishing Company. Book  
Dept.

Library of Congress  
Copyright Office

r/A



Zelson, Louis Gabriel, ed.

**HIDALGO, AURELIO.**

Nuestras mujeres, por Aurelio Hidalgo.

Ed. with notes, questions, and vocabulary  
by Louis G. Zelson. Illus. by G. G.

Ramos. 168 p. © Banks Upshaw and  
Co., Dallas; 5Sep47; A31190.

I. Zelson, Louis Gabriel, ed.

II. Upshaw (Banks) and Co.

Library of Congress  
Copyright Office

mds/r

M1584 ZELTER, CARL FRIEDRICH, 1750-1832.  
.Z Schäfers Klagelied; [words by] Joh.  
Wolfg. von Goethe, Weise: C. Fr. Zelter,  
Satz: Friedrich Zipp. (Leuckart Chor-  
blatt, Nr.541) [Score: chorus (SATB)]  
© on arrangement; F. E. C. Leuckart,  
München; 1Aug51; EF0-10232.

I. Title. [II. Zipp, Friedrich, 1914- ]

NOV 21 1951

Library of Congress  
Copyright Office

M1584    ZELTER, CARL FRIEDRICH, 1750-1832.  
.Z        Die Spröde; [words by] Joh. Wolfg. von  
          Goethe, Weise: C. Fr. Zelter, Satz:  
          Friedrich Zipp. [Leuckart Chorblatt,  
          Nr.540) [Score: chorus (SATB)] © on  
          arrangement; F. E. C. Leuckart, München;  
          1Aug51; EF0-10233.

I. Title.    [II. Zipp, Friedrich, 1914-        ]

Library of Congress  
Copyright Office

art.

NOV 21 1951

Zeluff, Vin, ed.

**ELECTRONICS.**

Electronics manual for radio engineers, by  
Vin Zeluff and John Marjus, associate  
editors of Electronics. [Articles pub-  
lished in Electronics during 1940-1948]  
1st ed. 879 p. illus. © McGraw-Hill  
Book Co., inc., New York; 30Jun49;  
A34223.

I. Zeluff, Vin, ed.

II. Marjus, John, ed.

III. McGraw-Hill Book Co.

Library of Congress  
Copyright Office

sh/ mn

Zeluff, Vin, ed.

**ELECTRONICS.**

Electronics for communication engineers,  
by John Markus and Vin Zeluff. 1st ed.  
[Articles pub. in Electronics during 1940-  
51] New York, 1952. 610 p. illus.  
© McGraw-Hill Book Co., inc.; 29Apr52;  
A66390.

I. Markus, John, ed.

II. Zeluff, Vin, ed.

III. McGraw-Hill Book Company, inc.



Zeluff, Vin, joint author.

MARKUS, JOHN.

Handbook of industrial electronic  
circuits, by John Markus and Vin  
Zeluff. 1st ed. [Most of the  
material is drawn from the magazine  
Electronics] 272 p. illus.  
© McGraw-Hill Book Co., inc., New  
York; 14Oct48; A26402.

I. Zeluff, Vin, joint author.

II. Electronics.

III. McGraw-Hill Book Co.

**Zeluff, Vin, 1910-**

What electronics does, by Vin Zeluff and John Markus.  
1st ed. New York, McGraw-Hill Book Co., 1948.

ix, 306 p. illus. 21 cm.

© McGraw-Hill Book Co., inc.;  
19Jan48; A20488.

1. Electronics.      i. Markus, John, 1911-      joint author.

TK7880.Z4

621.38

48-5641\*

Library of Congress

[15]

M31

ZELWECKER, FERRY, 1911-

.Z

Coriandoli, Galopp, von Ferry Zel-  
wecker. © Jos. Aibl, Wiener Operet-  
tenverlag, Wien; 17Mar48; EF9429.  
For piano solo.



M1703 ZELWECKER, FERRY, 1911-

.2 Ich bin dein, Lied, Worte und Musik

.2 von Ferry Zelwecker. [Simplified  
piano arrangement by Victor Hruby]

© Jos. Aibl, Wiener Operettenverlag,  
Wien; 5Jul46; EF9425.

M1503 ZELWECKER, FERRY, 1911-  
.Z52 Wiener Bonbons; ein musikalisches  
W5 Bilderbuch, aus dem Wien der  
1943 siebziger Jahre; in einem Vorspiel  
und sechs Bildern, Buch und  
Musik, von Ferry Zelwecker. ©  
Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Music Publish-  
er, Vienna; 20Sep43; EF5813.  
Piano-vocal score.

I. Title.

Zema, Demetrius B., tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The city of God. Books 1-7. Translated by Demetrius B. Zema and Gerald G. Walsh. With an introd. by Etienne Gilson. [The Fathers of the Church, a new translation, v. 8] 401 p. (His Writings of Saint Augustine, v. 6) © on translation; Fathers of the Church, inc., New York; 25Apr50; A43233.

MAY 23 1950

I. Zema, Demetrius B., tr. II. Walsh, Gerald G., <sup>novelanda</sup> tr. III. Gilson, Etienne.

Library of Congress  
Copyright Office

IV. Fathers of the Church, inc.

E unpub. 3548.

Zomacky, Tillie, claimant.

Getting impatient more and  
more.

see

Tobin, Louis.

MSH 4-10-46

M1668

.9

.Z

ŽEMAITAITIS, JONAS PETRAS, 1890-

Kaip berneli as viliojau ...

muzika paraše Jonas P.

Zemaitaitis, [words by Žod.

Rožytes] 1946. © Jonas

Petras Zemaitaitis, Brooklyn;

15May47; EP14885.

I. Rožytes, Žodžiai, lyricist. II.  
Title.

M1668.7

.Z

Zemaitaitis, Jonas Petras, 1890-

Tur bernelis viena mislia. [Words  
traditional]

© 20Sep46; composer, Brooklyn;  
EP8481.

For voice and piano.

I. Title.

Music Cat.

Zeman, Gene C.

OH, ABNER; w Gene C. Zeman m James  
Charles McNeill © Gene C. Zeman  
11May53 EU315888

Zeman, John, lyricist.  
Carleton, Robert L. Our love.

*See*



Zeman, Robert.


WONDERING WALTZ; w Ann Grabin Kobe  
m Robert Zeman © Ann Grabin Kobe  
& Robert Zeman 6Jul53 EU322605

Library of Congress  
Copyright Office

Zeman, Robert Francis.

I WANT TO HOLD YOU TIGHT © m Robert  
Francis Zeman 3Jan49 EU164513

Library of Congress  
Copyright Office



Zeman, Vašek, 1909-

M1705 VEJVODA, JAROMÍR, 1902-

.2 Písničky Jaromíra Vejvody. [Words  
.V by Vašek Zeman] © R. A. Dvorský,  
Praha, Czechoslovakia; 5Mar46;  
EF11445. For voice and piano.

I. Zeman, Vašek, 1909- lyricist.  
II. Title.

Zemanek, Bernard.

I don't know why it happened; words  
by Michael Charles Bugonian.

© 8-6-46; B. Zemanek and M. C.  
Bugonian, Binghamton, N. Y.; EU29819.

Zemanek, Bernard John, 1915-  
joint composer.

Bugonian, Michael Charles. The presence  
of you.

*See*

Zemanek, Bernard John, 1915-

Your forgotten love; words and music  
by B. J. Zemanek and Michael Charles  
Bugonian.

Melody and chord symbols.

© 8-26-46; M. C. Bugonian and B. J.  
Zemanek, Binghamton, N. Y.; EU 35154.

Bugonian, Michael Charles,  
1916 - ~~Legicist~~  
jt cornucopia

Zemanek, Bernie. See  
Zemanek, Bernard.



Zemanek, Bernie.

Zemanek, Bernard John.

See

ZEMANEK, RALPH J.

For positive carbon control use  
Mexite in every cupola charge.  
SEE United States Graphite  
Company.

ZEMANEK, RALPH J.

205 has these advantages. KK85963.

SEE Wickes Corporation. United  
States Graphite Company Division.

*Revised*

Zemans, Eugene S.

JOHN HOWARD ASSOCIATION, CHICAGO.

Discharge gratuities in State  
correctional institutions; a study  
by the John Howard Association,  
A. M. Kirkpatrick, research  
assistant. [Eugene S. Zemans,  
executive director. Cover title:  
Gate money] 13 l. © John Howard  
Association; 14Sep53; A112112.

- I. Kirkpatrick, Archibald M.
- II. Zemans, Eugene S.

Library of Congress  
Copyright Office

3/16

**ZEMANS, EUGENE STANLEY.**

Held without bail; physical aspects of the  
police lockups of the city of Chicago,  
1947-48. Foreword by James V. Bennett.  
65, [76] p. illus. © John Howard Assn.,  
Chicago; 31Aug49; A35532.

**I. John Howard Association.**

Library of Congress  
Copyright Office

vp/r

Zemans, Eugene Stanley, joint author.

**SHEPARD, DEAN.**

**Prison babies; a study of some aspects of the care and treatment of pregnant inmates and their infants in training schools, reformatories, and prisons, by Dean Shepard and Eugene S. Zemans. Foreword by Katharine F. Lenroot. 40 p. © John Howard Association, Chicago; 18Dec50; A50768.**

- I. Zemans, Eugene Stanley, joint author.
- II. John Howard Association.

Library of Congress  
Copyright Office



jb/mg JAN 23 1951

ZEMANSKY, MARK W., joint author.  
College physics. Pt. 1. Problems.  
AA165911. SEE Sears, Francis  
Weston.

NOV 27 1950

NOV 27 1950

ZEMANSKY, MARK W., joint author.  
College physics, part 2. Problems.  
AA170903. SEE Sears, Francis  
Weston.

JAN 29 1951



Zemansky, Mark Waldo, joint author.

SEARS, FRANCIS WESTON.

College physics; pt. 1: Mechanics, heat,  
and sound, by Francis Weston Sears and  
Mark W. Zemansky. [2d ed.] 411 p.  
illus. (Addison-Wesley physics series)  
© on additions & revisions; Addison-  
Wesley Press, inc., Cambridge, Mass.;  
20Sep51; A59580.

I. Zemansky, Mark Waldo, joint author.

II. Addison-Wesley Press, inc.

Library of Congress  
Copyright Office

OCT 19 1951

ekd/r

Zemansky, Mark Waldo, joint author.

SEARS, FRANCIS WESTON.

College physics, complete edition, by  
Francis Weston Sears and Mark W.  
Zemansky. 2d ed. Cambridge, Mass.,  
Addison-Wesley Press, 1952. 912 p.  
illus. (Addison-Wesley physics series)  
© on revisions & additions; Addison-  
Wesley Press, inc.; 20Jun52; A68096.

I. Zemansky, Mark Waldo, joint author.

II. Addison-Wesley Press, inc., Cambridge,  
Mass.

Library of Congress  
Copyright Office

/p

Zemansky, Mark Waldo, joint author.

SEARS, FRANCIS WESTON.

Electricity, magnetism, optics, by  
Francis Weston Sears and Mark W.  
Zemansky. p. 385-848. illus.  
(Their College physics, pt. 2)  
© Addison-Wesley Press, inc.,  
Cambridge, Mass.; 4Feb48; A16629.

I. Zemansky, Mark Waldo, joint author.

II. Addison-Wesley Press, inc.

ZEMANSKY, MARK WALDO.

Heat and thermodynamics; an intermediate textbook for students of physics, chemistry, and engineering. 3d ed. 465 p. illus. © on revisions & additions; McGraw-Hill Book Co., inc., New York; 7Sep51; A58733.

I. McGraw-Hill Book Co., inc.

OCT - 1 1951

Library of Congress  
Copyright Office

mf/kw

ZEMANSKY, MARK WALDO, 1900-

SEE Sears, Francis Weston.

Mechanics, heat and sound ...

Zemansky, Mark Waldo, joint author.

SEARS, FRANCIS WESTON.

University physics; complete ed. [by]

Francis Weston Sears and Mark W.

Zemansky. 848 p. illus. © Addison-  
Wesley Press, inc., Cambridge, Mass.;  
9Sep49; A36436.

I. Zemansky, Mark Waldo, joint author.

II. Addison-Wesley Press, inc.

Library of Congress  
Copyright Office



egm/r

ZEMANSKY, P. D., WILLIAM L. KANE AND  
JOSEPH ZIFF, forming the co-partner-  
ship TELEDIAL PUBLISHING COMPANY.  
SEE Teledial Publishing Company.

M1630

ZEMBER, EDDIE.

.2

Asleep at the switch; words and music

.Z

by Slim Stuart and Eddie Zember.

© Arcade Music Co., Philadelphia; 9Nov52;  
EP66593.

I. Stuart, Harry. II. Title.



Zembo. SWE

Braun (Allen E.) Associates.

Zembower, Mrs. Fred, lyricist.

Tobin, Louis. The setting of the  
Rising Sun.

Zembruski, Henry J.

MR. AND MRS. WALTZ; w, m & © Henry J.  
Zembruski 30Jan50 EU191780

Library of Congress  
Copyright Office

FEB 15 1950  
--- 15 1950

Zembruski, Henry J.

OH-AH-OO, OH, WHAT A DOLL. Oh, what a  
doll; w, m & © Henry J. Zembruski  
30Jan50 EU191779

FEB 1 0 1950

Library of Congress  
Copyright Office

Zembruski, Henry John.

THE REST OF MY LIFE © w & m Henry  
John Zembruski 7Mar49 EU162463

Library of Congress  
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Zembruski, V.

arr.

Before the wedding. (Przed slubem)  
arr[anged by] V. Zembruski. Obereck.

For piano solo (right hand only)  
and chord indications.

© 1 c 10-28-45; Associated composers,  
inc., New York; E unp 4010. New matter:  
arrangement.

jss 4-15-46

Zembruski, Victor.

WHO SAID SO w & m Victor Zembruski

© Associated Composers, inc. 23Sep48

EU144195

Library of Congress  
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M1356

ZEME, CARLO, 1904-

.Z

Malquerida; beguine, parole di G. C.  
Testoni, musica di C. Zeme. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Suvini Zerboni,  
Milano; 28Feb50; EF0-2783.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office

MAY 26 1950



M1356

.Z

ZEME, CARLO, 1908-

Se tu fossi mia; beguine, parole di Nisa  
[pseud.] musica di C. Zeme, arr. di  
A. Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni accordo, s.r.l., Milano;  
31Dec51; EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

M1356

ZEME, CARLO, 1904-

.Z

Ti chiamerò amor; slow, parole di E. L.  
Poletto, musica di C. Zeme. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Edizioni Apollo, Milano;  
16Feb50; EF0-2786.

I. Title. [II. Poletto, Enzo Luigi,  
1906- ]

Library of Congress  
Copyright Office

MAY 26 1950

M1356 ZEME, CARLO, 1904-

.Z      Ti chiamerò amor; slow, parole di E. L.  
Poletto, musica di C. Zeme. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Apollo, Milano;  
16Feb50; EF0-3123.

I. Title. [II. Poletto, Enzo Luigi, 1906-  
]

Library of Congress  
Copyright Office

JUN 14 1950

ZEMELMAN, Ethel. SEE Steven Manufac-  
turing Company.

ZEMELMAN, FRED J.

Steven Gro-Up rule. [Strip to measure  
growing child] Col. print. © Steven  
Manufacturing Co., composed of  
Roscoe E. Zemelman & Ethel Zemelman;  
15Oct48; K18800.

ZEMELMAN, Roscoe E. SEE Steven Manu-  
facturing Company.

ZEMER CHALUTZIM © m Nachum Nardi  
10May48 EU135950

Zemer hag.

MT342 NISSIMOV, NISSIM, 1909-

.J6

Zemer hag; [by] N. Nissimov. (In  
Jochsberger, Tzipora. Hava n'halela.  
p.28) [For recorder] © The Jewish  
Agency, inc.; 1Apr52; EP65489.

I. Title.

SL

Library of Congress  
Copyright Office





Zemer hag.

MT342 ZAMIR, EMANUEL, 1952-  
.J6 Zemer hag; [by] E. Zamir. (In Jochs-  
berger, Tzipora. Hava n'haṭēla. p. 46)  
[Score: 2 recorders] © Emanuel Zamir;  
1Apr52; EP65520.

I. Title.

SL

Library of Congress  
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M1851 Zemer, zemer lach.  
.B BINDER, ABRAHAM WOLF, 1895- arr.  
Zemer, zemer lach. A song to my land,  
arr. for voice and piano by A. W.  
Binder. © Zionist Organization of  
America, New York; 21Jun48; on ar-  
rangement; EP28139. Hebrew words  
(transliterated)

ZEMILE w M. Thomaco, m George  
Vitalis © Colonial Music Pub-  
lishing Co., inc. 23Aug47  
EU99795

Zemis, Charles.

HEART'S HEAVENLY BEAT; w, m & ©  
Charles Zemis 11Aug52 EU283903

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Copyright Office

Zemis, Charles.

PASSING THE BUCK; w, m & © Charles  
Zemis 16Jun52 EU278329

Library of Congress  
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Zemke, Emelia.

IS IT JUST YOU AND I © w & m George  
F. Petzold & Emelia Zemke 3Sep47  
EU91211

Zemkus, Irene.

M1630 BUCK, RONALD, 1907-

.2 Gone But Not Forgotten; words by  
.B Irene Zemkus, music by Ronald  
Buck. © Nordyke Publishing Co.,  
Los Angeles; 2Sep47; EP20349.

I. Zemkus, Irene, lyricist. II. Title.

Zemkus, Irene Isabell, 1912- lyricist  
Buck, Ronald. Since you went away.

See



ZEMLICK (J.) STUDIO.

Children going to church. Col. reproduction of painting. Author of reproduction: The Standard Pub. Co. The Standard Pub. Co., employer for hire of J. Zemlick Studio.  
© The Standard Pub. Co.; 10ct53;  
H3257.

**ZEMLICK (J.) STUDIO.**

**Family going to church. Col. reproduction of painting. Author of reproduction: The Standard Pub. Co. The Standard Pub. Co., employer for hire of J. Zemlick Studio. © The Standard Pub. Co.; 10ct53; H3255.**

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Father, we thank Thee. (Boy sitting  
at table, returning thanks) Col.  
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Feeding the chipmunk. cLittle girl  
sitting beside goldfish pool; Col.  
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Co. The Standard Pub. Co., employer  
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H3260.

ZEMLICK (J.) STUDIO

Feeding the rabbit. [Little girl  
holding white rabbits Col. repro-  
duction of painting. Author of  
reproduction: The Standard Pub.  
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er for hire of J. Zemlick Studio.  
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H3256.

ZEMLICK (J.) STUDIO.

God's beautiful world. cLittle girl  
playing under trees Col. reproduc-  
tion of painting. Author of repro-  
duction; The Standard Pub. Co. The  
Standard Pub. Co., employer for  
hire of J. Zemlick Studio. © The  
Standard Pub. Co.; 10ct53; H3258.

ZEMLICK (J.) STUDIO.

God's winterland. (Girl holding  
tree sprigs and standing in  
snows Col. reproduction of paint-  
ing. Author of reproduction: The  
Standard Pub. Co. The Standard  
Pub. Co., employer for hire of J.  
Zemlick Studio. © The Standard  
Pub. Co., 10ct53; H3253.

**ZEMLICK (J.) STUDIO**

**Your Heavenly Father feedeth them.**

**cLittle girl standing in the snow,  
feeding birds; Col. reproduction  
of painting. Author of reproduc-  
tion: The Standard Pub. Co. The  
Standard Pub. Co., employer for  
hire of J. Zemlick Studio. © The  
Standard Pub. Co.; 10ct53; H3259.**



Zemlinsky, Alexander.

DER 23 PSALM, op.14; by Alexander  
Zemlinsky; gemischten Chor und  
Orch. © 12May23, EF16466.  
R77032, 17Apr51, Louise Zemlinsky  
(W)

JUN 22 1951

drei und zwanzigste

Library of Congress  
Copyright Office



M2042

.Z

ZEMLINSKY, ALEXANDER, 1872-1942.

\*Der dreiundzwanzigste Psalm; von  
Alexander Zemlinsky, op.14. (Universal-  
Edition, Nr.7200) [Score: chorus (SATB)  
and orchestra] © Universal-Edition,  
Wien; 12May23; EF16466.

I. Title.

JUN 22 1951

art.

Library of Congress  
Copyright Office

Zemlinsky, Alexander.

DRITTES STREICHQUARTETT, op.19; by  
Alexander Zemlinsky; score. ©  
30Jul25, EF19108. R113695, 10Jun53,  
Louise Zemlinsky (W)

M1613 ZEMPLINSKY, ALEXANDER, 1872-1942.  
.Z \*(Gesänge, op.13) Vier Gesänge; nach Texten  
von Maurice Maeterlinck, von Alexander  
Zemlinsky, op.13 [Nr.1-4] (Universal-  
Edition, Nr.7066) [Score: solo voice and  
orchestra] © Universal-Edition, Wien;  
31May23; EF16464.

[I. Maeterlinck, Maurice, 1862-1949]

Library of Congress  
Copyright Office

JUN 22 1951

M1613

.Z

ZEMLINSKY, ALEXANDER, 1872-1942.

\*(Gesänge, op.13) Zwei Gesänge; nach  
Texten von Maurice Maeterlinck, für  
mittlere Stimme und Orchester von  
Alexander Zemlinsky, aus op.13 [Nr.5-6]  
(Universal-Edition, Nr.7066) [Score: solo  
voice and orchestra] © Universal-Edi-  
tion, Wien; 30Apr24; EF16465.

[I. Maeterlinck, Maurice, 1862-1949]

Library of Congress  
Copyright Office

JUN 28 1951

ZEWLINSKY, Alexander. SEE  
Kleider machen Leute. R62408.

JUN 14 1950

M1503

.Z

ZEMLINSKY, ALEXANDER, d. 1942.

\*Kleider machen Leute; musikalische  
Komödie in einem Vorspiel und zwei  
Akten mit Benützung von Gottfried  
Kellers gleichnamiger Novelle, von Leo  
Feld, Musik von Alexander Zemlinsky.  
(Universal-Edition, Nr. 7106) [Piano-  
vocal score] © Universal-Edition,  
Wien; 1Jun22; DP51.

I. Feld, Leo, d. 1924.

II. Title.

Library of Congress  
Copyright Office

JUL 3 1 1950

Zemlinsky, Alexander.

LYRISCHE SYMPHONIE, op.18; in sieben  
Gesängen nach Gedichten von Rabin-  
dranath Tagore, für Orchester, eine  
Sopran-und eine Baritonstimme von  
Alexander Zemlinsky, Klavierauszug  
mit Text von Universal Edition,  
employer for hire of Heinrich  
Jalowetz. © 23Jan24, E582916.  
R89015, 16Jan52, Universal Edition  
(PWH)

Library of Congress  
Copyright Office

Revised  
18Mar52



**Zemlinsky, Alexander.**

LYRISCHE SYMPHONIE, OP.18; w  
Rabindranath Tagore, m Alexander  
Zemlinsky; soprano, baritone &  
orchestra. © 21Nov26; E668219.  
Louise Zemlinsky (W); 20Sep54;  
R136106.


Library of Congress  
Copyright Office

M452  
.Z535  
op.19  
1925a

ZEMLINSKY, ALEXANDER, 1872-1942.  
(Quartet, strings, no.3, op.19) Dritte  
Quartett; [by] Alexander Zemlinsky,  
op.19. (Universal-Edition, Nr.7761)  
[Miniature score] © Universal-Edition  
A.G., Wien; 30Jul25; EF19108.

SL

Library of Congress



ZEMLINSKY, ALEXANDER, 1872-1942.  
Vier Gesänge. SEE HIS  
Gesänge, op.13.

EF16464

Library of Congress  
Copyright Office

JUL 11 1951

Zemlinsky, Alexander.

VIER GESÄNGE, op.13; Texten von Maurice Maeterlinck, m Alexander Zemlinsky; mittlere Stimme und Orch.

© 31May23, EF16464. R77031,  
17Apr51, Louise Zemlinsky (W)

JUN 22 1951

Library of Congress  
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M1500

.Z

ZEMLINSKY, ALEXANDER, d.1942.

\*Der Zwerg; ein tragisches Märchen für  
Musik in einem Akt frei nach O. Wilde's  
Geburtstag der Infantin, von Georg C. M.  
Klaren, Musik von Alexander Zemlinsky.  
(Universal-Edition, No.6633) [Score]  
© Universal-Edition, Wien; 25May23;  
DF96.

I. Klaren, Georg C. M.      II. Title.

Library of Congress  
Copyright Office  
art.

1951

Zemlinsky, Alexander.

DER ZWERG; ein tragisches märchen,  
text Georg C. Klaren, m Alexander  
Zemlinsky, klavierauszug v. Heinr  
Jalowsty. © 21Mar21, E545530.  
R42785, 11Jan49, Luise Zemlinsky (W)

Zemlinsky, Alexander.

DER ZWERG; tragisches Märchen für  
Musik, frei nach O. Wilde's Geburtstag  
der Infantin von Georg C. M. Klaren,  
m. Alexander Zemlinsky; Partitur.  
© 25May23, DF96. R78840, 7May51,  
Louise Zemlinsky (W)

art.

Library of Congress  
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JUL 6 1951

\*

ZEMLINSKY, ALEXANDER, 1872-1942.  
Zwei Gesänge. SEE HIS  
Gesänge, op.13.

EF16465

Library of Congress  
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JUL 11 1951



Zemlinsky, Alexander.

ZWEI GESÄNGE, op.13; nach Texten von  
Maurice Maeterlinck, m Alexander Zem-  
linsky; mittlere Stimme und Orch.  
Partitur. © 30Apr24, EF16465.  
R78026, 2May51, Louise Zemlinsky (W)

1 JUL 1 8 1951

Library of Congress  
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Zemlinsky, Louise.

LYRISCHE SYMPHONIE, OP.18; w  
Rabindranath Tagore, m Alexander  
Zemlinsky; soprano, baritone &  
orchestra. © 21Nov26; E668219.  
Louise Zemlinsky (W); 20Sep54;  
R136106.

Zemlock, Frank A.

THAT LITTLE OLD CHURCH IN THE PINE;  
w Frank A. Zemlock & Joseph  
Zemlock m Leo & Hector Richard  
© Frank A. Zemlock & Joseph  
Zemlock 24Jun53 EU321324

Zemlock, Frank A.

WHEN I FOUND YOU; w Joseph Zemlock &  
Frank A. Zemlock m Larry Allen ©  
Joseph Zemlock & Frank A. Zemlock  
13Oct53 EU334254

Library of Congress

Zemlock, Joseph.

THAT LITTLE OLD CHURCH IN THE PINE;  
w Frank A. Zemlock & Joseph  
Zemlock m Leo & Hector Richard  
© Frank A. Zemlock & Joseph  
Zemlock 24Jun53 EU321324

Zemlock, Joseph.

WHEN I FOUND YOU; w Joseph Zemlock &  
Frank A. Zemlock m Larry Allen ©  
Joseph Zemlock & Frank A. Zemlock  
13Oct53 EU334254

Library of Congress

Zemlyanka.

In the foxhole. Zemlyanka; Russian w  
& m arr S. Michael. © Seva record  
corp., New York; on arr & Russian w;  
1May47; EU73317.

Zemnaia raduga.

BUCHINSKAĬA, NADEZHDA ALEKSANDROV-  
NA (LOKHVITSKAĬA)

Zemnaĭa raduga. [Author's pseud.,  
N. Teffi, at head of title: Pref. by Vera  
Alexandrova] [A new selection of stories  
chosen from various books and periodicals]  
[Text in Russian; title transliterated]  
N'ŭ-Ĭork, Izd-vo im. Chekhova, 1952.  
280 p. Appl. title: The earthy rainbow.  
© on new introductory material; Chekhov  
Pub. House of the East European Fund,  
inc.; 28Feb52; A65404.

Library of Congress  
Copyright Office



(cont. on next card)

/r



BUCHINSKAĬA, NADEZHDA ALEKSANDROV-  
NA (LOKHOVITSKAĬA)  
Zemnaĭa raduga. (Card 2)

- I. Alexandrova, Vera.
- II. Chekhov Publishing House, New York.
- III. Title.
- IV. Title: The earthy rainbow.

A65404

Library of Congress  
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/r

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Zemnoi plem.

see

Checkyer, Rose

2-11-46 rs

Zemon, Julian.

HEAVEN EYES, HEAVEN KNOWS I LOVE YOU;  
w & m Julian Zemon, Seymour Simons &  
Richard A. Whiting. © 23Jun26,  
E642644. R113768, 23Jun53, Eleanore  
Y. Whiting (W)

Zemon, Julian.

HEAVEN EYES, HEAVEN KNOWS I LOVE YOU;  
w & m Julian Zemon, Seymour Simons &  
Richard A. Whiting. © 23Jun26,  
E642644. R113769, 23Jun53, Sylvia  
Waldman Isberg (W of S. Simons)

Zemp, Werner, ed.

MÖRIKE, EDUARD FRIEDRICH.

Briefe; Auswahl und Einleitung von Werner  
Zemp. [Zürich, 1949] 470 p. illus.  
(Manesse-Bibliothek der Weltliteratur)  
© Manesse Verlag, Conzett & Huber;  
5Nov49; AF0-1380.

I. Zemp, Werner, ed.

II. Manesse Verlag, Conzett & Huber.

cg/r

Library of Congress  
Copyright Office

MAY - 5 1950

Zemske, Theresa.

LOVE; w Theresa Zemske m Louis Tobin ©  
Theresa Zemske 17May54 EU358361

Library of Congress  
Copyright Office

ZEMURRAY, SARAH.

A menu for every day of the year. [New Orleans? 1951] 419 p. © Sarah Zemurray; 29Jun51; A56966.

lwg/r

AUG 14 1951

Library of Congress  
Copyright Office

ZEN, E-TU

SEE Sun, I-tu (Jên)



Zen.

WATTS, ALAN WILSON.

Zen. [First pub. under title Zen Buddhism.  
American ed., enl. and rev.] Stanford,  
Calif., J. L. Delkin. 41 p. illus.

© Alan Wilson Watts; 11Oct48; A32381.

Library of Congress  
Copyright Office

vp/rk

Zen Buddhism.

**HUMPHREYS, CHRISTMAS.**

Zen Buddhism. [Serialized in the Theosophical forum] 241 p. illus. © William Heinemann, ltd., London; 14Nov49; 2c  
2Dec49; AI-0130.

**L. Heinemann (William) ltd.**

Library of Congress  
Copyright Office

mds/ r

Zen in the art of archery.

HERRIGEL, EUGEN.

Zen in the art of archery. With an  
introd. by D. T. Suzuki. Trans-  
lated by R. F. C. Hull. 109 p.

© on translation & introd.;  
Pantheon Books, inc.; 25Sep53;  
A109068.

I. Hull, R. F. C., tr.

II. Suzuki, Daisetz T.

III. Pantheon Books, inc.

Library of Congress

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-1- new

(TITLE)

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Monthly

No.	Issue	Pub. Date	Entry No.	
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1.	Jan.	© 27Jan54	B 469666	Ltr. re copr.
2.	Feb.	© 17Feb54	B 469667	3-2-54
3.	Mar.	© 17Mar54	B 469668	
4.	Apr.	© 14Apr54	B 469669	Reply 4-23-54
5.	May.	© 12May54	B 473735	
6.	June.	© 2Jun54	B 476713	
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-2-

(TITLE)

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Monthly

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v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 1Jul54	B 483179
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9,	Sept.	© 1Sep54	B 492757
10,	Oct.	© 6Oct54	B 497676
11,	Nov.	© 5Nov54	B 502767
12,	Dec.	© 10Dec54	B 508880
		©	
		©	

ZEN SIE JASIU. No, no, don't get  
married; by Ray Henry & Niusia Nobis  
© Dana Music Co., inc. EU186726.  
Notice 16Jun53 v22 p227

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ZEN SIE JASIU with m, w Niusia Nobis  
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Polish w EU183758

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Henry Mocarski © Dana Music Co., inc.  
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ZENA; w, m & © Fannie Faigen 20Jul53  
EU324023

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ZENaida © English w Vincent Gugleotti  
m Manuel Arguete 23Feb49 EU171261

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AA 9402

Zenatý, P

Roger A

Troj-hodinová pobožnosť na Vel'ký  
Piatok, zostavil zo schválených  
prameňov: P. Roger A. Zenatý, O.F.M.  
Pittsburgh, Slovenských Frantiskánov  
v Amerike [c1946]

pamphlet (63 p)      illus.      15 cm.

© 4-4-46; 2 c 4-7-46; Slovak  
Franciscan Fathers, Pittsburgh;  
AA 9402.

mgc 4-18-46

**Zenchoff, Julius M.**

Add some sugar to your tea; w & m  
J. M. Zenchoff & Asher G. Zlotnik.  
© Julius M. Zenchoff, Willimantic,  
Conn.; 3Jun47; EU78571.

Zenchoff, Julius M      joint composer.  
Donnelly, Clifford.      Again.

*See*

Zenchoff, Julius M.

M1630 RINGLE, DAVE, 1894-

.2

.R

Even tho' your doll is broken, it's better  
than a broken heart; words and music by  
Julius M. Zenchoff and Dave Ringle.  
© Dave Ringle, New York; 10May51;  
EP54791.

I. Zenchoff, Julius M. II. Title. III. Title:  
It's better than a broken heart.

Library of Congress  
Copyright Office

APR 26 1951

Zenchoff, Julius M.

I'm mad at me; w & m J. M. Zenchoff.

© Julius M. Zenchoff, Willimantic,  
Conn.; 3Jun47; EU78572.

**Zenchoff, Julius M.**

Won't I ever learn; w & m J. M. Zenchoff  
& Asher G. Zlotnik. © Julius M.  
Zenchoff, Willimantic, Conn.; 3 Jun 47;  
EU78573.



Zenck, Hermann, 1898-

M3  
. W

WILLAERT, ADRIAN, 1490?-1562.

\*Opera omnia; [by] Adriani Willaert, edidit  
Hermannus Zenck. (Corpus mensurabilis  
musicae, 3) [Score] © American Insti-  
tute of Musicology, Rome; v. 1-2, 4Jul50;  
EF15885.

I. Zenck, Hermann, 1898-      II. Rome.  
American Institute of Musicology. (Series)

Library of Congress  
Copyright Office

001 3 6 1950

M3  
.W

Zenck, Hermann, 1898-

WILLAERT, ADRIAN, 1490?-1562.

\*(Works) Opera omnia: Motetta V vocum;  
[by] Adriani Willaert, edidit Hermannus  
Zenck. (Corpus mensurabilis musicae,  
3) [Score] © American Institute of  
Musicology, Rome; v.3, 1Dec50;  
EF16617.

I. Zenck, Hermann, 1898-      II. Rome.  
American Institute of Musicology.   III. Title:  
Motetta V vocum.   (Series)

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Copyright Office

JUN 22 1951

Zenck, Hermann, 1898-

M3  
.W6

WILLAERT, ADRIAN, 1490? -1562.

\*(Works) Opera omnia: Motetta VI vocum;  
[by] Adriani Willaert, edidit Hermannus  
Zenck. Rome, American Institute of  
Musicology. (Corpus mensurabilis  
musicae, 3) [Score] © Armen Carapetyan;  
vol.4, 15Oct52; EF18802.

I. Zenck, Hermann, 1898-

II. Title: Motetta VI vocum. (Series)

ZENCKER, MARVIN L. ©, Plainfield,  
N. J.

Valley Forge sonnets. New York,  
William-Frederick Press. 31 p.  
(William-Frederick poets: no. 41)  
© 15Aug47; AA66242.

ZENDA; w & m Louis Breau & E. Luz.

© 31Jul22, E541615. R50653, 1Aug49,  
Theodore Breau (NK) & Ernst Luz (A)

ZENDA; serenade, m Louis Breau & E. Luz;  
orch. pts. © 20Jul22, E542547.  
R50654, 1Aug49, Theodore Breau (NK &  
Ernst Luz (A)

ZENDA MAKES THE HEART BENDA © w Robert  
Seibert, m Jerry Harmacek 7Sep47  
EU91618

ZENDA QUADRANGLE [OKLA.] SEE Midcon-  
tinent Map Company.



Zendejas, Antonio.

M1356 DOMÍNGUEZ, ABEL.

.D Tu engaño; beguine, música y orquestación de: Abel Domínguez, letra de: Antonio Zendejas. [Piano-conductor score (orchestra) and parts; with words]  
© Promotora Hispano Americana de Música, s.a., México; 27Apr50;  
EF0-3322.

I. Title. [II. Zendejas, Antonio]

Library of Congress  
Copyright Office

JUL - 5 1950

ZENDEJAS, LUIS GONZÁLEZ. SEE  
González Zendejas, Luis.

EF0-29565

xM

Library of Congress



ZENDEJAS, Rene Gerando. SEE Gerando  
Zendejas, Rene.

NOV 21 1954

ZENDEL, MYER.

Seal. cMan having eyes examined;  
SEE Westchester County (N. Y.)  
Optometric Society.

M2  
.C6434  
vol.12

ZENDER, HANS, 1936-  
(Leichte Stücke, string orchestra, op.7a)  
Fünf leichte Stücke; op.7a [by] Hans  
Zender. (Collegium musicae novae, 12)  
[Breitkopf & Härtels Partitur-Bibliothek,  
Nr.3724. Score; also playable on 2 violins,  
viola and violoncello] 7.50. © Breitkopf &  
Härtel, Wiesbaden; 1Jun54; EF0-28279.

I. Title: Leichte Stücke. (Series)

Library of Congress

xM1145

xM452

M242

.Z

ZENDER, HANS, 1936-

Op.2, Musik für Flöte und Klavier; [by]  
Hans Zender. [Score and part] © Ed.  
Bote & G. Bock, Berlin; 18Jun53;  
EF19789.

I. Title: Musik für Flöte und Klavier.

Library of Congress

xM242.2

M557  
.Z4  
op.3  
1953a

ZENDER, HANS, 1936-  
(Quintet, woodwinds & horn, op.3) Quintett;  
[by] Hans Zender. [Miniature score:  
flute, oboe, clarinet, horn and bassoon]  
© Ed. Bote & G. Bock, Berlin; 28Aug53;  
EF0-23982.

Library of Congress

SL

M557

.Z4

op.3

1953b

ZENDER, HANS, 1936-

(Quintet, woodwinds & horn, op.3) Quintett;  
[by] Hans Zender. [Parts: flute, oboe,  
clarinet, horn, and bassoon] © Ed. Bote  
& G. Bock, Berlin; 28Aug53; EF0-23988.

Library of Congress

SL



Zendgian, Walter, 1922-

To play the clarinet as a flute.

[Baltimore, 1947]

folder. illus. 22cm.

© author, Baltimore; 31May47;  
AA55131.

afp 1Aug47

Zendman, Peter.

WHEN I THINK OF YOU; w, m & © Peter  
Zendman 7Feb50 EU192996

Library of Congress  
Copyright Office

FEB 23 1950

Zeneműkiadó N.V.

M25

.W

WEINER, LEO, 1885-

Magyar parasztdalok; [op.33, by] Weiner  
Leó. [Hungarian peasant songs] [For  
piano] © Zeneműkiadó N. V., Budapest;  
4.sorozat, 30Aug50; EF16450.

I. Title. II. Title: Hungarian peasant songs.

Library of Congress  
Copyright Office

JUN 11 1951

Zeneműkiadó N.V.

M25  
.W

WEINER, LEO, 1885-

Magyar parasztdalok; [op.34, by] Weiner  
Leó. [Hungarian peasant songs] [For  
piano] © Zeneműkiadó N. V., Budapest;  
5.sorozat, 30Aug50; EF16449.

I. Title. II. Title: Hungarian peasant songs.

JUN 11 1951

Library of Congress  
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Zeneműkiadó N. V.

M22  
.B11  
S3

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Notenbuch der Anna Magdalena Bach)

Tizenhárom könnyű kis zongoradarab;  
[by] Bach, Notenbüchlein für Anna Magda-  
lena Bach című műből [előadási jelekkel,  
ujjrenddel és jegyzetekkel ellátta] Bar-  
tók. [Thirteen small piano pieces] [For  
piano] 5.- Ft © Zeneműkiadó N. V.,  
Budapest; 10Oct50; EF0-7154.

I. Bartók, Béla, 1881-1945. II. Title.

III. Title: Thirteen small piano pieces.

IV. Title: Noten- buch der Anna Magda-  
lena Bach.

Library of Congress  
Copyright Office

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Zeneműkiadó N.V. *Film*

M1390  
.W

WEINER, LEO, 1885-

(Pieces, piano, 4 hands, op.36) Három  
kis négykezes zongoradarab; [by] Leó  
Weiner, kezdők részére, 5 ujjon belül,  
op.36. [Three small piano pieces for  
four hands, for beginners] © Zeneműki-  
adó N.V., Budapest; 20Aug50; EF16454.

[I. Title. II. Title: Three small piano  
pieces for four hands, for beginners]

MAY 24 1951

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Zeneműkiadó Nemzeti Vállalat.

see also .

Zeneműkiadó Vállalat.

MAY 1 0 1951

Zeneműkiadó Nemzeti Vállalat.

M1543

BARTÓK, BÉLA, 1881-1945.

.B

\*Bolyongás; [by] Bartók Béla. [Voice score:  
SSA; without the optional orchestral acc.]  
© Zeneműkiadó Nemzeti Vállalat, Buda-  
pest; 15Sep50; EF0-7148.

I. Title.

xM1603

xM1707

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Zeneműkiadó Nemzeti Vállalat.

Finn

M1508 FARKAS, FERENC, 1905-  
Csinom Palkó; [operette] Farkas Ferenc  
daljátéka Dékány András verseire.  
[Selections for voice and piano] Ft 15.-  
© Zeneműkiadó Nemzeti Vállalat, Buda-  
pest; 1Sep50; EF16453.

I. Title. [II. Dékány, András, 1903- ]

s.l.

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MAY 24 1951

Zeneműkiadó Nemzeti Vállalat.

M1378

BARTÓK, BÉLA, 1881-1945.

.B3A5

\*Gyermekeknek; [by] Bartók Béla, apró darabok kezdő zongorázóknak, oktáv-fogás nélkül, magyar [és szlovák] gyermek- és népdalok felhasználás-ával. [For children] [For piano] © Zeneműkiadó Nemzeti Vállalat, Budapest; 30Sep50; EF0-7153.

I. Title. II. Title: For children.

Library of Congress  
Copyright Office

MAY 15 1951

Zeneműkiadó Nemzeti Vállalat.

M1603

BARTÓK, BÉLA, 1881-1945.

.B Héjja, héjja, karahéjja! [By] Bartók Béla.  
[Score: SSA] © Zeneműkiadó Nemzeti  
Vállalat, Budapest; 15Sep50; EF0-7149.

I. Title.

1 0 1951

xM1707

Library of Congress  
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Zeneműkiadó Nemzeti Vállalat.

M1583 BÁRDOS, LAJOS, 1899-  
.B Hét kurta kórus; [by] Bárdos Lajos.  
[Score: SATB] © Zeneműkiadó Nemzeti  
Vállalat, Budapest; 20Sep50; EF16679.

I. Title.

JUL 24 1951

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Zeneműkiadó Nemzeti Vállalat.

M1543

BARTÓK, BÉLA, 1881-1945.

.B

\*Huszárnóta; [by] Bartók Béla. [Voice score:

SA; without the optional orchestral acc.]

© Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7147.

I. Title.

xM1602

xM1707

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Zeneműkiadó Nemzeti Vállalat.

M1603

BARTÓK, BÉLA, 1881-1945.

.B

Jószág-igéző; [by] Bartók Béla. [Score:  
SSA] © Zeneműkiadó Nemzeti Vállalat,  
Budapest; 15Sep50; EF0-7152.

I. Title.

MAY 1 0 1951

Library of Congress  
Copyright Office

xM1707

Zeneműkiadó Nemzeti Vállalat.

M1603

BARTÓK, BÉLA, 1881-1945.

.B

Leánynéző; [by] Bartók Béla. [Score: SSA]

© Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7150.

I. Title.

MAY 10 1951

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M1603

BARTÓK, BÉLA, 1881-1945.

.B

Legénycsúfoló; [by] Bartók Béla. [Score:  
SSA] © Zeneműkiadó Nemzeti Vállalat,  
Budapest; 15Sep50; EF0-7151.

I. Title.

MAY 10 1951

Library of Congress  
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xM1707



Zeneműkiadó Nemzeti Vállalat.

M1543

BARTÓK, BÉLA, 1881-1945.

.B

\*Ne menj el! [By] Bartók Béla. [Voice  
score: SA; without the optional orchestral  
acc.] © Zeneműkiadó Nemzeti Vállalat,  
Budapest; 15Sep50; EF0-7146.

I. Title.

Library of Congress  
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xM1602

xM1707

MAY 15 1951

Zeneműkiadó Vállalat.

see also

Zeneműkiadó Nemzeti Vállalat.

MAY 10 1951

Zenemukiadó Vállalat.

SZABOLCSI, BENCE.

A művész és közönsége; zeneszerző,  
társadalom és zenei köznyelv a polgári  
korszak küszöbén. Budapest [1952] 76 p.  
illus. © Zeneműkiadó Vállalat; 10Aug52;  
AF0-10104.

I. Zeneműkiadó Vállalat.

Library of Congress  
Copyright Office

j/a

Zeneműkiadó Vállalat.

M1508 BRÓDY, TAMÁS, 1913-

(Civil a pályán) Sport induló; Civil a pályán  
c. filmből. [Sport march, by] Bródy  
Tamás [words by] Békeffy István és Bacsó  
Péter. [For voice and piano; Hungarian  
words] © Zeneműkiadó Vállalat, Budapest;  
20Aug52; EF0-17971.

I. Title. II. Title: Sport march. III. Title:  
Civil a pályán. [IV. Békeffy, István, 1901-  
V. Bacsó, Péter, 1928- ]

SL

Library of Congress  
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xM1508.9  
xM1978.57

Zeneműkiadó Vállalat.

M1010 KADOSA, PAUL, 1903-  
.K15 (Concertino, piano, op.29) Concertino; [by]  
op.29 Kadosa Pál. [Score] © Zeneműkiadó  
Vállalat, Budapest; 30Aug52; EF0-17979.

SL

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Zeneműkiadó Vállalat.

M1070

.B5D3

S

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rákóczi induló;  
[by] Berlioz, átirta Weiner Léo. [Rákóczi  
march, transcription for folk (gypsy) or-  
chestra] [Score] 15.- Ft. © Zeneműkiadó  
Vállalat, Budapest; 20Aug52 (in notice:  
1951); EF0-17976.

I. Title. II. Title: Rákóczi march. III. Title:  
La damnation de Faust. [IV. Weiner, Leo,  
1885- ]

SL

Library of Congress  
Copyright Office

Zeneműkiadó Vállalat.

M1707 SZTERÉNYI, DÉNES, 1915-  
.2 Elment a Katika taxisoffőrnek; táncdal,  
.S Zágon István verse, Szterényi Dénes  
zenéje. [Kate became a taxidriver] [For  
voice and piano; Hungarian words] 5.- Ft  
© Zeneműkiadó Vállalat, Budapest;  
1Nov50; EF0-7157.

I. Title. II. Title: Kate became a taxidriver.  
[III. Zágon, István, 1893- ]

Zeneműkiadó Vállalat.

M1707

HORVÁTH, JENO, 1914-

.2

Felhős az ég; táncdal, Rákosi János verse,

.H

Horváth Jenő zenéje. [The sky is cloudy]

[For voice and piano; Hungarian words]

5.- Ft © Zeneműkiadó Vállalat, Budapest;  
10Nov50; EF0-7159.

I. Title: II. Title: The sky is cloudy.  
[III. Rákosi, János, 1912- ]

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Copyright Office

V

MAY 10 1951



Zeneműkiadó Vállalat.

MT342 RAJECZKY, BENJAMIN, 1901- ed.  
.R2 Furulyaiskola. [How to play on rustic pipe]  
Szerkesztette Rajeczky Benjamin. © Zene-  
műkiadó Vállalat, Budapest; 10Aug52;  
EF0-17975.

1. Recorder (Musical instrument)---Methods.
- I. Title. II. Title: How to play on rustic pipe.

SL

Library of Congress  
Copyright Office

Zeneműkiadó Vállalat.

M1707 BREITNER, JÁNOS, 1915-

.2 Gyönyörű így este Budapest; táncdal,  
.B Surányi Lajos verse, Breitner János  
zenéje. [Budapest is lovely in the evening]  
[For voice and piano; Hungarian words]  
5.- Ft © Zeneműkiadó Vállalat, Buda-  
pest; 10Nov50; EF0-7158.

MAY 10 1951  
I. Title. II. Title: Budapest is lovely in the  
evening. [III. Surányi, Lajos, 1921- ]

Zeneműkiadó Vállalat.

M1556

KEREKES, JÁNOS, 1913-

.K

Győz a nép. [The people gains the victory, by]  
Kerekes János [words by] Zoltán Pál.  
[Score: chorus (SATB) and piano; Hungarian  
words] 1.50 Ft © Zeneműkiadó Vállalat,  
Budapest; 10Aug52; EF0-17968.

I. Title. II. Title: The people gains the victory  
[III. Zoltán, Pál, 1921- ]

Library of Congress  
Copyright Office



Revised  
11Jun53

Zeneműkiadó Vállalat. ©

M1707 VÉRTES, HENRIK, 1896-  
.2 Írtam egy kis versikét; vidám dal, Kellér  
.V Dezső verse, Vértés Henrik zenéje. [I  
wrote a little poem] [For voice and piano;  
Hungarian words] 5.- Ft © Zeneműkiadó  
Vállalat, Budapest; 1Nov50; EF0-7156.

I. Title. II. Title: I wrote a little poem.  
[III. Kellér, Dezső, 1905- ]

Library of Congress  
Copyright Office

MAY 10 1951

Zeneműkiadó Vállalat.

M1587    HORVÁTH, MIHÁLY, 1903-  
.H        (Jókedvű dallam) Három jókedvű dallam.  
          [Three gay melodies, by] Horváth Mihály.  
          [Score: 2 solo voices and chorus (SATB);  
          Hungarian words] 2.50 Ft © Zeneműkiadó  
          Vállalat, Budapest; 10Aug52; EF0-17969.

I. Title. II. Title: Gay melodies  
III. Title: Jókedvű dallam. [IV. Title:  
Three gay melodies]

Zeneműkiado vallalat.

\*

M1531

.K

KODÁLY, ZOLTÁN, 1882-

Kállai kettős. The Kálló doubledance; after original folk songs for mixed chorus and orchestra [by] Kodály Zoltán. [Score; Hungarian words] © Zeneműkiado vallalat, Budapest; 15Dec52; EF20642.

I. Title. II. Title: Kálló doubledance.

Library of Congress

xM1707

Zeneműkiadó Vállalat.

M1707 HORVÁTH, JENŐ, 1914-

.2. Kutymbajom. [There is nothing the matter  
.H with me, by] Horváth Jenő [words by]  
Garai Imre. [For voice and piano;  
Hungarian words] © Zeneműkiadó Vállalat,  
Budapest; 20Aug52; EF0-17970.

I. Title. II. Title: There is nothing the  
matter with me. [III. Garai, Imre, 1905- ]

Zeneműkiadó Vállalat.

M201 SZELÉNYI, ISTVÁN, 1904-  
.S95M3 Magyar szerzők négykezes zongoradarabjai;  
[Piano pieces for four hands of Hungarian  
composers, edited by] Szelényi István.  
11.50 Ft. © Zeneműkiadó Vállalat, Buda-  
pest; 1. füzet, 20Aug52; EF0-17978.

I. Title. II. Title: Piano pieces for four hands  
of Hungarian composers.

SL

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Zeneműkiadó Vállalat.

M1584

.H

HALÁSZ, KÁLMÁN, 1919-

Ne menj, rozsám, a tarlóra. [Don't go,  
my rose, to the stubble, by] Halász  
Kálmán. [Score: chorus (SATB);  
Hungarian words] 2.- Ft. © Zeneműkiadó  
Vállalat, Budapest; 20Aug52; EF0-17972.

I. Title. II. Title: Don't go, my rose, to  
the stubble.

Zeneműkiadó Vállalat.

M1707    LIGETI, GYÖRGY, 1923-  
.L        Petőfi bordala. [Petőfi's winesong, by]  
          Ligeti György. [For voice and piano;  
          Hungarian words] 6.50 Ft © Zeneműkiadó  
          Vállalat, Budapest; 1Oct50; EF0-7155.

I. Title.    II. Title: Petőfi's winesong.

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xM1621

Zenemükiadó Vállalat.

Firm

M1707

VIG, GYÖRGY, 1910-

.2

Pitypalaty; táncdal, Garai Imre verse,

.V

Vig György zenéje. [Quail] [For voice  
and piano, with chord symbols] © Zene-  
mükiadó Vállalat, Budapest; 25Aug50;  
EF16451.

I. Title. II. Title: Quail. [III. Garai,  
Imre, 1905- ]

MAY 24 1951

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Zeneműkiadó Vállalat.

M1707 GYÖNGY, PÁL, 1902-  
.2 Rózsa, rezedá; táncdal, Váradi István  
.G verse, Gyöngy Pál zenéje. [Rose, Mignonette] [For voice and piano, with chord symbols] © Zeneműkiadó Vállalat, Budapest; 25Aug50; EF16452.

I. Title. II. Title: Rose, mignonette.  
[III. Váradi, István, 1905- ]

Zeneműkiado Vállalat.

MT870  
.B4915

BERTALOTTI, ANGELO MICHELE.  
(Solfeggi, soprano & alto) Ötven solfeggio;  
[by] Bertalotti, közreadja Forrai Miklós.  
II. kiadás. [Solfeggi a canto e alto. Fifty  
solfeggios] 23.- Ft © Zeneműkiado  
Vállalat, Budapest; 30Aug52; EF0-17974.

1. Sight-singing.

I. Title. II. Title: Solfeggi a canto e alto.

III. Title: Fifty solfeggios. [IV. Forrai,  
Miklós, 1869- ]

Library of Congress  
Copyright Office

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Zeneműkiadó Vállalat.

M1707 SZŰCS, JÁNOS, 1898-  
.2 Sportpolka; No gyere pajtás! Táncdal, G.  
.S Dénes György verse, Szűcs János zenéje.  
[For voice and piano] 5.- Ft © Zeneműki-  
adó Vállalat, Budapest; 20Nov50;  
EF0-7160.

I. Title. II. Title: No gyere pajtás!  
[III. G Dénes, György, 1915- ]

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V

MAY 10 1951

Zeneműkiadó Vállalat.

M175

.A4S9

STRAUSS, JOHANN, 1825-1899.

Strauss album; Kardos István feldolgozásában. [For accordion] 17.50 Ft. © Zeneműkiadó Vállalat, Budapest; 1. köt.,  
29Aug52; EF0-17977.

I. Title. [II. Kardos, István, 1891- ]

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Zeneműkiadó Vallalat.

M1707 BÁGYA, ANDRÁS, 1911-  
.2 Szived kérem én; dal-keringő, Hadai  
.B Harrér Győző és Kovách Aladár verse,  
Bágya András zenéje. [I ask for your  
heart] [For voice and piano; Hungarian  
words] 5.- Ft © Zeneműkiadó Vallalat,  
Budapest; 20Nov50; EF0-7161.

I. Title. II. Title: I ask for your heart.  
[III. Hadai, Harrér Győző, 1923-  
IV. Kovách, Aladár, 1915- ]

Library of Congress  
Copyright Office

v

MAY 11 1951



Zeneműkiadó Vállalat.

M1621

VISKI, JÁNOS, 1906-

.V

Tavaszdik. [Spring begins, by] Viski János,  
Aprily Lajos verse. [For voice and piano;  
Hungarian words] 5.- Ft. © Zeneműkiadó  
Vállalat, Budapest; 20Aug52; EF0-17973.

I. Title. II. Title: Spring begins.  
[III. Aprily, Lajos, 1887- ]

ZENER, CLARENCE MELVIN.

Elasticity and anelasticity of  
metals. Chicago, Univ. of Chicago  
Press 170 p. illus. © The  
Univ. of Chicago; 6Jul48; A24571.

I. Chicago. University.

Library of Congress  
Copyright Office

cg/p

ZENER, LOURI J.

For love or money. Lesson 1-4.

4 v. © Louri J. Zener; lesson 1,

17Jun53, A102199; lesson 2,

24Jun53, A102200; lesson 3,

1Jul53, A102201; lesson 4, 8Jul53,

A102202.

ZENER, LOURI J.

How to contact creative mind.

25 1. © Louri J. Zener; 4Mar53;

A116295.

ZENGEN, Helmuth von. SEE Von  
Zengen, Helmuth.

Kimball, Sabra Mallet.

Birds in winter landscape [by]  
Sabra [pseud.] (25W514) © 15Jul  
47; GP7274.

Canvasbacks [by] Sabra [pseud.]  
(15W404) © 15Jul47; GP7222.

Mallards in flight [by] Sabra  
[pseud.] (25W513) © 15Jul47;  
GP7280.

Winter meadow [by] Sabra [pseud.]

Zenger, Anna Catherine (Maulin) 1704?-1751.  
Cooper, Kent, 1880—

Anna Zenger, mother of freedom, by Kent Cooper. New  
York, Farrar, Straus and company, 1946.

4 p. l., 3-345 p. 21<sup>cm</sup>.

1. Zenger, Anna Catherine (Maulin) 1704?-1751—Fiction. 2. Zenger,  
John Peter, 1680?-1746—Fiction.

PZ3.C78633An

46-7863

© 15Nov46; author, Irvington-on-Hudson, N. Y.; A8251.

Zenger, John Peter.

GALT, THOMAS FRANKLIN.

Peter Zenger, fighter for freedom; illustrated by Ralph Ray. New York, Crowell.  
242 p. © Tom Galt; 8Aug51; A58088.

I. Zenger, John Peter.

II. Ray, Ralph, illus.

ep/r

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Copyright Office

OCT 19 1951



ZENGER, PETER

SEE Zenger, John Peter.

OCT 19 1951

A

ZENGER AND FREEDOM OF THE PRESS (Filmstrip)  
Heritage Filmstrips. 41 fr., b&w,  
35 mm.

© Heritage Filmstrips, Inc.; 17Dec54;  
JP3190.

THE ZENGER TRIAL. SEE Ehle, John M.

Zeni, Elmer Louis.  
DEAR LORD © w & m Elmer Louise  
Zeni 20May 47 EU76466

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Zeni, Elmer Louis.

Hope there'll be another chance; w & m  
E. L. Zeni. © Elmer Louis Zeni,  
Alliance, Ohio; 29Jan47; EU60635.

Zeni, Elmer Louis.

Midnight in Manhattan; w & m E. L.

Zeni. © Elmer Louis Zeni, Alliance,  
Ohio; 9Mar47; EU66003.

Zeni, Elmer Louis.

SWEET SEPTEMBER AFTERNOON © w & m  
Elmer Louis Zeni 18Jul47 EU84998

**Zeni, Elmer Louis.**

You and I; w & m E. L. Zeni. © Elmer  
Louis Zeni, Alliance, Ohio; 27Feb47;  
EU64722.



Zeni, Elmer Louis.

YOU'RE MEANT FOR ME © w & m Elmer

Louis Zeni 24Jul47 EU86167

ZENITH; overture, Harold Bennett [pseud.  
of Henry Fillmore]; band. © 15Jan23,  
E555509. R64541, 14Jul50, The Fill-  
more Bros. Co. (PWH)

JAN 22 1951

Revised  
5Jan51

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1

147. Fulton St. .... 7

Remitter Cousins &amp; Cousins, 20 Vesey St., NYC 7

(Oct. 1945—3,000)

ZENITH. (Instrument and furniture pol-  
ish) © 22Aug22, Label 25057. R54287,  
17Nov49, Charles Cagan, d.b.a. The  
Zenith Polish Co. (P)

ZENITH; overture, Harold Bennett  
[pseud. of Henry Fillmore]; orch.  
© 10Nov23, E577130. R74881,  
28Feb51, The Fillmore Bros. Co.  
(PWH)

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ZENITH again! is the top news in portables. KK51193. SEE Zenith Radio Corporation.

AUG - 8 1950

ZENITH alone gives you these glorious  
twin triumphs in tone. SEE Zenith  
Radio Corporation. KK30031.

ZENITH, and only Zenith, gives you  
these twin triumphs in tone!

KK18613. SEE Zenith Radio Corp.



ZENITH announces spectacular TV invention. KK67773. SEE Zenith Radio Corporation.

DEC 3 1951

ZENITH ANNOUNCES THE GREATEST NEWS  
IN SHORTWAVE PORTABLE RADIO ...  
SEE Zenith Radio Corporation.

ZENITH ANNOUNCES THE MOST REVOLUTIONARY  
RECORD PLAYER EVER SEEN, HEARD OR  
SOLD. SEE Zenith Radio Corporation.

KK 1354

Zenith announces the new radionic  
cobra arm and silent-speed record  
changer.

see

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ZENITH announces the simplest all-speed  
automatic record changer ever invent-  
ed. KK53912. SEE Zenith Radio Corp.

OCT 2 4 1950

ZENITH announces the simplest all-  
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invented. KK53913. SEE Zenith Radio  
Corp.

OCT 31 1956

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WANT A REALLY NEW TV SET. KK83618.  
SEE Zenith Radio Corporation.

ZENITH BIG-SET QUALITIES MAKE THE BIG  
DIFFERENCE IN TABLE RADIOS. SEE  
Zenith Radio Corporation.



ZENITH BRINGS HIGH FIDELITY DOWN TO  
EARTH RIGHT IN YOUR ROOM ... SEE  
Zenith Radio Corporation.

ZENITH brings you world's finest full-  
focus TV picture. KK68761. SEE  
Zenith Radio Corp.

JAN 5 1952

ZENITH challenges any comparison with  
this the most sensitive FM radio ever  
built for the public. SEE Zenith  
Radio Corporation. KK44466.

JAN 17 1950

ZENITH CINÉBEAM TV. SEE Zenith Radio  
Corporation.

ZENITH conquers humidity, radio's  
greatest enemy. KK18616. SEE  
Zenith Radio Corp.

ZENITH CUSTOM SUPER-PHONIC SUPERB HIGH  
FIDELITY, IN A BRILLIANT NEW TABLE  
PHONOGRAPH. SEE Zenith Radio Cor-  
poration.

KK 4632

Zenith helps maintain the physician-  
patient relationship.

see

Zenith radio corp., claimant

mgc 7-30-46

ZENITH-D. AIO-2842. SEE  
Lorraine, Paul, pseud.



ZENITH EARMOLD AND IMPRESSION TECHNIQUE  
(Filmstrip) Hearing Aid Division,  
Zenith Radio Corp. Made by George Reuter  
Organisation and Vogue Wright Studios.

32 fr., b&w, 35 mm.

Appl. title: Earmold and impression  
technique.

© Zenith Radio Corp.; 6Apr54; JP2748.

ZENITH FM, the farm miracle in radio.  
KK71612. SEE Zenith Radio Corporation.

ZENITH FIREWORKS CORPORATION ©.

Buzz bomb and jet-propelled heli-  
copter; flying saucer and meteor.

(Fireworks toys) Sheet. © 24Jul50;  
KK51805.

AUG 17 1950

ZENITH GIFT IDEAS THAT SING. SEE  
Zenith Radio Corporation.

ZENITH GIVES YOU MORE TO SELL, IN  
BIG PROFIT CINEBEAM TV, YOU SELL  
MORE. SEE Zenith Radio Corporation.

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TURE, FOR BIG TICKET SALES IN FOOT-  
BALL SEASON. SEE Zenith Radio  
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Zir - save plant life, destroy ant  
life. (Paste for the control of  
ants) Label. © Zenith Industrial  
Research Co., a partnership of  
G. B. Skidmore, C. N. Brignall &  
C. R. Brignall; 6May49; KK39000.

ZENITH introduces the spectacularly new  
Hollywood Antenna Vane. KK59466.  
SEE Zenith Radio Corporation.

APR 13 1951



ZENITH IS BRINGING YOU JUST WHAT YOU  
WANT FOR CHRISTMAS. KK83026. SEE  
Zenith Radio Corporation.

ZENITH LEADERSHIP IN RADIO GIVES YOU  
MORE TO SELL. SEE Zenith Radio Cor-  
poration.

ZENITH midget encyclopedia of stamp  
collections. AA212766. SEE  
Zenith Stamp Company, inc.

I 366.

Zenith model airplane co., claimant.  
The Widget fleet.

see

Mahoney, Richard Waldron.

ZENITH, most wanted of all radio-  
phonographs. KK69808. SEE  
Zenith Radio Corporation.

MAR 3 1952

E unp 4145

Zenith music publications, claimant.  
Back in Ohio.

See

Harris, Paul Rudolph.

jss 4-16-46

Zenith music publications.

HAVE I GONE OFF THE DEEP END w & m  
J. Vic King & Walter Hagen ©  
Zenith music publications 14 Jul 47  
EU84949

Zenith music publications, New York, claimant.  
Sarlow, Mary K. That is what would be merry  
Christmas to me.



Zenith Music Pub. Co.

THE BROOK IN THE MEADOW; m Albert  
Danner © Zenith Music Pub. Co. 3Jul50  
EU208492

ALB 1 1 10

Library of Congress  
Copyright Office

Zenith Music Pub. Co.

M1380 DANNER, ALBERT, 1912-

.D The brook in the meadow; by Albert  
Danner. [For piano] 35¢ © Zenith Music  
Pub. Co., Peoria, Ill.; 19Aug50;  
EP48450. Appl. states prev. reg.  
3Jul50; EU208492.

I. Title.

OCT 5 - 1950

Library of Congress  
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Zenith Music Pub. Co.

PARADE OF THE CHINESE DOLLS; m Amara  
Badineff © Zenith Music Pub. Co.  
25Aug50 EU213386

SEP 13 1950

Library of Congress  
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Zenith Music Pub. Co.

M1380  
.B

BADINEFF, AMARA, 1912-

Parade of the Chinese dolls; by Amara  
Badineff. [For piano] 40¢ © Zenith  
Music Pub. Co., Peoria, Ill.; 18Sep50;  
EP49171. Appl. states prev. reg.  
25Aug50, EU213386.

I. Title.

Library of Congress  
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NOV - 7 1950

ZENITH NOVELTY COMPANY.

Quality pet supplies, Zenith.

#25th anniversary Zenith catalogs

80 p. Appl. authors: Herman

Edward Orovan & Julius Henry

Orovan. © Zenith Novelty Co. &

Advance Pet Supply Co.; 26Apr54;

A138117.

ZENITH NOVELTY COMPANY ©.

Zenith quality products. Catalog no.

49. New York [1949] 86 p., illus.

© 4Nov49; AA134865.

AA 10714

The zenith of personality.

see

Bass, Reginald Howard

mgo 5-2-46

ZENITH Pictures, Inc. SEE  
The Prairie. LP1715.



ZENITH Polish Company. SEE  
Zenith. R54287.

A ZENITH portable by the world's leader  
in portables. SEE Zenith Radio Corpora-  
tion. KK29226.

ZENITH portables won't play under  
water, but they will play every-  
where else! KK20500. SEE Zenith  
Radio Corp.

ZENITH POWERIZED PORTABLE RADIOS WITH  
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SEE Zenith Radio Corporation.

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ness, no sponging needed. Label.**

**© Lillian B. Stevenson, d.b.a.**

**Zenith Products Co.; 5Mar40;**

**KK84788.**

ZENITH PUB. CO.

See

Cartoon comedy.

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ZENITH PUBLISHING CORP.

SEE

GIRL CONFESSIONS.

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ZENITH PUBLISHING CORP.

SEE

KRAZY KROW COMICS.



ZENITH PUBLISHING CORP.

SEE

LEADING DETECTIVE CASES.

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ZENITH PUBLISHING CORP.

SEE

LOVE TALES.

ZENITH PUBLISHING CORP.

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MEN.

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ZENITH PUBLISHING CORP.

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THE MONKEY AND THE BEAR.

ZENITH PUBLISHING CORP.

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EXCITING ACHIEVEMENT IN THE MUSIC  
WORLD. KK82420. SEE Zenith Radio  
Corporation.



A ZENITH quality radio masterpiece,  
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KK62079. SEE Zenith Radio  
Corporation.

MAY 31 1951

ZENITH quality sets the pace. KK76002.

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ZENITH QUALITY TV MAKES HISTORY WITH  
AN IMCOMPARABLE 27-INCH PICTURE.  
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(Television sets) Adv. from

Colliers, Aug. 2, 1952, p. 3.

Appl. author: Robert Blackburn.

© 25Jul52; KK75999.

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Again Zenith says: Don't be fooled.  
Another RCA-Victor television ad  
requires factual correction. Adv.  
from Fresno bee, Fresno, Calif.,  
Nov. 20, 1952. Appl. author:  
Young & Rubicam, inc. © 20Nov52;  
KK85719.

ZENITH RADIO CORPORATION ©.

Again Zenith TV leads the way.

Sheet. © 3Mar51; KK62076.

MAY 31 1951

ZENITH RADIO CORPORATION ©.

✓ All-new Zenith FM radio sensations  
play where many others fail! New  
longer-range FM performance ...  
Sheet. © 22Feb50; KK46281.

MAR - 7 1950

ZENITH RADIO CORPORATION. ©

All of Clinton, Indiana has been  
reading our mail, and now it's  
your turn. Dec. 29, 1953, the  
Daily clintonian, Clinton, Indi-  
ana, p. 3. The Mills Company, inc.  
... (In Retailing daily, Feb. 1,  
1954, p. 74-75) Appl. author:  
Young & Rubicam, inc. © 1Feb54;  
KK94951.



ZENITH RADIO CORPORATION ©.

All over America, they're moving up to  
the 1953 Zenith quality TV. Adv.  
from the Saturday evening Post,  
Sept. 20, 1952, p. 66. Appl. au-  
thor: Young & Rubicam, Inc.

© 17Sep52; KK81513.

Zenith radio corp., claimant.

America amazed at tone difference  
in records played with the Cobra tone arm.  
(Radio-phonograph) [Springfield, O.,  
Printed by Crowell-Collier pub. co.] c1947.  
clipping.

Print.

© Zenith radio corp., Chicago; 23May47;  
KK14727.

13Aug47 re

KK 4630

Zenith radio corp., claimant.

America says "they're terrific!"  
(Radios) [Springfield, O., Printed by  
Collier's] c1946.  
clipping.

Print.

Appl. author: David W. Stotter.

© 5-24-46; 2 c 7-5-46; Chicago; KK 4630.

cf 8-16-46

KK 4631

Zenith radio corp., claimant.

America says: "They're terrific!"  
(Radios) [Philadelphia, Printed by  
Ladies' home journal] cl946.  
clipping.

Print.

Appl. author: David W. Stotter.  
© 5-29-46; 2 c 7-5-46; Chicago; KK 4631.

cf 8-16-46

KK 3276 .

Zenith radio corp., claimant.

Another sensational "first" by Zenith.  
(Portable radio) [Springfield, O.,  
Printed by Collier's magazine] © 1946.  
clipping.

Print.

Appl. author: David Stotter.

© 4-26-46; 2 c 5-16-46; Chicago;

KK 3276.

cf 6-13-46

ZENITH RADIO CORPORATION ©.

Announcing the exciting new - Zenith  
clock radio. Sheet. © 17Mar50;  
KK47961.

APR 10 1950

ZENITH RADIO CORPORATION ©.

Announcing - the new and exciting -  
Zenith clock-radio. Sheet.

© 29Mar50; KK47960.

APR 19 1950

ZENITH RADIO CORPORATION. ©

Announcing the new Zenith super deluxe Trans-Oceanic portable. (In Holiday, Feb. 1954, p. 81) Appl. author: Young & Rubicam, inc.

© 15Jan54; KK97888.



ZENITH RADIO CORPORATION. ©

Announcing the new Zenith super deluxe Trans-Oceanic portable.

(In Newsweek, Mar. 1, 1954, p. 25)

Appl. author: Young & Rubicam, inc. © 25Feb54; KK96033.

ZENITH RADIO CORPORATION ©.

Another fabulous first from Zenith.

The K-53 chassis, with the brilliant 21-jewel quality. (Radio, TV) Adv. from Bellingham herald, Bellingham, Wash., Feb. 26, 1953, p. 8. Appl. author: Young & Rubicam, inc. © 26Feb53; KK86716.

**ZENITH RADIO CORPORATION ©.**

**Another fabulous first from Zenith.**

**The K-53 chassis, with the brilliant 21-jewel quality. UHF guaranteed. (Radio, TV) Adv. from Fresno bee, Fresno, Calif., Feb. 26, 1953, p. 3-B. Appl. author: Young & Rubicam, inc. © 26Feb53; KK86717.**

ZENITH RADIO CORPORATION ©

Another Zenith first: FM-AM new Zenith "Triumph." (Table radio)

Clipping. © 20Oct48; KK29223.

ZENITH RADIO CORPORATION ©.

Another Zenith quality achievement.

Ask the man who sails with one.

(Radio) Adv. Appl. author: Robert  
Blackburn. © 1Jun52; KK74660.

**ZENITH RADIO CORPORATION ©.**

**Are you buying time here? Surveys  
show FM pulls more inquiries at  
lowest cost. (Radio, TV) Adv.  
from Printers ink, Apr. 3, 1953,  
p. 83. Appl. author: Young &  
Rubican, inc. © 3Apr53; KK86688.**

ZENITH RADIO CORPORATION ©.

Ask any ~~Zenith~~ owner how great the difference for the slight extra cost in Zenith Quality TV. Adv. from the Saturday evening post, p. 62. Appl. author: Robert Blackburn. © 23Apr52; KK73467.

ZENITH RADIO CORPORATION ©.

Ask the man who sails with one. The Zenith super Trans-Oceanic is the most reliable portable radio for the yachtsman, says Roman C. Brotz. Adv. Appl. author: Robert Blackburn. © 1Apr52; KK72402.



ZENITH RADIO CORPORATION ©.

Ask the man who sails with one.

The Zenith Super Trans-Oceanic  
portable makes guesswork in navigation a thing of the past ...

(Radio) Adv. Appl. author:  
Robert Blackburn. © 1Mar52;  
KK71615.

Zenith radio corp., claimant.

At home on the range..and everywhere else.  
(Portable radio) [Philadelphia, Printed by  
Saturday evening post, Curtis pub. co.] c1947.  
clipping.

Print.

Appl. author: David W. Stotter.

(C) Zenith radio corp., Chicago; 19Mar47;  
KKL1234.

elg 4-9-47

ZENITH RADIO CORPORATION ©.

At last - clear, static-free radio,  
day or night, with the new Zenith  
"Major." Sheet. © 15Sep49;  
KK41928.

ZENITH RADIO CORPORATION ©.

At last, the radio that belongs on  
every business leader's desk.

Zenith Super Trans-Oceanic.

(Radios) Sheet from U. S. news  
& world report, Sept. 14, 1951,  
p. 35. © 10Sep51; KK66434.

OCT 24 1951

ZENITH RADIO CORPORATION ©.

At last, the reflection-proof TV  
picture. Sheet. © 22Jan51;  
KK63229.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

At last, the reflection-proof TV  
picture. (Television) Sheet.

© 13Jan51; KK62064.

MAY 31 1951

ZENITH RADIO CORPORATION ©.

At last, Zenith all but brings the  
actual artist to your living room.  
Cobra-Matic. (Radio-phonographs)  
Sheet. © 31Mar51; KK63228.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

Be prepared for a sensation..listen  
now to Zenith's amazing twin tri-  
umphs in tone. (Console radio)

Clipping. © 27Aug48; KK29225.



ZENITH RADIO CORPORATION ©.

Beats humidity - radio's worst enemy.

Zenith "Trans-Oceanic." (Portable  
radios) Sheet. © 1Aug49; KK41925.

ZENITH RADIO CORPORATION ©.

Best for your customer's pleasure,  
best for your peace of mind.  
Zenith quality TV. Sheet.

© 11Apr51; KK62080.

MAY 3 1 1951

ZENITH RADIO CORPORATION ©.

Big dial speaker for big set tone in  
this Zenith table radio-phonograph.

Adv. from Quick. Appl. author:

Robert Blackburn. © 13Mar52;

KK72406.

ZENITH RADIO CORPORATION ©.

The big difference in clock radios  
is the radio itself. From Better  
homes & gardens, Oct. 1953, p. 228.  
Appl. author: Young & Rubicam, Inc.  
© 25Sep53; KK90871.

ZENITH RADIO CORPORATION. ©

Books that talk are here. Chairsides

FM-AM radio-phonograph combination. (In Retailing daily, Dec.

7, 1953, p. 55) Appl. authors:

Young & Rubicam, Inc. © 7Dec53;

KK94451.

ZENITH RADIO CORPORATION ©.

Brand new Zenith gets more programs,  
better! [From Pathfinder, Aug. 9,  
1950, p. 43] Sheet. © 9Aug50;  
KK53922.

OCT 16 1950

ZENITH RADIO CORPORATION. ©

A brief history of shortwave. The production of the now famous Zenith trans-oceanic portable was begun in 1941. (In Newsweek, May 10, 1954, p. 37) Appl. author: Young & Rubicam, Inc. © 6May54; KK99978.

ZENITH RADIO CORPORATION. ©

A brief history of shortwave. Zenith's experience in pioneering shortwave went back to the early 20's. (In U. S. news & world report, Apr. 23, 1954, p. 29)  
Appl. author: Young & Rubicam, inc. © 19Apr54; KK99973.



ZENITH RADIO CORPORATION. ©

Bright new decorator's idea. The  
Zenith chairside radio-phonograph,  
designed to go with your TV. The  
Brewster. (In the New Yorker,  
Dec. 5, 1953, p. 31) Appl. au-  
thor: Young & Rubicam, Inc.

© 3Dec53; KK92936.

ZENITH RADIO CORPORATION ©.

Brilliant new tone, distance, performance ... The new Universal portable. Zenith quality through and through. (Radio sets) Adv. from Colliers, July 26, 1952, p. 47. Appl. author: Robert Blackburn.  
© 18Jul52; KK76000.

ZENITH RADIO CORPORATION ©.

Brings in programs where others miss!  
[From Radio, Sept. 2, 1950] (Radio)  
Sheet. © 2Sep50; KK53918.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Brings the world to the desk of the  
man who must keep in touch. Zenith  
Super Trans-Oceanic. (Radios)  
Sheet from Business week, Aug. 25,  
1951, p. 59. © 25Aug51; RK66432.

OCT 24 1951

ZENITH RADIO CORPORATION. SEE  
\* Built for each other. JP1904.

ZENITH RADIO CORPORATION ©.

Built for the future. Zenith quality  
TV. Sheet from TV forecast.

© 9 Jun 51; KK63227.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

But one standard, quality, magnifi-  
cently yours in the dramatic new  
Zenith television. Adv. from Better  
homes & gardens, Dec. 1951, p. 163.  
Appl. author: Robert Blackburn.  
© 28Nov51; KK69620.

FEB 15 1952

ZENITH RADIO CORPORATION ©.

But one standard: quality. Never more  
apparent than in the dramatic new  
Zenith TV with the world's finest  
full-focus picture. Adv. from TV  
forecast, Nov. 17, 1951, p. 11.  
Appl. author: Robert Blackburn.  
© 16Nov51; KK73432.



ZENITH RADIO CORPORATION ©.

Buy Zenith quality radio. Sheet.

© 1May51; KK63233.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

Caruso sounds like Caruso, and Melchior sounds like Melchior. High fidelity simply means true reproduction of sound. Zenith Cobra-Matic record player. From Variety, Oct. 14, 1953, p. 67. Appl. author: Young & Rubicam, inc.

© 14Oct53; KK91964.

ZENITH RADIO CORPORATION ©.

Caruso sounds like Caruso, and Melchior sounds like Melchior. You cannot have true high fidelity in any phonograph that does not have variable speed and stroboscope speed control ... From Town hall, Oct. 26, 1953, p. 3. Appl. author: Young & Rubicam, inc. © 26Oct53; KK91965.

ZENITH RADIO CORPORATION ©.

Caruso sounds like Caruso, and Melchior sounds like Melchior. Zenith Cobra-Matic record player with stroboscope. Zenith Cobra tone arm ... From Chicago symphony orchestra, Oct. 15, 1953, p. 24. Appl. author: Young & Rubicam, inc.

© 15Oct53; KK91966.

ZENITH RADIO CORPORATION. ©

Caruso sounds like Caruso, and Melchior sounds like Melchior. Zenith Cobra-Matic record player.

(In Saturday review, Dec. 5, 1953, p. 55) Appl. author: Young &

Rubicam, inc. © 5Dec53; KK94453.

ZENITH RADIO CORPORATION ©.

A child can tune Zenith TV. From  
Newark evening news, Newark, N. J.,  
Mar. 10, 1953, p. 44. Appl. au-  
thor: Young & Rubicam, inc.

© 10Mar53; KK88498.

ZENITH RADIO CORPORATION ©.

Christmas star that will shine all  
year. Zenith. (Radio) Sheet.

© 20Nov50; KK62062.

AUG 17 1951

ZENITH RADIO CORPORATION ©.

Christmas star that will shine all  
year. Zenith. [From Farm Journal,  
p. 26] (Radios) Sheet. © 20Nov50;  
KK59471.

APR 2 - 1951



ZENITH RADIO CORPORATION. SEE  
\* The clock radio story. JP1902.

**ZENITH RADIO CORPORATION ©.**

The clock radio with the almost-human mind. A triumph of Zenith quality with big set tone. Adv. from the Saturday evening post, Nov. 29, 1952, p. 79. Appl. author: Young and Rubicam, inc. © 26Nov52; KK83614.

ZENITH Radio Corporation. SEE  
The Cobra-Matic Story. MU5236.

DEC - 5 1950

ZENITH RADIO CORPORATION ©.

Come Christmas 1961, a Zenith quality portable will still be giving. Zenith, the royalty of radio and television. Adv. Appl. author: Robert Blackburn. © 19Nov51; KK68762.

JAN 25 1952

KK 1356

Zenith radio corp., claimant.

Coming soon! Greatest Zeniths ever  
built. (New cobra tone arm) [Chicago,  
Printed by Chicago daily tribune]

© 1946.

clipping.

Print.

Appl. author: David Stotter.

© 2-3-46; 2c 2-25-46; Chicago;

KK 1356.

4-27-46 rs

ZENITH RADIO CORPORATION ©.

Complete high fidelity system is  
yours, in seven selling combina-  
tions. From Sight & sound exposi-  
tion program, Sept. 1, 1953, p. 18.  
Appl. author: Young & Rubicam, inc.  
© 1Sep53; KK91968.

**ZENITH RADIO CORPORATION ©.**

**Concert-hall clarity in your living  
room. See and hear your favorite  
artists on the Zenith Radcliffe.  
(Radio and television) Adv.**

**from Chicago symphony orchestra  
program, Mar. 1953, p. 22. Appl.  
author: Young & Rubicam, inc.**

**© 19Mar53; KK85748.**

ZENITH RADIO CORPORATION ©.

Cuts through interference. (Radio)

Sheet. © 24 Jan 51 (in notice:  
1950); KK62067.

MAY 31 1951



ZENITH RADIO CORPORATION ©.

Daily guide to good listening on  
FM radio. Zenith, the royalty  
of television and radio. Adv.  
from Chicago symphony orchestra  
program, Jan. 1953, p. 22. Appl.  
author: Young & Rubicam, inc.  
© 8Jan53; KK85703.

ZENITH Radio Corporation.

Designed to sell. C2680. SEE Handy (Jam)

Organisation, inc.

ZENITH RADIO CORPORATION ©.

Designed to sell [by] Jam Handy Or-  
ganization. Col. 35 mm. film  
strip. © 1c 28May48; Jul620.

ZENITH RADIO CORPORATION ©.

Don't be fooled. You can enjoy good  
TV reception in Fresno, today.

Why wait? Zenith. Adv. from the  
Fresno bee, Fresno, Calif., Nov.

4, 1952, p. 7. Appl. author:

Young and Rubicam, inc. © 5Nov52;

KK83751.

ZENITH RADIO CORPORATION ©.

Don't bother turning out lights! 1951

Zenith television has the amazing  
reflection-proof Blaxide tube.

Sheet. © 3Nov50; KK55995.

DEC 1 1 1950

ZENITH RADIO CORPORATION.

Don't miss a play! Hear the ball  
games wherever you go with a new  
long distance Zenith portable.

Adv. Appl. author: Robert Blackburn.  
© Zenith Radio and Television (Zenith Radio Corp.); 18Jun52;  
KK76287.

ZENITH RADIO CORPORATION. ©

Don't miss Zenith's surprise exhibit at the Mart. (In Retailing daily, Dec. 28, 1953, p. 129)  
Appl. author: Young & Rubicam, inc. © 28Dec53; KK94458.

ZENITH RADIO CORPORATION ©.

Don't move! Change TV programs from  
your easy chair with Zenith's ...  
"lazy bones" remote control! [From  
Time, Oct. 23, 1950, p. 16] Sheet.

© 18Oct50; KK55998.

DEC 1 1 1950



KK 1355

Zenith radio corp., claimant.

Don't raise your voice to me! (Hearing aid) [New York, Printed by Liberty magazine] © 1946.

clipping.

Print.

Appl. author: David Stotter.

© 2-1-46; 2c 2-25-46; Chicago;

KK 1355.

4-29-46 rs

ZENITH RADIO CORPORATION ©

Don't risk inferior TV. Sheet.

© 24Apr51; KK62078.

MAY 31 1951

ZENITH RADIO CORPORATION ©.

Enchanted evening by Zenith. [From  
Collier's, Oct. 21, 1950, p. 69]  
(Television and portable radios)  
Sheet. © 13Oct50; KK55996.

DEC 1 1 1950

ZENITH RADIO CORPORATION ©.

Enchanting, these twin triumphs in  
tone, yours only in Zenith. (Con-  
sole radios) Sheet. © 1Apr48;  
KK23161.

ZENITH RADIO CORPORATION ©.

Enjoy concert thrills again and  
again. (Radios) Clipping. ©

1Jan48; KK20388.

ZENITH RADIO CORPORATION ©

Enjoy radio static-free with Zenith's  
new super-sensitive FM. (Radio)  
Sheet. © 29Apr50; KK48865.

MAY 18 1950

ZENITH RADIO CORPORATION ©

Enjoy radio static-free with Zenith's  
new super-sensitive FM. "Super-  
Symphony." Sheet. © 22May50;  
KK50863.

JUL 1 6 1950

ZENITH RADIO CORPORATION ©

Enjoy radio static-free with Zenith's  
new super-sensitive FM. "Super-Tri-  
umph." Sheet. © 8May50; KK50861.

JUL 1 8 1950



ZENITH RADIO CORPORATION ©.

Enjoy TV's clearest picture on VHF  
or UHF. Zenith's million dollar  
K-53 chassis, with up to 18,000  
volts of picture power. Adv.  
from Townsfolk, Mar. 1953, p. c2,  
of cover. Appl. author: Young &  
Rubican, inc. © 1Mar53; KK86687.

ZENITH RADIO CORPORATION ©.

Entertainment standard of the world.

The new Zenith Sovereign. (Tele-  
vision console) Sheet. © 10Sep49;  
KK41868.

**ZENITH RADIO CORPORATION ©.**

Even if you had a million dollars,  
you couldn't buy a finer TV than  
a Zenith. New Zenith Barlow TV-  
radio-phonograph. (Television)  
Adv. from the Saturday evening  
post, Mar. 15, 1952, p. 93.  
Appl. author: Robert Blackburn.  
© 12Mar52; KK71616.

ZENITH RADIO CORPORATION ©.

Even if you had a million dollars,  
you couldn't buy a finer TV than  
a Zenith. New Zenith Whitman con-  
sole TV. Adv. from TV forecast.

Appl. author; Robert Blackburn.

© 22Feb52; KK71614.

ZENITH Radio Corporation.

Everything under control. C2681. SEE

Handy (Jam) Organization, Inc.

ZENITH RADIO CORPORATION ©

Everything under control [by] Jam  
Handy Organization. 35 mm. film  
strip. © The Zenith Radio Corp.;  
10 4Aug48; JU4668.

ZENITH RADIO CORPORATION ©.

Exclusive...these twin triumphs in tone  
found only in Zenith. (Console ra-  
dio) Clipping. © 1Jul48; KK30028.

ZENITH RADIO CORPORATION ©.

Expected changes in wavelengths will  
not obsolete Zenith television.

Clipping. © 5Mar49; KK34882.



ZENITH RADIO CORPORATION. ©

Extra power gives you better TV pictures. (In Mill Valley record, Mill Valley, Calif., May 7, 1954, p. 3) Appl. author: Young & Rubicam, inc. © 7May54; KK99979.

ZENITH RADIO CORPORATION ©.

Far better reception farther out.

(Radio) Sheet. © 20Feb51;

KK62069.

MAY 3 1 1951

ZENITH RADIO CORPORATION C.

Favorite shipmate of thousands -  
Zenith Trans-oceanic. (Portable  
radio) Sheet. © 1Jun49; KK39278.

ZENITH RADIO CORPORATION ©.

Feature the 5 fabulous firsts in  
new 1954 Zenith TV and sell the  
finest in sound, the finest in  
sight. From Retailing daily,  
July 10, 1953, p. 28-29. Appl.  
author: Young & Rubicam, inc.

© 10Jul53; KK90159.

ZENITH RADIO CORPORATION ©.

Features to look for when you buy

TV. Wait'll you see Zenith quality

TV. Adv. from Roanoke times,

Roanoke, Va., Oct. 16, 1952, p. 16.

Appl. author: Young & Rubicam, inc.

© 16Oct52; KK85728.

ZENITH RADIO CORPORATION ©.

The Federal Communications  
Commission has announced plans  
for 1,807 new TV stations.  
Sheet. © 21Apr51; KK62081.

MAY 3 1 1951

ZENITH RADIO CORPORATION ©.

First among sportsmen. Zenith Super  
Trans-Oceanic. (Radios) Sheet.

© 24Aug51; KK66431.

OCT 24 1951

ZENITH RADIO CORPORATION ©.

First with record fans. Zenith quality radio-phonograph. Adv. from Quick, Oct. 20, 1952, p. 19. Appl. author: Young & Rubicam, Inc.  
© 16Oct52; KK83029.



**ZENITH RADIO CORPORATION ©.**

**5 customer-convincing reasons why  
your best answer to UHF television  
is Zenith UHF. Adv. from Appliance  
& radio dealer news, Mar. 1953,  
p. 2. Appl. author: Young &  
Rubicam, inc. © 2Mar53; KK86689.**

ZENITH RADIO CORPORATION ©.

5 fabulous TV firsts, yours only in  
the new 1954 Zenith. From Bangor  
news, Bangor, Me., Aug. 22, 1953.  
Appl. author: Young & Rubicam, inc.  
© 22Aug53; KK90872.

ZENITH RADIO CORPORATION ©.

✓ For a new thrill in radio at home or  
wherever you roam - New Zenith  
"Universal" portable radio with  
exclusive "tip-top" dial and wave-  
magnet. ✓ Sheet. © 15Feb50;  
KK46279.

MAR - 7 1950

ZENITH RADIO CORPORATION ©.

For a new thrill in radio, at home or  
wherever you roam; new Zenith "Uni-  
versal." Sheet. © 25Mar50;  
KK50868.

JUN 18 1950

**ZENITH RADIO CORPORATION ©.**

**For approximately 2123 reasons, read  
this before you buy a television  
set. Zenith, the royalty of radio  
and television. Adv. from the  
Saturday evening post, Feb. 14,  
1953. Appl. author: Young & Rubi-  
cam, inc. © 11Feb53; KK85723.**

**ZENITH RADIO CORPORATION ©.**

**For one knob tuning at its best,  
it's Zenith TV for UHF or VHF.  
Adv. from Bayonne times, Bayonne,  
N. J., Mar. 3, 1953, p. 5. Appl.  
author: Young & Rubicam, inc.  
© 3Mar53; KK86715.**

ZENITH RADIO CORPORATION. ©

For radio leadership, the world  
looks to Zenith. Deluxe trans-  
oceanic ... short wave portable  
radios. (In Electrical merchan-  
dising, Feb. 1954, p. 125-127)  
Appl. author: Young & Rubicam,  
inc. © 1Feb54; KK98568.

ZENITH RADIO CORPORATION ©.

For the few who choose by perfection,  
and not by cost. Zenith. (TV-radio-  
phonograph) Sheet from Sunset,  
Nov. 1951, p. 26. © 25Oct51;  
KK67974.

DEC 1 1 1951



**ZENITH RADIO CORPORATION ©.**

**For the man who has everything, from  
the one woman in his life; new Ze-  
nith Super Trans-Oceanic portable  
radio. Adv. from Vogue. Appl. au-  
thor: Robert Blackburn. © 15Nov51;  
KK68766.**

JAN 25 1952

ZENITH RADIO CORPORATION ©.

For the music lover with perfect  
pitch. Zenith Cobra-Matic.  
(Radio-phonograph) Adv. Appl.  
author: Robert Blackburn.  
© 1May52; KK74661.

ZENITH RADIO CORPORATION ©.

For the music lover with perfect pitch. Zenith Cobra-Matic is the only automatic record player that can play your records at the exact recorded pitch and tempo. Adv. from Theatre arts, Aug. 1952, p. 2 of cover. Appl. author: Robert Blackburn. © 28Jul52; KK76001.

ZENITH RADIO CORPORATION ©.

For the music lover with perfect pitch. Zenith Cobra-Matic is the only automatic record player that can play your records at the exact recorded pitch and tempo. (Radio-TV) From Opera program, 1952-1953. Appl. author: Young and Rubicam, Inc. © 1Nov53; KK87530.

ZENITH RADIO CORPORATION ©

For the thrill no other radio can give  
you. Clipping. © 25Sep48; KK29227.

ZENITH RADIO CORPORATION ©

For the thrill no other radio can  
give you. (Console radio) Clip-  
ping. © 5Sep48; KK29221.

ZENITH RADIO CORPORATION ©.

For the thrill no other radio can  
give you - new Zenith "Twin Cobra"  
tone arms. (Console radio) Clip-  
ping. © 25Feb49; KK34885.

ZENITH RADIO CORPORATION ©.

For the world of music, at its  
finest. Zenith. (Radio-phonographs)  
Sheet. © 22Aug51; KK67196.

NOV 15 1951



ZENITH RADIO CORPORATION ©.

For those fortunate people who recognize the ultimate and refuse to accept less, the Zenith Classic.  
(Radio-phonograph) Sheet.

© 3Oct50; KK55991.

DEC 1 1 1950

ZENITH RADIO CORPORATION ©.

For world travelers or "stay-at-homes".

Zenith's new portable that out-per-  
forms them all! Sheet. © 19Oct49;  
KK41870.

Zenith radio corp., claimant.

For youngest record fans, too..Zenith's  
amazing Cobra tone arm. (Radio-phonograph)  
[Philadelphia, Printed by Curtis pub.  
co.] c1947.

clipping.

Print.

© Zenith radio corp., Chicago; 18Jun47;  
KK14729.

13Aug47 rs

KK 9632

Zenith radio corporation, claimant

For your merriest Christmas.. thrills you can  
give only with a Zenith! (Radio) [Des Moines,  
Printed by Meredith pub. co.] c1946.  
clipping.

Print.

Appl. author: David W. Stotter.

©10-25-46; 2 c 11-28-46; Chicago; KK 9632.

lg 1-30-47

ZENITH RADIO CORPORATION ©

Frankly, this is not everyman's radio.

Clipping. © 20Aug48; KK29222.

ZENITH RADIO CORPORATION ©.

Get ready to rave - here's the parade  
of new Zenith portables! (Portable  
radios) Sheet. © 11oct49;  
KK41926.

ZENITH RADIO CORPORATION. ©

Get the exclusive inside story and  
you'll make it a Zenith Christmas.  
Your Zenith dealer is waiting ...  
(In Look, Dec. 15, 1953, p. 10-11)  
Appl. author: Young & Rubicam,  
inc. © 1Dec53; KK92935.

KK 1352

Zenith radio corp., claimant.

The gift I thought no one could give  
me. (Hearing aid.) [Springfield,  
O., Printed by Crowell pub. co.] © 1945.

clipping.

Print.

Appl. author: David Stotter.

© 12-4-45; 2c 2-25-46; Chicago;

KK 1352.

4-29-46 rs



ZENITH RADIO CORPORATION ©.

Gifts like nothing else in this world, for the person who has everything. The Zenith super Trans-Oceanic. (Radio) Adv. from Cherry circle, Dec. 1952, p. 11. Appl. author: Young & Rubicam, inc. © 1Dec52; KK86684.

KK 7488

Zenith radio corporation, claimant

Give a world of happiness .. with the world's  
smartest, most powerful portable radio.

(Radios) [Springfield, O., Printed by  
Collier's] cl946.

clipping.

Print.

Appl. author: David W. Stotter.

© 11-22-46; 2 □ 11-28-46; Chicago; KK 7488.

mgc 12-27-46

ZENITH RADIO CORPORATION ©.

Give gifts of good sense ... Zenith.  
(Radios) Sheet from Look, May 22,  
1951, p. 9. © 22May51; KK63234.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

Give the finest gift of all, the gift  
that pleases all: Zenith quality  
television, radio, radio-phonographs.  
Adv. from Collier's, Dec.  
8, 1951, p. 51-55. Appl. author:  
Robert Blackburn. © 30Nov51;  
KK68763.

JAN 25 1952

KK7736

Zenith radio corporation, claimant

Give the joyous gift of music .. as  
only Zenith can give it! (Radio)

[Philadelphia, Printed by Curtis pub.  
co.] cl946.

clipping.

Print.

Appl. author: David W. Stotter.

© 11-29-46; 2 c 12-26-46; Chicago;

KK 7736.

vm 1-25-47

ZENITH RADIO CORP., Chicago.  
Give the radio America wants  
most. © 1Dec47; KK18615.

ZENITH RADIO CORPORATION ©.

Give your family a Zenith quality  
Christmas, and you will have  
many happy new years. Zenith  
radio and television. Adv. from  
Collier's, Dec. 6, 1952, p. 32-33.  
Appl. author: Young & Rubicam,  
Inc. © 28Nov52; KK85747.

ZENITH RADIO CORPORATION ©.

Go around the world by radio! with  
the one radio that works where  
others fail! New Zenith Super  
Trans-Oceanic. Adv. from Argosy,  
May, 1952. Appl. author: Robert  
Blackburn. © 20Apr52; KK73468.



ZENITH RADIO CORPORATION ©.

Go around the world in seconds. New

Zenith super Trans-Oceanic.

(Radio) Adv. Appl. author:

Robert Blackburn. © 20Jun52;

KK75063.

**ZENITH RADIO CORPORATION ©.**

**Greatest advance in record playing  
since phonographs had horns. New,  
magnificent Zenith Cobra-Matic  
record player. Zenith, the royalty  
of radio and television. Adv.  
Appl. author: Robert Blackburn.  
© 29Nov51; KK68760.**

5 1952

**ZENITH RADIO CORPORATION ©.**

**Greatest advance in record playing  
since phonographs had horns. New  
Zenith Cobra-Matic, simplest auto-  
matic record-player ever invented.  
Adv. from Harper's, Nov. 1951, p. 3  
of cover. Appl. author Robert  
Blackburn. © 3Nov51; KK68971.**

JAN 28 1952

ZENITH RADIO CORPORATION. SEE  
\*Hallmark of Supremacy. JP1563.

KK 10474

Zenith radio corporation, claimant.

Happier holidays for you .. with  
the world's smartest, finest perform-  
ing portable radio! (Portable radio)  
[Philadelphia, Printed by Curtis pub.  
co.] c1947.

clipping.

Print.


Appl. author: David W. Stotter.

© 15Jan47; author, Chicago; KK 10474.

afp 5Mar47

**ZENITH RADIO CORPORATION ©.**

Hear all the fine music on the air.  
Zenith, the royalty of television  
and radio. Adv. from Chicago  
symphony orchestra program, Jan.  
1953, p. 18. Appl. author:  
Young & Rubicam, inc. © 29Jan53;  
KK85952.

ZENITH RADIO CORPORATION 

Hearts beat faster when you give a  
Zenith. (Radios) Clipping.

© 24 Nov 48; KK30952.

ZENITH RADIO CORPORATION ©.

Here's the midwinter pick-me-up you  
need. (Radio) Adv. from Electrical  
merchandising, Jan. 1953, p.  
243. Appl. author: Young & Rubi-  
cam, inc. © 1Jan53; KK86681.



ZENITH RADIO CORPORATION ©.

Hidden values make the big difference  
in table radios. From Country gen-  
tleman, Nov. 1953. Appl. author:  
Young & Rubicam, inc. © 28Oct53;  
KK91969.

**ZENITH RADIO CORPORATION ©.**

**How a radio shortened Arctic night  
and made your world smaller. The  
leader of the international set  
... From Coronet, July 1953,  
p. 165-170. Appl. author: Young  
& Rubicam, inc. © 24Jun53;  
KK90155.**

KK 10475

Zenith radio corporation, claimant.

How to buy a radio-phonograph ..  
just make this simple 3-minute test.  
(Radio-phonograph) [Philadelphia,  
Printed by Curtis pub. co.] c1947.  
clipping.

Print.

Appl. author: David W. Stotter.

© 19Feb47; author, Chicago; KK 10475.

afp 5Mar47

ZENITH RADIO CORPORATION ©.

How to make everybody happy. (Port-  
able radio) Clipping. © 11May48;  
KK30027.

ZENITH RADIO CORPORATION. ©

How we put the Hollywood Bowl into  
table model television. Zenith  
Clybourn. (In Collier's, Nov. 13,  
1953, p. 101) Appl. author: Young  
& Rubicam, inc. © 30Oct53; KK94947.

ZENITH RADIO CORP., Chicago.

Humidity-proof, for protection  
against radio's greatest enemy!  
(Portable radio) © 1Jul47;  
KK18617.

Zenith radio corp., claimant.

Humidity-proof..to conquer radio's  
greatest enemy. (Portable radio) [New  
York, Printed by Hearst magazines, Inc.]  
©1947.

clipping.

Print.

© Zenith radio corp., Chicago; 1Jul47;  
KK14730.

13Aug47 re

KK 3275

Zenith radio corp., claimant.

I heard you the first time! (Hearing  
aid.) [New York, Printed by Liberty  
magazine] © 1946.  
clipping.

Print.

Appl. author: David Stotter.

© 3-29-46; 2 c 5-16-46; Chicago;

KK 3275.

cf 6-13-46



ZENITH RADIO CORPORATION ©.

I went behind the iron curtain last  
night with a Zenith super trans-  
oceanic portable. (Portable radio)  
Sheet. © 18Oct51; KK67774.

DEC 3 1951

ZENITH RADIO CORPORATION ©.

Ideal gift for the years ahead.

Zenith quality clock-radio. Sheet.

© 25May51; KK63232.

JUL 20 1951

KK 6280

Zenith radio corp., claimant

Imagine me-being whispered to! (Hearing aid)  
[New York, Printed by American legion magazine]  
c1946.

clipping.

Print.

Appl. author: David W. Stotter.

© 9-1-46; 2c 9-21-46; Chicago; KK 6280.

egn 11-13-46

ZENITH Radio Corporation.

In a class by itself. C4927. SEE  
Handy (Jam) Organization, Inc.

AUG 28 1950

ZENITH RADIO CORPORATION. ©

If you live where TV is hard to get,  
get Zenith. (In the Progressive  
farmer, Sept. 1954, p. 110) Appl.  
author: Young & Rubicam, inc.

© 15Aug54; KK100602.

ZENITH RADIO CORPORATION ©.

In a class by itself. Produced by  
the Jam Handy Organization, inc.  
35 mm. film strip. 53 frames.

© 11Aug50; JU6504.

SEP - 1

ZENITH RADIO CORPORATION ©.

In all the world, no wiser investment.

Zenith Cobra-Matic. (Radio-phonographs) Sheet from Better homes & gardens, June 1951, p. 7. © 25May51; KK63230.

JUL 20 1951

KK 8665

Zenith radio corporation, claimant.

In just 3 minutes you'll know how to choose a  
radio-phonograph by making this simple test ...  
(Radio-phonograph) [Springfield, O., Printed by  
Crowell-Collier publishing company] cl947.  
clipping.

Print.

Appl. author: David W. Stotter.

C10Jan47; author, Chicago; KK 8665.

elg 3-7-47



**ZENITH RADIO CORPORATION ©.**

In Michigan, FM pulled twice the inquiries at 1/8 the cost. Zenith, the royalty of television and radio. Adv. from Advertising age, Mar. 2, 1953, p. 46. Appl. author: Young & Rubicam, inc. © 2Mar53; KK85714.

**ZENITH RADIO CORPORATION ©.**

**In North Carolina, FM pulled 5 times  
more inquiries at 1/17 the cost.**

**Zenith, the royalty of television  
and radio. Adv. from Advertising**

**age, Feb. 9, 1953, p. 62. Appl.**

**author: Young & Rubicam, Inc.**

**© 9Feb53; KK85713.**

Zenith radio corporation.

"In 3 minutes, this simple test showed us how to buy a radio-phonograph" (Radio-phonograph) [Des Moines, Printed by Better homes and gardens magazine] 01947.

clipping.

Print.

Appl. author: David W. Stotter.

© Zenith radio corp., Chicago;  
26Mar47; KKL4244.

zcr 8-1-47

ZENITH RADIO CORPORATION ©.

In times like these, buy for the  
years ahead. Zenith. (Radio-phono-  
graphs) Sheet. © 1May51; KK63235.

JUL 20 1951

**ZENITH RADIO CORPORATION ©.**

**Inevitably you will want 1953 Zenith  
quality TV. Adv. from Collier's,  
Oct. 25, 1952, p. 7. Appl. au-  
thor: Young & Rubicam, Inc.  
© 17Oct52; KK81519.**

ZENITH RADIO CORPORATION. SEE  
\*The Instant, Automatic Station Selector for  
1953. JP1561.

ZENITH RADIO CORPORATION ©.

Is your television set outmoded?

Get Zenith quality TV, and start  
to enjoy television. Adv. from  
Townsfolk, Jan. 15, 1953, p. c23  
of cover. Appl. author: Young &  
Rubicam, inc. © 1Jan53; KK86685.

ZENITH RADIO CORPORATION. ©

Isn't it a small world? It is, when you own a new Zenith super deluxe trans-oceanic, the world's finest shortwave portable. (In TV-radio life, June 4, 1954, p. 25) Appl. author: Young & Rubicam, inc.

© 2Jun54; KK99982.



ZENITH RADIO CORPORATION ©.

It had to be Zenith to bring you cost-ly big set radio quality, tone, distance, performance in two magnificent new-style clock radios. Adv. from the Saturday evening post, Apr. 5, 1952, p. 115. Appl. author: Robert Blackburn. © 2Apr52; KK72407.

ZENITH RADIO CORPORATION ©.

It plays where ordinary portable  
radios fail! Clipping. © 11Sep47;  
KK19906.

ZENITH RADIO CORPORATION ©.

It plays where ordinary portable  
radios fail. Clipping. © 24Aug47;  
KK19907.

ZENITH RADIO CORPORATION ©.

It plays where ordinary portable  
radios fail! Clipping. © 17Sep47;  
KK19909.

ZENITH RADIO CORPORATION. SEE  
\* It Works While It Plays. JP1564.

ZENITH RADIO CORPORATION. ©

It's a fisherman's radio. Tropi-  
cally treated against humidity,  
plays where many others won't.  
(In the Fisherman, July 1954, p.  
1) Appl. author: Young & Rubi-  
cam, inc. © 24Jun54; KK100607.

ZENITH RADIO CORPORATION ©.

It's beautiful front-window furniture. It out-demonstrates any TV line in America. From Retailing daily, June 22, 1953, p. 59. Appl. author: Young & Rubicam, Inc.

© 22Jun53; KK90161.

ZENITH RADIO CORPORATION ©.

It's here - Zenith's brilliant, all  
new all-American TV line-up. [From  
National furniture review, Jan.  
1951, p. 13] Sheet. © 1Jan51;  
KK62063.

AUG 17 1951



ZENITH RADIO CORPORATION ©

It's new, it's breath-taking, it's  
black magic. [Couple at piano on  
screen] (Television and table ra-  
dio) Sheet. © 12Apr50; KK48862.

MAY 18 1950

ZENITH RADIO CORPORATION ©.

It's new, it's breath-taking, it's  
black magic. [Man at piano on  
screen] (Television and table ra-  
dios) Sheet. © 6Apr50; KK48858.

MAY 18 1950

ZENITH RADIO CORPORATION ©

It's new, it's breath-taking, it's  
black magic. (Television and table  
radios) Sheet. © 17May50; KK50860.

JUL 18 1950

ZENITH RADIO CORPORATION ©.

It's time you took a holiday, with  
the new Zenith "Holiday" portable.  
(Radio) Adv. from Coronet, June  
1952, p. 4. Appl. author: Robert  
Blackburn. © 23May52; KK74663.

ZENITH RADIO CORPORATION ©.

It's time you took a holiday, with  
the new Zenith Holiday portable.  
(Radio) Adv. from Coronet, June  
1952, p. 4. Appl. author: Robert  
Blackburn. © 23May52; KK74663.

ZENITH RADIO CORPORATION. ©

It's your kind of radio, a fisherman's radio. It plays where many others won't. (In the Fisherman, June 1954, p. 1) Appl. author: Young & Rubicam, inc. © 24May54; KK99980.

ZENITH RADIO CORPORATION. ©

It's your kind of radio, a sailor's  
radio. (In Ships and the sea,  
fall 1954, p. 2 of cover) Appl.  
author: Young & Rubicam, inc.  
© 15Aug54; KK102068.

title made. dup. attached.

ZENITH RADIO CORPORATION. ©

It's your kind of radio, a sailor's  
radio. (In White Lake Yacht Club  
news, May-June 1954, p. 28) Appl.  
author: Young & Rubicam, inc.  
© 1Jun54; KK100604.



ZENITH RADIO CORPORATION. ©

Jeanagers joyous over new Zenith  
Junior Juke. (Phonograph) (In  
Seventeen, Mar. 1954, p. 63)  
Appl. author: Young & Rubicam,  
inc. © 1Mar54; KK96036.

ZENITH RADIO CORPORATION ©.

June is the month of gifts. From  
Retailing daily, May 25, 1953, p.  
55. Appl. author: Young & Rubicam,  
inc. © 25May53; KK89141.

ZENITH RADIO CORPORATION ©.

Keep in touch from anywhere ...  
standard and shortwave Trans-  
Oceanic. (Portable radio)  
Sheet. © 24Nov49; KK43742.

ZENITH RADIO CORPORATION ©.

Keep in touch with everything, from  
anywhere. (Portable radio) Sheet.

© 20Apr48; KK23159.

ZENITH RADIO CORPORATION ©.

Keep your seat. Lazy Bones remote control lets you change TV channels without leaving your easy chair. From TV guide, July 24, 1953, p. 7. Appl. author: Young & Rubicam, inc. © 22Jul53; KK90156.

ZENITH RADIO CORPORATION ©.

The king of the season recommends ...

Bradbury, Super-Triumph, Super-Symphony, Fordham. (Radios)

Sheet. © 21Nov49; KR43743.

ZENITH RADIO CORPORATION ©.

The king of the season recommends ...

Zenette, Trans-Oceanic, Tip-Top  
Holiday. (radios) Sheet.

© 22Nov49; KK43744.

ZENITH RADIO CORPORATION ©.

The king of the season recommends ...

Zephyr, Bradbury, Dartmouth.

(Radios) Sheet. © 26Nov49;

KK43746.



ZENITH RADIO CORPORATION ©.

Ladies, we've been reading your males.

[From Better homes and gardens, Oct.  
1950, p. 5] (Television and radio-  
phonograph) Sheet. © 22Sep50;  
KK53908.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Lead the vacation fun parade - take  
along a Zenith ! (Portable Zenith  
radios - Pop-open, Zenette, Trans-  
oceanic) Sheet. © 10Jun49;  
KK39277.

ZENITH RADIO CORPORATION ©.

Let Zenith TV's magic silver fingers  
do the TV tuning for you. From  
Courier-news, Plainfield, N. J.,  
Mar. 25, 1953, p. 19. Appl. au-  
thor: Young & Rubicam, Inc.

© 25Mar53; KK89137.

**ZENITH RADIO CORPORATION ©.**

**Let's face it, fingers weren't  
meant for pin-point TV tuning.  
With Zenith TV, on knob, one  
click ... From Beacon, Wichita,  
Kan., Mar. 8, 1953, p. AA15.  
Appl. author: Young & Rubicam, inc.  
© 8Mar53; KK87534.**

ZENITH RADIO CORPORATION ©.

Let's look at the facts about UHF,  
the proof is in from Portland.  
Performance of Zenith channel  
strips, unsurpassed in first com-  
mercial UHF market. (Radio and  
television) Adv. from Retailing  
daily, Nov. 19, 1952. Appl.  
author: Young and Rubicam, inc.  
© 19Nov52; KK85286.

ZENITH RADIO CORPORATION ©.

Look in perfect pictures with one knob. Zenith TV brings you the exclusive Turret tuner ...

From Express, Easton, Pa., Apr. 16, 1953. Appl. author: Young & Rubicam, inc. © 16Apr53; KK87532.

ZENITH RADIO CORPORATION ©.

Look ahead. Cobra-Matic. (Radio-  
phonographs) Sheet from Time,  
June 11, 1951, p. 53. © 11Jun51;  
KK63223.

JUL 20 1951

ZENITH Radio Corporation.

A look at color TV. C5727. SEE Handy  
(Jam) Organization, inc.

OCT 22 1951



ZENITH RADIO CORPORATION ©.

Look at them all! You'll see nothing  
else like it! Zenith glare-ban  
black tube TV. (Television con-  
soles and radios) Sheet. © 6Jan50;  
KK44464.

JAN 17 1950

ZENITH RADIO CORPORATION ©.

Look to Zenith. [From Holiday,

Feb. 1951, p. 6] (Radios) Sheet.

© 17Jan51; KK59477.

APR 2 - 1951

ZENITH RADIO CORPORATION ©.

Look - what you'll be missing with-  
out - Zenith's new super-sensitive  
FM! (Radio) Sheet. © 22Mar50;  
KK47969.

APR 1 9 1950

ZENITH RADIO CORPORATION ©.

Look what you'll be missing - without Zenith's new super-sensitive FM. (Radio) Sheet. © 29Mar50; KK47959.

APR 19 1950

ZENITH RADIO CORPORATION ©.

The magic of quality, never more apparent than now in dramatic new Zenith television, with the world's finest full-focus picture. Adv. from the Saturday evening post. Appl. author: Robert Blackburn. © 28Nov51; KK68764.

JAN 25 1952

**ZENITH RADIO CORPORATION ©.**

**Magnificent new Zenith TV, featuring  
the matchless K-53 chassis with  
21 jewel quality. Adv. from  
Oshkosh northwestern, Oshkosh,  
Wis., Mar. 16, 1953, p. 32. Appl.  
author: Young & Rubicam, inc.  
© 16Mar53; KK85716.**

ZENITH RADIO CORPORATION ©.

Make this Christmas sing with a Zenith portable radio! (Portable radio) Clipping. © 17Nov48;  
KK32550.

ZENITH RADIO CORPORATION ©.

Make this vacation sing with a Zenith  
portable radio! Clipping.

© 19May48; KK30030.



ZENITH RADIO CORPORATION ©.

Manual de ventas y propaganda.

Chicago, cl948. 1 v., illus.

© 19Aug48; AA99318.

ZENITH RADIO CORP., Chicago.

Meet the "champ" of all portable  
radios. © 1Dec47; KK18614.

Zenith radio corp., claimant.

Meet the new Zenith "Holiday", the  
new kind of portable radio. (Portable  
radio) [New York, Printed by Triangle  
publications, inc.] c1947.  
clipping.

Print.

© Zenith radio corp., Chicago; 1Jun47;  
KK14728.

13Aug47  
rs

ZENITH RADIO CORPORATION ©

Melchior sounds like Melchior.

(Record-player) Sheet. © 13 Jan 51;

KK62074.

MAY 31 1951

ZENITH Radio Corporation. SEE  
Mr. H. C. Bonfig, Vice President and  
Director of Sales. MU3531.

**ZENITH RADIO CORPORATION ©.**

**The most sale-able line ever built  
by Zenith, world leader in port-  
able radios. From Western appli-  
ances & television, May 1953,  
p. 25. Appl. author: Young &  
Rubioam, inc. © 25Apr53; KK87528.**

ZENITH RADIO CORPORATION ©.

Most sensitive FM radio ever built  
for the public! The new Zenith  
"Major." Sheet. © 1Sep49;  
KK41929.

ZENITH RADIO CORPORATION ©.

A musical dream come true. Zenith.

[From Saturday review of literature]  
(Radio-phonographs) Sheet.

© 24Feb51; KK59470.

APR 2 - 1951



ZENITH RADIO CORPORATION. ©

A natural Christmas step up line,  
and only Zenith has it. Only Ze-  
nith offers a complete line of ex-  
citing profit-packed clock radios  
... (In the Jewelers' circular-  
keystone, Nov. 1953, p. 57)  
Appl. author: Young & Rubicam,  
inc. © 1Nov53; KK92938.

ZENITH RADIO CORPORATION ©.

A "natural" for boat owners. (Portable radio) Clipping. © 1Sep48;  
KK29228.

ZENITH RADIO CORPORATION ©.

Naturally, it's a Zenith portable.

(Portable radios) Clipping.

© 1Mar49; KK34886.

ZENITH RADIO CORPORATION ©.

Naturally, it's a Zenith portable, owned by the "Who's who" among sportsmen. (Portable radio) Clipping.

© 23Mar48; KK23160.

ZENITH RADIO CORPORATION ©.

Naturally, it's a Zenith portable,  
owned by the "Who's who" of the  
yachting world. (Portable radio)  
Clipping. © 1Apr48; KK23162.

ZENITH RADIO CORPORATION ©

Neatest radio trick of the year!

(Portable radios) Clipping.

© 1Mar49; KK34883.

ZENITH RADIO CORPORATION ©

Neatest radio trick of the year ...  
and only Zenith has it! (Portable  
radio) Clipping. © 1Jun48;  
KK30025.

ZENITH RADIO CORPORATION ©.

Never before--a Zenith console combination with Cobra tone arm for \$169.95. Clipping. © 1Aug48; KK30026.



ZENITH RADIO CORPORATION ©.

Never forget there can be only one  
original! (Television) Clip-  
ping. © 18Jan49; KK32751.

ZENITH RADIO CORPORATION ©.

New. A superb super-powered portable,  
triumph of distance and tone. The  
new Universal. Zenith. (Radio)  
Adv. Appl. author: Robert Black-  
burn. © 27Jun52; KK75062.

ZENITH RADIO CORPORATION ©.

New, and super powered. The Zenith  
Holiday portable. (Radio) Adv.  
Appl. author: Robert Blackburn.

© 11Jun52; KK75064.

KK 5943

Zenith radio corp., claimant

New "apparel harmony" by Zenith, your choice  
of colors! (Hearing aid) [New York, Printed  
by Liberty magazine] cl945.  
clipping.

Print.

Appl. author: David W. Stotter.

© 5-25-45; 2 c 9-8-46; Chicago; KK 5943.

mgo 10-31-46

**ZENITH RADIO CORPORATION ©.**

**New beauty combined with Zenith quality in America's favorite table radio-phonograph. Adv. from Look, Nov. 18, 1952, p. 82. Appl. author: Young & Rubicam, inc. © 4Nov52; KK83022.**

ZENITH RADIO CORPORATION ©.

A new clock radio with a host of helping hands. From the Saturday evening post, Mar. 21, 1953, p. 71. Appl. author: Young & Rubicam, Inc. © 18Mar53; KK90162.

ZENITH RADIO CORPORATION ©.

A new experience in luxurious listening.  
(Chairside radio) Clipping.

© 19Jun48; KK30029.

ZENITH RADIO CORPORATION ©.

A new experience in luxurious listen-  
ing. (Radios) Clipping. © 1Aug48;  
KK29224.



ZENITH RADIO CORPORATION ©.

New hand-sized radio with king-sized  
tone. Zenith. Adv. from Quick,  
Dec. 15, 1952, p. 15. Appl. author:  
Young and Rubicam, Inc. © 11Dec52;  
KK83628.

ZENITH RADIO CORPORATION ©.

New high point in hospitality.

(Television) Sheet. © 26Mar51;

KK62065.

MAY 31 1951

ZENITH RADIO CORPORATION. SEE  
New horizons in home entertainment. ©

ZENITH RADIO CORPORATION ©.

New long-distance champ in standard  
broadcast portables. Zenith  
Universal. (Radios) Sheet.

© 26Jul51; KK66435.

OCT 24 1951

ZENITH RADIO CORPORATION. SEE

\*A new measure of selling effectiveness.  
JP2162.

ZENITH RADIO CORPORATION ©.

New 1951 Zenith 2 in 1. [From Film  
daily, Aug. 9, 1950] (Television)  
Sheet. © 9Aug50; KK53910.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

New 1953 Zenith quality TV shows up  
in a showdown. Adv. from Retail-  
ing daily, Sept. 29, 1952, p. 3-5.  
Appl. author: Young & Rubicam,  
Inc. © 29Sep52; KK83023.

ZENITH RADIO CORPORATION ©.

New 1954 Zenith TV, made to make  
you discontented with anything  
less. From Townsfolk, Aug. 15,  
1953, p. 2 of cover. Appl.  
author: Young & Rubicam, inc.

© 1Aug53; KK90146.



ZENITH RADIO CORPORATION ©.

New 1954 Zenith TV with 5 fabulous  
firsts. Exclusively yours to  
demonstrate and sell in the new  
Zenith leadership line. From  
Retailing daily, June 17, 1953,  
p. 86-87. Appl. author: Young &  
Rubicam, inc. © 17Jun53; KK90142.

ZENITH RADIO CORPORATION ©.

New 1954 Zenith TV with spectacular  
Zenith Cinébeam picture tube.

From Electrical merchandising,  
Aug. 1953, p. 8-9. Appl. author:  
Young & Rubicam, inc. © 1Aug53;  
KK90136.

ZENITH RADIO CORPORATION ©.

New 1954 Zenith TV with Super-K  
chassis. From Courier Journal,  
Louisville, Ky., July 8, 1953, p.  
11. Appl. author: Young & Rubi-  
cam, inc. © 8Jul53; KK90103.

ZENITH RADIO CORPORATION ©.

New 1954 Zenith TV with Super-K  
Chassis, powered to bring TV  
within the fringe. From Mill  
Valley, Calif. record, July 28,  
1953, p. 5. Appl. author:  
Young & Rubicam, inc. © 28Jul53;  
KK90153.

ZENITH RADIO CORPORATION ©.

New 1954 Zenith TV. Your choice of  
TV's 2 best ways of tuning, UHF and  
VHF. From State Journal, Madison,  
Wisconsin, June 22, 1953, p. 8.

Appl. author: Young & Rubicam, Inc.  
© 22Jun53; KK89140.

ZENITH RADIO CORPORATION. ©

New 1954 Zeniths made to make you  
discontented with anything less.  
We hope what you see on the oppo-  
site page ... (In the Saturday  
evening post, Aug. 22, 1953, p.  
14-15) Appl. author: Young &  
Rubicam, inc. © 19Aug53; KK92934.

ZENITH RADIO CORPORATION ©.

New. Play your records at exact recorded speed. Zenith Cobra-Matic record player with stroboscope.

From Variety, Sept. 23, 1953, p.

41. Appl. author: Young & Rubicam, inc. © 23Sep53; KK90874.

ZENITH RADIO CORPORATION ©.

New portable radio masterpiece.

Zenith. Sheet. © 24Apr51; KK63231.

JUL 20 1951



ZENITH RADIO CORPORATION ©.

New radio magic - by Zenith! (Portable radio) Clipping. © 24Feb49;  
KK34884.

ZENITH RADIO CORPORATION. SEE  
New super deluxe Trans-oceanic portable  
radio. ©

ZENITH RADIO CORPORATION ©.

New TV value-sensation of 1950. The  
new Presidential line of - Zenith  
- black magic television. Sheet.

© 22Mar50; KK47958.

APR 19 1950

ZENITH RADIO CORPORATION ©.

New, the mightiest handful of radio  
made today. From the Saturday eve-  
ning post, Feb. 7, 1953, p. 68.

Appl. author: Young & Rubicam, inc.

© 4Feb53; KK90163.

ZENITH RADIO CORPORATION ©.

New thrills from all your records.

Zenith Malabar radio-phonograph  
with the Cobra-Matic ... From

Look, Feb. 24, 1953, p. 7. Appl.

author: Young & Rubicam, inc.

© 10Feb53; KK89134.

KK 6281

Zenith radio corp., claimant

New trans-oceanic Zenith "Clipper." (Portable  
radio) [Philadelphia, Printed by Curtis pub. co.]  
c1946.

clipping.

Print.

Appl. author: David W. Stotter.

© 9-18-46; 2c 9-21-46; Chicago; KK 6281.

egn 11-13-46

ZENITH RADIO CORPORATION ©.

New wide range static-free reception.

Zenith. (Radios) Sheet from  
Successful farming, July 1951,  
p. 55. © 1Jul51; KK64067.

AUG 20 1951

ZENITH RADIO CORPORATION ©.

New Zenith chairside radio phonograph. Featuring the amazing Cobra-Matic record player with stroboscope, plus superb FM-AM radio.

From Theatre arts, Nov. 1953.

Appl. author: Young & Rubicam, inc.

© 26Oct53; KK91971.



ZENITH RADIO CORPORATION ©.

New Zenith clock-radio. [From  
Cosmopolitan, p. 151] Sheet.

© 1Dec50; KK59469.

APR 2 - 1951

ZENITH RADIO CORPORATION ©.

New Zenith Cobra-Matic radio-phono-  
graph with simplest automatic rec-  
ord player ever invented. Sheet.

© 15Oct51; KK67775.

DEC 3 1951

ZENITH RADIO CORPORATION. ©

New Zenith Cobra-Matic table phonograph with stroboscope, plays any record at exact recorded speed ...

(In Record retailing, Dec. 1953, p. 14-15) Appl. author: Young & Rubicam, inc. © 1Dec53; KK92939.

ZENITH RADIO CORPORATION ©.

New Zenith "Holiday" super-powered  
portable. (Radio) Adv. Appl.  
author: Robert Blackburn.

© 21May52; KK74662.

ZENITH RADIO CORPORATION ©.

New Zenith Holiday super-powered  
portable. (Radio) Adv. Appl.

author: Robert Blackburn.

© 21May52; KK74662.

ZENITH RADIO CORPORATION ©.

New Zenith quality television receivers for 1953. Adv. from Electrical merchandising, Sept. 1952, p. 154. Appl. author: Young & Rubicam, Inc. © 18ep52; KK83025.

ZENITH RADIO CORPORATION. ©

New, Zenith super-phonics phonographs  
bring you brilliant high fidelity.

(In Look, June 1, 1954, p. 14)

Appl. author: Young & Rubicam,  
inc. © 18May54; KK99981.

ZENITH RADIO CORPORATION ©.

New! Zenith table combination with  
famous cobra tone arm! (Radio-phon-  
ograph & record cabinet) Clipping.

© 1Mar48; KK23163.



ZENITH RADIO CORPORATION ©.

New! Zenith table combination with  
famous cobra tone arm, only \$99.95.  
(Radio-phonograph & record cabinet)  
Clipping. © 30Mar48; KK23166.

ZENITH RADIO CORPORATION. ©

New Zenith table phonograph with  
fabulous Cobra-Matic. (In Look,  
Mar. 9, 1954, p. 9) Appl. au-  
thor: Young & Rubicam, Inc.

© 23Feb54; KK96037.

ZENITH RADIO CORPORATION ©.

New Zenith "Trans-Oceanic" super-powered portable. Exciting new edition of the world famous portable radio that out-performs any other... Sheet. © 24Sep49;  
KK44465.

JAN 17 1950

KK 10473

Zenith radio corporation, claimant.

New Zenith trans-oceanic portable.  
(Portable radio) [New York, Printed  
by Yachting pub. corp.] c1947.  
clipping.

Print.

Appl. author: David W. Stotter.

© 1Jan47; author, Chicago; KK 10473.

afp 5Mar47

KK 8664

Zenith radio corporation, claimant.

New Zenith trans-oceanic portable ... (Portable  
radio) [New York, Printed by Field & stream  
publishing co.] cl947.

clipping.

Print.

Appl. author: David W. Stotter.

© 24Dec46; 2c 8Feb47; author, Chicago; KK8664.

elg 3-7-47

ZENITH RADIO CORPORATION ©.

New Zenith "Twin Cobra" combination.

(Console radio) Clipping.

© 27Apr49; KK36711.

ZENITH RADIO CORPORATION. ©

New, Zenith's fabulous Cobra-Matic  
in a beautiful table phonograph.

(In Collier's, Feb. 5, 1954, p.  
52) Appl. author: Young & Rubi-  
cam, inc. © 22Jan54; KK99971.

ZENITH RADIO CORPORATION. ©

New, Zenith's fabulous Cobra, now in  
a beautiful table phonograph. (In

Seventeen, May 1954, p. 177)

Appl. author: Young & Rubicam,  
inc. © 1May54; KK99976.



ZENITH RADIO CORPORATION ©.

The newest notes from Zenith, world  
leader in portable radios. From  
the Saturday evening post, May 23,  
1953. Appl. author: Young &  
Rubicam, inc. © 20May53; KK90120.

ZENITH RADIO CORPORATION ©.

1951 Zenith television has the amazing  
reflection-proof Blaxide tube.

[From Time, Dec. 4, 1950, p. 12]

Sheet. © 4Dec50; KK59468.

APR 2 - 1951

ZENITH RADIO CORPORATION ©.

No more radio static and interference.

New Zenith "Major." (Radio set)

Sheet. © 19oct49; KK41930.

ZENITH RADIO CORPORATION ©.

No more summer static! Super-sensitive  
Zenith FM. (Radio) Sheet.

© 8Jun50; KK50865.

JUL 13 1950

ZENITH RADIO CORPORATION ©.

No other gift can give so much:

Zenith Black Magic television.

[From Collier's, Dec. 9, 1950,  
p. 59] Sheet. © 9Dec50; KK59467.

APR 2 - 1951

ZENITH RADIO CORP., Chicago.

No other radio gives you these  
twin triumphs in tone!

© 6Sep47; KK18618.

ZENITH RADIO CORPORATION ©.

No other radio like this in all the  
world. Zenith Super Trans-Oceanic.  
Sheet. © 4Jul51; KK64068.

AUG 20 1951

ZENITH RADIO CORPORATION ©.

No other television manufacturer  
can make this statement. Every  
Zenith TV set ... has built-in  
provision for UHF reception.

From Enterprise, Beaumont, Tex.,  
Mar. 25, 1953, p. 9. Appl.  
author: Young & Rubicam, inc.

© 25Mar53; KK89710.



ZENITH RADIO CORPORATION ©.

Nobody but Zenith, the world's leader  
in portable radios, gives you so  
much quality for your money ...

Sheet. © 10Oct50; KK55997.

DEC 1 1 1950

ZENITH RADIO CORPORATION ©.

Nobody but Zenith, the world's  
leader in portable radios, gives  
you so much quality for your money  
in finest reception, tone, features.  
Sheet. © 25Dec50; KK62066.

MAY 31 1951

ZENITH RADIO CORP., Chicago.

Now! A moderately-priced record  
player for your audio-musical  
educational needs. © 13ep47;  
KK18612.

ZENITH RADIO CORPORATION ©.

Now, a new standard of television ...

Zenith Glare-Ban Black tube TV ...

Regent, New Pacemaker, Super-

Triumph, Lexington. (Radios,

television receivers) Sheet.

© 16Nov49; KK43745.

ZENITH RADIO CORPORATION ©.

Now; big radio power and tone in a  
portable, new Zenith "Universal."  
Sheet. © 2Jun50; KK50867.

JUN 18 1950

ZENITH RADIO CORPORATION ©.

Now, Caruso's records sound like  
Caruso, and Melchior's sound  
like Melchior. The reason, Zenith's  
new Cobra-Matic record player with  
pitch and tempo control. Adv.  
from Theatre arts, Nov. 1951, p. 1.  
Appl. author: Robert Blackburn.  
© 15Sep51; KK71800.

**ZENITH RADIO CORPORATION ©.**

**Now for farm families, all-weather,  
new-distance radio reception. Stat-  
ic free Zenith quality radios with  
super-sensitive FM. Adv. from  
Pathfinder, Nov. 14, 1951, p. 45.  
Appl. author: Robert Blackburn.  
© 14Nov51; KK68765.**

2 5 1952

**ZENITH RADIO CORPORATION. ©**

**Now from Zenith's exclusive radionic  
laboratories ... Zenith super-  
phonic high fidelity table phono-  
graph. (In Record retailing, Mar.  
1954, p. 47-49) Appl. author:  
Young & Rubicam, inc. © 1Mar54;  
KK96038.**



ZENITH RADIO CORPORATION ©.

Now, full 215 square inch rectangular  
tube. Zenith. (Television sets)

Sheet from TV forecast, p. 15.

© 22Jun51; KK64070.

AUG 20 1951

ZENITH RADIO CORPORATION ©.

Now. Hear every play, even thru  
summer storms. Zenith quality all  
weather super-sensitive FM-AM  
radios. Adv. from Wisconsin agri-  
culturist, July 19, 1952, p. 36.  
Appl. author: Robert Blackburn.  
© 5Jul52; KK75998.

ZENITH RADIO CORPORATION ©.

Now! "Lazy Bones" remote control  
comes to Zenith Black Magic TV:  
[From Sunset, Sept. 1950, p. 11]  
Sheet. © 25Aug50; KK53915.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Now, marine and weather reception,  
too, in world's finest portable  
radio. Zenith super Trans-Oceanic.

© 1May51; KK63226.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

Now - one simply wonderful radio ...

Clock-radio. [From Pathfinder,  
Sept. 6, 1950] Sheet. © 6Sep50;

KK53916.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Now, radio science brings the world  
to your desk. World-wide report  
to the man of affairs. Zenith  
Super Trans-Oceanic, the only  
radio of its kind in the world.

Adv. from Newsweek. Appl. author:  
Robert Blackburn. © 28Feb52;  
KK71609.

ZENITH RADIO CORPORATION ©.

Now the thrill of perfect pitch in  
record playing. Zenith Cobra-Matic.  
Automatic record player. Adv. from  
Saturday review of literature, Oct.  
4, 1952, p. 43. Appl. author:  
Young & Rubicam, inc. © 20oct52;  
KK81520.

ZENITH RADIO CORPORATION ©.

Now, two Zenith clock radios with  
big set performance. Adv. from  
Collier's, May 10, 1952, p. 33.  
Appl. author: Robert Blackburn.  
© 2May52; KK73469.



ZENITH RADIO CORPORATION ©.

Now you can get marine and weather  
broadcasts, too. Zenith Super Trans-  
Oceanic. (Radios) Sheet from  
Motor boating, July 1951, p. 61.  
© 1Jul51; KK64066.

AUG 20 1951

ZENITH RADIO CORPORATION ©.

Now - your choice of radio programs,  
static-free! - with the new Zenith  
"Major." Sheet. © 3Sep49;  
KK41927.

ZENITH RADIO CORPORATION ©.

Now! Zenith adds "Lazy Bones" remote  
control to Black Magic television.

[From Collier's, Sept. 4, 1950,  
p. 38-39] Sheet. © 1 Sep 50;  
KK53911.

OCT 16 1950

ZENITH RADIO CORPORATION. ©

Now Zenith completes your home entertainment center, with the new Zenith chairside radio-phonograph. The Gibson. (In Chicago symphony orchestra program, Nov. 5, 1953, p. 21) Appl. author: Young & Rubicam, inc. © 5Nov53; KK92937.

ZENITH RADIO CORPORATION ©.

Now Zenith gives you two smashing  
shots at the extra profitable big  
ticket, TV. From Electrical deal-  
er, Oct. 1953, p. 12. Appl. au-  
thor: Young & Rubicam, inc.

© 10ct53; KK90876.

ZENITH RADIO CORPORATION ©.

Now Zenith lets you see how your  
records should sound. (Phonograph)  
From Look, Sept. 22, 1953, p. 50-  
51. Appl. author: Young & Rubicam,  
inc. © 8Sep53; KK90870.

ZENITH RADIO CORPORATION ©.

Of course it has its imitators. What  
really great product hasn't? The  
Zenith super Trans-Oceanic ...

From Newsweek, Nov. 9, 1953, p. 7.

Appl. author: Young & Rubicam, inc.

© 5Nov53; KK91977.

ZENITH RADIO CORPORATION ©.

Of course, it's a Zenith, the aristocrat of portable radios. Clipping.

© 1Feb48; KK20387.



ZENITH RADIO CORPORATION ©.

Of course, it's a Zenith, the  
aristocrat of portable radios.  
Clipping. © 1Jan48; KK20385.

ZENITH RADIO CORPORATION ©.

On Zenith TV, a child can change  
stations with one knob. Adv.  
from Chicago Sunday tribune,  
Mar. 15, 1953, p. 4. Appl.  
author: Young & Rubicam, inc.  
© 15Mar53; KK85715.

ZENITH RADIO CORPORATION ©.

On Zenith TV a child can change stations with one knob. Zenith's silver fingers within the set do the actual tuning. From Townsfolk, Apr. 15, 1953, p. 2 of cover. Appl. author: Young & Rubicam, inc. © 1Apr53; KK87527.

ZENITH RADIO CORPORATION ©.

Once again, Zenith makes music history. To the famous Cobra-Matic record player ... From Saturday review, Oct. 10, 1953, p. 71.

Appl. author: Young & Rubicam, inc.  
© 7Oct53; KK91967.

ZENITH RADIO CORPORATION ©.

One day you will own a Zenith TV.

Why postpone this wonderful experience? New Zenith Chesterton console TV. Adv. from the Saturday evening post, Mar. 1, 1952, p. 71. Appl. author: Robert Blackburn. © 27Feb52; KK71613.

ZENITH RADIO CORPORATION. (C)

One irreplaceable part holds the  
secret of better television ... the  
Zenith crest. Nocturne. (In Col-  
lier's, Oct. 16, 1953, p. 43)

Appl. author: Young & Rubicam, inc.

© 20ct53; KK94946.

ZENITH RADIO CORPORATION ©.

Only in Zenith quality, the tone,  
distance, performance of costly  
big-set radio. The new Zenith  
clock radio. Adv. from Household,  
Aug. 1952, p. 11. Appl. author:  
Robert Blackburn. © 20Jul52;  
KK75996.

ZENITH RADIO CORPORATION ©.

The only radio of its kind in the  
world. New Zenith Super Trans-  
Oceanic portable radio. Adv.  
from Holiday, June 1952. Appl.  
author: Robert Blackburn.  
© 21May52; KK74664.



ZENITH RADIO CORPORATION ©.

The only radio of its kind in the  
world. Zenith super Trans-Oceanic.  
Sheet. © 24 May 51; KK63225.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

Only Zenith brings you "Private Phone"  
television! [From TV forecast,  
Aug. 1950, p. 7] Sheet. © 28 Jul 50;  
KK53914.

007 1 6 1950

ZENITH RADIO CORPORATION ©.

Only Zenith ... gives you such outstanding quality reception ...

[From Saturday evening post, July 1, 1950, p. 49] (Portable radio) Sheet. © 28Jun50; KK51195.

AUG - 2 1950

ZENITH RADIO CORPORATION ©.

Only Zenith gives you these twin  
triumphs in tone! (Radio) Sheet.

© 7Jul47; KK19910.

KK 5435

Zenith radio corp., claimant.

Only Zenith has the amazing Cobra tone arm; the sensational new way to play records. (Radio). [Springfield, O., Printed by Collier's] c1946.  
clipping.

Print.

Appl. author: David Stotter.

© 7-19-46; 2 c 8-10-46; Chicago;

KK 5435.

cf 8-27-46

ZENITH RADIO CORPORATION. ©

Only Zenith has this, the greatest selling feature in a decade. New Cobra-Matic with stroboscope measures exact record speeds ... (In the Billboard, Oct. 24, 1953, p. 21) Appl. author: Young & Rubicam, inc. © 24Oct53; KK92940.

ZENITH RADIO CORPORATION ©.

Only Zenith quality Cobra-Matic radio-  
phonographs give you these vital  
safeguards for the future. Sheet.

© 14Aug51; KK66430.

OCT 23 1951

ZENITH RADIO CORPORATION ©.

Only Zenith radio-phonographs and TV combinations have it ... Cobra-Matic record player with new stroboscope. From Record retailing, Oct. 1953, p. 55. Appl. author: Young & Rubicam, Inc. © 10ct53; KK91975.



ZENITH RADIO CORPORATION ©.

Only Zenith television brings you the  
giant circle screen. [Above, Zenith  
Mayflower. At left, Zenith Biltmore]  
(Table model television set) Clip-  
ping. © 29Mar49; KK36709.

ZENITH RADIO CORPORATION ©.

Only Zenith television brings you  
the giant circle screen. [Above,  
Zenith Mayflower. At left, Zenith  
Waldorf] (Television set) Clip-  
ping. © 24May49; KK36713.

ZENITH RADIO CORPORATION ©.

Only Zenith television brings you the  
giant circle screen. [Above, Zenith  
Warwick. At left, Zenith Waldorf]  
(Console television set) Clipping.

© 18Mar49; KK36710.

ZENITH RADIO CORPORATION ©

Only Zenith television has it! Giant  
circle "black" tube. Sheet.

© 31Mar50; KK48863.

MAY 18 1950

ZENITH RADIO CORPORATION ©

Only Zenith television has it! New!  
Reflection-proof Blaxide tube.  
Sheet. © 28Apr50; KK48859.

MAY 18 1950

ZENITH RADIO CORPORATION ©.

Only Zenith - the world's leader in  
portable radios ... [From Life,

July 24, 1950, p. 83] Sheet.

© 21Jul50; KK53925.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Only Zenith - the world's leader in  
portable radios ... [From Editor  
& publisher, July 29, 1950, p. 39]  
Sheet. © 29Jul50; KK53917.

OCT 16 1950

ZENITH RADIO CORPORATION ©

Outpulls, outplays, outperforms them  
all! New Zenith "Trans-Oceanic,"  
portable radio. Sheet. © 1Jun50;  
KK50866.

JUL 1 8 1950



ZENITH Radio Corporation.

The Pass of Balmaha. Cl909. SEE

Luckner, Felix, graf von.

AUG 28 1950

**ZENITH RADIO CORPORATION ©.**

**Pick up the world and take it with  
you. Zenith super Trans-Oceanic  
radio. Adv. from Motor boating,  
Mar. 1953, p. 91. Appl. author:  
Young & Rubicam, Inc. © 1Mar53;  
KK85707.**

ZENITH RADIO CORPORATION ©.

Picture clarity you hardly believe.

[From Life, Sept. 4, 1950, p. 5]

(Television) Sheet. © 1Sep50;

KK53919.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Picture window of the world. Your  
new 1953 Zenith quality TV ...

From the Evening star, Washington,  
D. C., Jan. 20, 1953, p. 18. Appl.  
author: Young & Rubicam, inc.

© 20Jan53; KK89136.

**ZENITH RADIO CORPORATION ©.**

**Plays any record at its true speed.**

**The new Zenith Malabar radio-  
phonograph with Cobra-Matic.**

**Adv. from Chicago symphony orches-  
tra program, Feb. 1953, p. 18.**

**Appl. author: Young & Rubicam,  
inc. © 26Feb53; KK85953.**

ZENITH RADIO CORPORATION ©.

Plays wherever you play - travel -  
hunt - or roam! New Zenith "Trans-  
Oceanic". [From Field and stream,  
Aug. 1950, p. 64] (Radio) Sheet.  
© 24 Jul 50; KK53920.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Please accept this sound advice from  
Zenith ... [From Time, Aug. 21,  
1950, p. 43] (Television) Sheet.  
© 17Aug50; KK53926.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

The point of pride in your living  
room. Four superb examples of  
Zenith artistry in new 1954 tele-  
vision receivers. From Townsfolk,  
Sept. 15, 1953, p. 2 of cover.  
Appl. author: Young & Rubicam, inc.  
© 1Sep53; KK90875.



ZENITH RADIO CORPORATION ©.

The portable radio that travels the  
world. [From Sunset magazine, p.  
57] Sheet. © 25Feb51; KK59478.

APR 2 - 1951

ZENITH RADIO CORPORATION ©.

Powered for performance. Produced by  
the Jam Handy Organization, Inc.

35 mm. film strip. 66 frames.

© 11Aug50; JU6505.

ZENITH RADIO CORPORATION. ©

Precision turntable speed takes the  
chance out of high fidelity.

(Phonograph) (In High fidelity,  
Apr. 1954, p. 85) Appl. author:  
Young & Rubicam, Inc. © 1Apr54;  
KK98570.

ZENITH RADIO CORPORATION. ©

Press a button and switch stations.

(Television) (In the Independent, Chicago, Apr. 28, 1954,

p. 3) Appl. author: Young & Rubicam, Inc. © 28Apr54;

KK100606.

ZENITH RADIO CORPORATION ©.

Product information program. 129 p.,

illus. © 22Mar48; AA99003.

ZENITH RADIO CORPORATION ©.

Profits come fast with Zenith. The  
name radio that out-sells all  
others. From the Jewelers' circu-  
lar-keystone, Oct. 1953, p. 69.  
Appl. author: Young & Rubicam, inc.  
© 10oct53; KK91974.

ZENITH RADIO CORPORATION. ©

Proved on a camel in Pakistan, it  
brings the world to you. (Radio  
& TV) (In National geographic,  
Oct. 1954, p. 584) Appl. author:  
Young & Rubicam, inc. © 10ct54;  
KK102070.

**ZENITH RADIO CORPORATION ©.**

**Pull in all the record fans with  
the new Zenith Malabar. New  
model of the fastest-selling table  
radio-phonograph in the business.  
Adv. from Jeweler's circular key-  
stone, Feb. 1, 1953, p. 159.  
Appl. author: Young & Rubicam, inc.  
© 1Feb53; KK85711.**



ZENITH RADIO CORPORATION ©.

Pull in all the record fans with the new Zenith Malabar. New model of the fastest-selling table radio-phonograph in the business. Adv. from Retailing daily, Feb. 2, 1953, p. 61. Appl. author: Young & Rubicam, inc. © 2Feb53; KK85712.

ZENITH Radio Corporation.

Pulling power. C2682. SEE Handy (Jam)  
Organization, Inc.

ZENITH RADIO CORPORATION ©

Pulling power [by] Jam Handy Organi-  
zation. 35 mm. film strip. © The  
Zenith Radio Corp.; 1c 4Aug48;  
JU4662.

ZENITH RADIO CORPORATION ©.

Quality. We have never sacrificed quality for price. Television, like a fine watch, is a precise, sensitive instrument. New Zenith Whitman console TV. Adv. from the Saturday evening post, Feb. 16, 1952, p. 47. Appl. author: Robert Blackburn. © 13Feb52; KK71611.

ZENITH RADIO CORPORATION ©.

Quality you will never fully know  
until you own a Zenith TV. Adv.  
Appl. author: Robert Blackburn.

© 30May52; KK74665.

**ZENITH RADIO CORPORATION ©.**

**A quart of things to think about  
before you buy a television set.  
Zenith, the royalty of radio and  
television. Adv. from the Satur-  
day evening post, Mar. 7, 1953,  
p. 81. Appl. author: Young &  
Rubioam, inc. © 4Mar53; KK85722.**

ZENITH RADIO CORPORATION. ©

Question: Which of these Zenith owners is testing a powerful weapon?

(In U. S. news & world report,  
Sept. 10, 1954, p. 39) Appl. author: Young & Rubicam, inc.

© 6Sep54; KK100608.

**ZENITH RADIO CORPORATION ©.**

**The radio phonograph of Zenith quality.  
The Bridgeport. Zenith Cobra-  
Matic. Adv. from Look, Oct. 21,  
1952, p. 48. Appl. author: Young  
& Rubicam, inc. © 7Oct52;  
KK81517.**



**ZENITH RADIO CORPORATION ©.**

**The radio that makes the world your  
oyster. The Zenith super Trans-  
Oceanic. Adv. from Motor boating,  
Jan. 1953, p. 359. Appl. author:  
Young & Rubicam, inc. © 1Jan53;  
KK86682.**

**ZENITH RADIO CORPORATION ©.**

**The radio that makes the world your  
oyster. The Zenith super Trans-  
Oceanic. Adv. from Holiday, Feb.  
1953, p. 16. Appl. author:  
Young and Rubicam, Inc. © 16Jan53;  
KK84490.**

ZENITH RADIO CORPORATION ©.

Record playing confusion - a nuisance  
of the past. Zenith Cobra-matic.

[From Life, Sept. 18, 1950, p. 27]

Sheet. © 15Sep50; KK53909.

OCT 16 1950

ZENITH RADIO CORPORATION. ©

Relax, change TV channels from your  
easy chair with a lazy bones remote  
control. Only Zenith has it. (In  
TV guide, Sept. 18, 1953, p. 219)

Appl. author: Young & Rubicam, inc.

© 16Sep53; KK94948.

ZENITH RADIO CORPORATION ©.

The royalty of television. (Tele-  
vision and radio sets) Sheet.

© 8Oct49; KK41869.

ZENITH Radio Corporation.

Running the British blockade. C4911.

SEE Luckner, Felix, graf von.

AUG 28 1950

ZENITH RADIO CORPORATION ©,

Sales tell the true story on UHF.

UHF or VHF, for selling quality,  
feature Zenith, the royalty of  
radio and television. Adv. from

Retailing daily, Feb. 18, 1953,

p. 45. Appl. author: Young &

Rubicam, inc. © 18Feb53; KK85718.

ZENITH RADIO CORPORATION ©.

Says "Good morning" and "Good night"  
with music! [From Holiday magazine,  
July 1950, p. 54] (Clock radio)  
Sheet. © 21Jun50; KK51191.

AUG - 2 1950



ZENITH RADIO CORPORATION. ©

See it, hear it. Zenith's brilliant new high fidelity phonograph, Zenith super-phonics. (In Western appliances & television, May 1954, p. 37) Appl. author: Young & Rubicam, Inc. © 25Apr54; KK99975.

ZENITH RADIO CORPORATION. ©

See them all, hear them all, but  
wait till you see Zenith. (In Re-  
tailing daily, June 9, 1954, p.  
41) Appl. author: Young & Rubi-  
cam, inc. © 9Jun54; KK100609.

ZENITH RADIO CORPORATION ©.

See your Zenith dealer now. Zenith's  
big round-up of quality radio val-  
ues. From Newark Sunday news,  
Newark, N. J., May 24, 1953, p. 19.  
Appl. author: Young & Rubicam, Inc.  
© 24May53; KK89138.

ZENITH Radio Corporation.

The self made man. C4908. SEE

Luckner, Felix, graf von.

AUG 28 1950

ZENITH RADIO CORPORATION ©.

Sell the radio that has no equal.

From Sporting goods products, June  
1953, p. 5. Appl. author: Young &  
Rubicam, inc. © 15Jun53; KK89142.

ZENITH RADIO CORPORATION ©.

Sensational new way to play records.

Only Zenith has it. The Zenith

Cobra-Matic phonograph. From

Record retailing, Apr. 1953, p. 6.

Appl. author: Young & Rubicam, Inc.

© 1Apr53; KK87531.

ZENITH RADIO CORPORATION ©.

7 brilliant stars light up your profit picture. From Retailing daily, Oct. 5, 1953, p. 5. Appl. author: Young & Rubicam, inc. © 5Oct53; KK91976.

ZENITH RADIO CORPORATION. SEE  
\*Seven league boots. JP2164.



ZENITH RADIO CORPORATION ©.

Sew up the holes in the net with FM.  
(Radio and television) Adv. from  
Broadcasting telecasting, Sept.  
22, 1952, p. 57. Appl. author:  
Young & Rubicam, Inc. © 22Sep52;  
KK81521.

ZENITH RADIO CORPORATION. ©

6 brilliant new reasons why Zenith  
leads the world in portable radios.  
(In the Saturday evening post, May  
22, 1954, p. 139) Appl. author:  
Young & Rubicam, inc. © 19May54;  
KK100605.

ZENITH RADIO CORPORATION ©.

Smart buy for the years ahead. Zenith  
Saratoga Cobra-Matic. (Radio-  
phonographs) Sheet from Coronet,  
Aug. 1951, p. 15. © 25Jul51;  
KK66433.

OCT 24 1951

ZENITH RADIO CORPORATION ©

Smarten up your home with a new  
Zenith. (Antenna vane) Sheet.

© Mar 51; KK62075.

MAY 31 1951

ZENITH RADIO CORPORATION ©.

Something completely new in port-  
ables and only Zenith ... has it-  
Zenith's new Tip Top Holiday.

(Portable radio) Sheet. © 18May49;  
KK39279.

ZENITH RADIO CORPORATION. SEE  
Sound and how the ear functions. (C)

ZENITH RADIO CORPORATION ©.

Special to time buyers: all summer  
long millions of Americans will  
listen only to FM. From Advertis-  
ing age, May 4, 1953, p. 30.  
Appl. author: Young & Rubicam,  
inc. © 4May53; KK87529.

ZENITH RADIO CORPORATION ©.

Sportsmen know this radio best.

Zenith Super Trans-Oceanic  
portable. From Sporting goods  
products, Aug. 1953, p. 10.

Appl. author: Young & Rubicam,  
inc. © 10Aug53; KK90144.



ZENITH RADIO CORPORATION ©.

Standout performer! New Zenith "Trans-  
Oceanic". [From Motor boating, Aug.  
1950, p. 48] (Radio) Sheet.

© 1Aug50; KK53924.

OCT 16 1950

ZENITH RADIO CORPORATION. SEE  
\* Step up and sell. JP2038.

ZENITH RADIO CORPORATION ©.

Stop being alarmed. Zenith. [From  
Life, p. 38] (Clock radios)  
Sheet. © 29Jan51; KK59474.

APR 2 - 1951

**ZENITH RADIO CORPORATION ©.**

**Storms don't bother this radio! Brand  
new Zenith "super-triumph" with  
super-sensitive FM. (Portable ra-  
dios) Sheet. © 300ct50; KK55992.**

DEC 1 1 1950

ZENITH RADIO CORPORATION. SEE  
\*Strictly for the record. JP2163.

**ZENITH RADIO CORPORATION ©.**

**Stymied by static? Zenith's new super-sensitive FM. Super-Medallion AM-FM radio. Adv. from American Agriculturist, Sept. 20, 1952, p. 22.**

**Appl. author: Young & Rubicam, Inc.  
© 20Sep52; KK81516.**

ZENITH RADIO CORPORATION ©.

A superb combination of Zenith ex-  
clusives. (Television) Clipping.

© 28Jan49; KK32750.

ZENITH RADIO CORPORATION ©.

Supreme moment; when Zenith Black  
Magic television comes into your  
life. [From Life] Sheet.

© 27Nov50; KK59465.

APR 2 - 1951



ZENITH RADIO CORPORATION ©.

Supreme moment, when Zenith Black  
Magic television comes into your  
life. Sheet. © 13Feb51; KK62060.

MAY 3 1 1951

**ZENITH RADIO CORPORATION ©.**

**Sweeter music for buyers' ears.**

**Zenith's Cobra-Matic record  
player in all its smart combina-  
tions. Zenith quality TV-radio-  
phonograph combinations. Adv.**

**from Retailing daily, Jan. 7,**

**1953, p. 125. Appl. authors:**

**Young & Rubicam, inc. © 7Jan53;**

**KX85708.**

ZENITH RADIO CORPORATION. ©

TV in a home helps you sell the Zenith  
chairside radio-phonograph.

(In National furniture review, May  
1954, p. 85) Appl. author: Young  
& Rubicam, inc. © 1May54;

KK99977.

ZENITH Radio Corporation. SEE  
TV Talking Points. MU5237.

DEC - 5 1950

ZENITH RADIO CORPORATION ©.

Take along a world of entertainment

... [Couple aboard sail boat]

(Radio) Sheet. © 1Apr50; KK48861.

MAY 18 1950

ZENITH RADIO CORPORATION ©.

Take along a world of entertainment.

[Couple by car in country] (Radio)

Sheet. © 24Apr50; KK48864.

MAY 18 1950

ZENITH RADIO CORPORATION ©.

Take it anywhere this fall: Zenith  
"Trans-Oceanic". [From Sports A-  
field, Oct. 1950, p. 8] (Radio)  
Sheet. © 24 Sep 50; KK53923.

OCT 16 1950

ZENITH RADIO CORPORATION ©.

Take it easy ... with the amazing  
Zenith Lazy Bones remote control.

[From National geographic] (Tele-  
vision) Sheet. © 1Jan51; KK59473.

APR 2 - 1951



ZENITH RADIO CORPORATION. ©

Take it everywhere except to classes.

Zenith portable Cobra-Matic phonograph. (In Seventeen, Sept. 1954, p. 71) Appl. author: Young & Rubicam, inc. © 1Sep54; KK100603.

ZENITH RADIO CORPORATION ©.

Tear out this ad; it's a tip for  
Dad. (Radios) Clipping. © 1Dec47;  
KK20384.

ZENITH RADIO CORPORATION ©.

Television reaches a new Zenith ...  
in the Zenith "Stratosphere".

(Console television set with  
"Giant C" circle screen) Sheet.

© 8Jul49; KK39276.

ZENITH RADIO CORPORATION ©.

Television receiver. (Television  
sets) Folder. (Form no. T-8199)

© 18Nov48; KK35549.

ZENITH RADIO CORPORATION ©.

Television's newest miracle and only  
Zenith has it! New reflection-  
proof Blaxide tube. Sheet.

© 12May50; KK50869.

JUN 18 1950

ZENITH RADIO CORPORATION ©.

Television's newest miracle: Zenith  
reflection-proof screen. [From TV  
forecast, p. 7] (Television)  
Sheet. © 24Jun50; KK51194.

AUG - 2 1950

ZENITH RADIO CORPORATION. SEE  
\* Tell and vision selling. JP1903.

ZENITH RADIO CORPORATION ©

There is one really easy way to play  
all records and it's yours in a  
Zenith! (Radio) Sheet. © 7Jun50;  
KK50859.

JUL 18 1950



ZENITH RADIO CORPORATION ©.

There's - black magic - in the Blax-  
ide "black" tube - Zenith's amaz-  
ing television discovery. Sheet.

© 1Mar50; KK47962.

APR 19 1950

ZENITH RADIO CORPORATION ©.

✓There's black magic in the blaxide  
tube Zenith's amazing television  
discovery. ✓It's afternoon - you  
don't draw the shades. (Television  
console and table radios) Sheet.

© 17Feb50; KK46280.

MAR - 7 1950

ZENITH RADIO CORPORATION ©.

These are the television receivers  
you knew would come some day. 1953  
Zenith quality TV. Adv. from TV  
forecast, Nov. 15, 1952, p. 13.  
Appl. author: Young and Rubicam,  
inc. © 14Nov52; KK83616.

ZENITH RADIO CORPORATION ©.

These are the television receivers  
you knew would come some day. 1953  
Zenith quality TV. Adv. from  
Townsfolk, Nov. 15, 1952. Appl.  
author: Young and Rubicam, inc.  
© 1Nov52; KK83615.

**ZENITH RADIO CORPORATION ©.**

**These are the television receivers  
you knew would come some day. The  
Tudor. The Buckingham. Adv. from  
Collier's, Sept. 27, 1952, p. 11.  
Appl. author: Young & Rubicam,  
inc. © 19Sep52; KK81518.**

ZENITH RADIO CORPORATION ©.

Thick green mold covered a clue to a  
better television receiver. From  
Collier's, Apr. 18, 1953, p. 35.  
Appl. author: Young & Rubicam, inc.  
© 10Apr53; KK89133.

ZENITH RADIO CORPORATION ©.

This crest is your guarantee of  
Zenith quality; quality that will  
never be sacrificed to the lure of  
low price. (Television) Adv. from  
the Saturday evening post, Apr. 12,  
1952, p. 63. Appl. author: Robert  
Blackburn. © 9Apr52; KK72404.

ZENITH RADIO CORPORATION ©.

This is the one. Zenith Super Trans-  
Oceanic, the original short wave  
portable radio. From Yachting, May  
1953, p. 88. Appl. author: Young &  
Rubican, inc. © 1May53; KK89139.



ZENITH RADIO CORPORATION. ©

This is the one (and it just had to  
be a Zenith) (Television) (In  
the Saturday evening post, Mar.  
13, 1954, p. 110-111) Appl. au-  
thor: Young & Rubicam, Inc.

© 10Mar54; KK96034.

ZENITH RADIO CORPORATION ©.

This is your big season. You can  
make it even bigger with Zenith.  
(Radio, TV) Adv. from Retailing  
daily, Oct. 6, 1952, p. 3-5.

Appl. author: Young & Rubicam, inc.  
© 6Oct52; KK83024.

ZENITH RADIO CORPORATION ©.

This star radio gets fan mail from  
the world. Zenith super Trans-  
Oceanic portable radio. From  
Argosy, Oct. 1953, p. 11. Appl.  
author: Young & Rubicam, inc.

© 20Sep53; KK90873.

ZENITH RADIO CORPORATION ©

3 Christmas stars, that will shine  
all year. (Radios) Sheet.

© 25 Nov 50; KK62061.

MAY 31 1951

ZENITH RADIO CORPORATION. ©

3 famous Zenith features mean the  
big difference in FM radio. (In  
the Saturday evening post, Apr.  
24, 1954, p. 52) Appl. author:  
Young & Rubicam, inc. © 21Apr54;  
KK99974.

ZENITH RADIO CORPORATION. ©

3 great Zenith contributions to the happiness of the ill and afflicted. (In Journal of American Medical Association, Aug. 15, 1953, p. 59) Appl. author: Young & Rubicam, Inc. © 13Aug53; KK94454.

ZENITH RADIO CORPORATION ©.

3 new ways to play Santa Claus.

(Radio) Clipping. © 15Oct47;

KK19908.

ZENITH RADIO CORPORATION ©.

3 new ways to play Santa Claus.

(Radios) Clipping. 7Dec47;

KK20383.



ZENITH RADIO CORPORATION. ©

3 Zenith radios servicemen want, buy and live with. 1. Zenith's dynamic Voyager ... 2. The brilliant new Universal. 3. The all-new Zenette. (In Post exchange, Jan. 1954, p. 27) Appl. author: Young & Rubicam, inc. © 2Jan54; KK94452.

ZENITH RADIO CORPORATION ©.

Thrilling beyond words; the radios  
America wants most! Clipping. ©

18Feb48; KK20389.

ZENITH RADIO CORPORATION ©.

Tips on a sleeper from Zenith, to  
radio time buyers. Zenith, the  
royalty of television and radio.  
Adv. from Printers Ink, Jan. 1953,  
p. 67. Appl. author: Young &  
Rubicam, Inc. © 2Jan53; KK85709.

ZENITH Radio Corporation.

To serve the public best. C5638. SEE  
Handy (Jam) Organization, inc.

SEP 10 1951

ZENITH RADIO CORPORATION ©.

To serve the public best. Produced  
by the Jam Handy Organization, inc.

35 mm. filmstrip. 67 frames.

© 29Oct51; JU6835.

NOV 19 1951

ZENITH RADIO CORPORATION ©.

Tune out summer static. Zenith

Super-Medallion. (Radios) Sheet.

© 11Jul51; KK64069.

AUG 20 1951

ZENITH RADIO CORPORATION ©.

Turn on this green light to TV  
profits with the 5 fabulous  
firsts in new 1954 Zeniths.

From Retailing daily, July 29,  
1953, p. 34-35. Appl. author:  
Young & Rubicam, Inc. © 29Jul53;  
KK90147.

ZENITH RADIO CORPORATION ©.

Twin sensation..these twin triumphs  
in tone yours only in a Zenith.  
(Console radio) Clipping.

© 1May48; KK30032.



ZENITE RADIO CORPORATION. SEE  
\*UHF Means More Sales. JU7274.

ZENITH RADIO CORPORATION.

UHF means more sales. C6725. SEE Handy  
(Jam) Organization, Inc.

ZENITH Radio Corporation.

UHF television. C5637.

Organization, Inc.

SEE Handy (Jam)

SEP 10 1951

ZENITH RADIO CORPORATION ©.

UHF television; what it is and what  
it means to you. Produced by The  
Jam Handy Organization. 35 mm.  
filmstrip. 48 frames. © 6Aug51;  
JU6755.

AUG 24 1951

**ZENITH RADIO CORPORATION ©.**

**Unmatched achievement of Zenith quality. Paris to Moscow to Rome to you in seconds with the new Zenith super Trans-Oceanic. (Radio)**

**Adv. from Holiday, Dec. 1952, p. 138. Appl. author: Young and Rubicam, inc. © 12Nov52; KK83617.**

**ZENITH RADIO CORPORATION ©.**

**Unmatched achievement of Zenith quality. Paris to Moscow to Rome to you in seconds with the new Zenith super Trans-Oceanic. (Radio)**

**Adv. from Sports afield, Nov. 1952, p. 6. Appl. author: Young & Rubicam, inc. © 24Oct52; KK83028.**

ZENITH RADIO CORPORATION ©.

Vacation with the world's most  
travelled radio. Hear the nation and  
the world wherever you go. Zenith  
Trans-Oceanic portable. Adv. from  
Holiday. Appl. author: Robert  
Blackburn. © 19Mar52; KK72403.

**ZENITH RADIO CORPORATION ©.**

**Very personally yours, Zenith's tiny  
radio with the long-play battery.**

**Adv. from Quick, Nov. 10, 1952,  
p. 30. Appl. author: Young and  
Rubicam, inc. © 6Nov52; KK83627.**



ZENITH RADIO CORPORATION ©.

Veterans! Remember how Zenith portables brought 'em in? (Portable radio and television console)

Sheet. © 1Apr50; KK48860.

MAY 18 1950